

MADEMOISELLES

Vol. 10 No. 1

LIVING

the magazine for smart young homemakers

April-May 1949

10 cents





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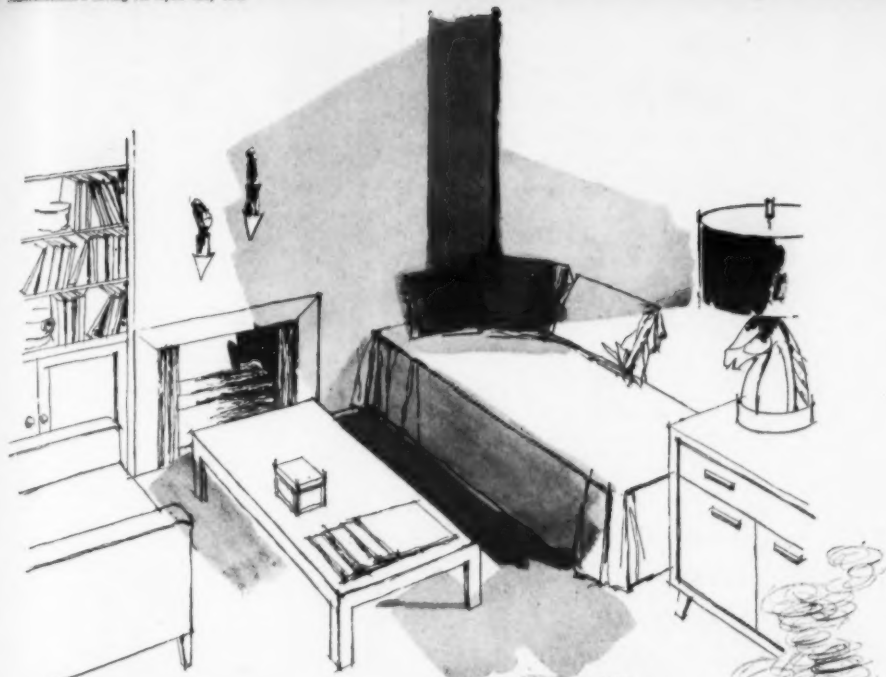
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ideas in your head...*

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Chicago

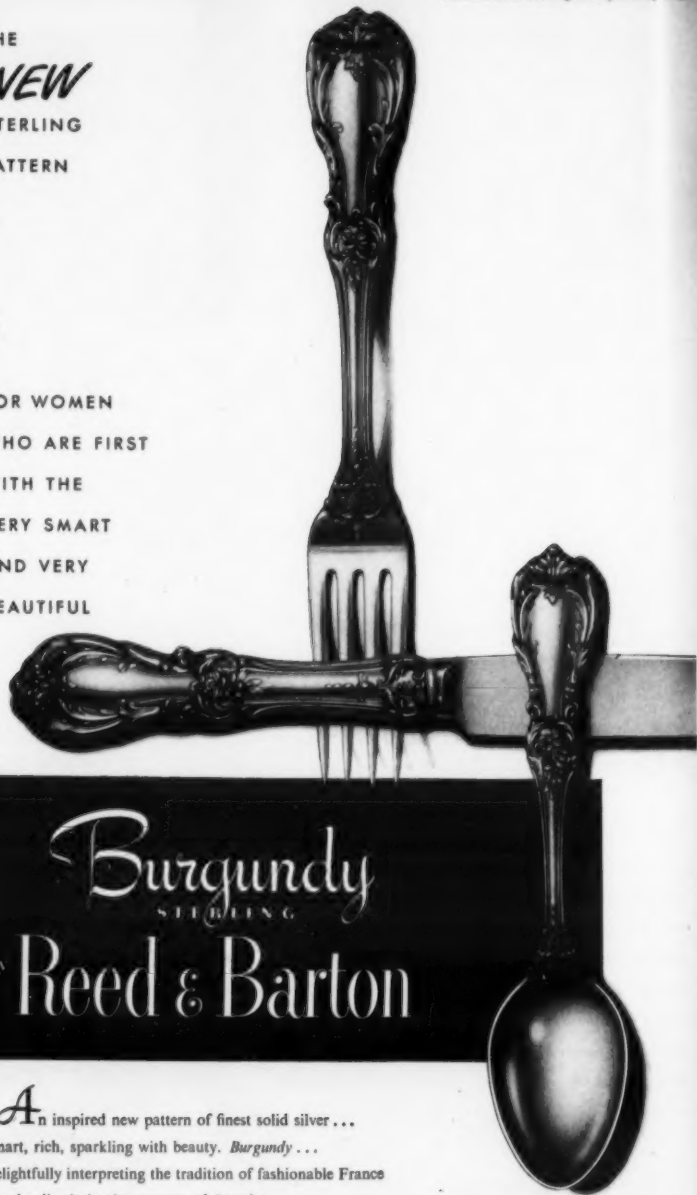


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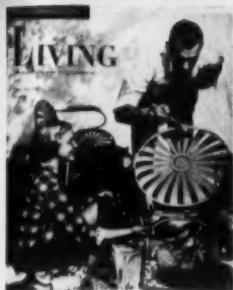


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for the discriminating women of America.

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Painting outdoor furniture is a spring-time chore, and this month LIVING has photographed its cover couple giving their porch chairs bright coats of red and yellow paint. The metal Deauville arm-chairs are by Troy Sunshade Company. The photograph by H. Landschoff was taken in Bucks County, Pennsylvania.

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The magazine for smart young homemakers

LIVING

MADAMESELLE'S

April-May 1949



Sleep in the soft, soft glow of Candlelight...

So beautiful, so becoming, the delicate shimmer of Candlelight Yellow in Pequot's exquisite new luxury sheets of fine combed percale.

Woven from extra-long cotton fibres, over 200 threads to the inch, they're silken-smooth and soft as a candle's beam, to match your fondest dreams. Available in six pastel shades or White, to match your bedroom decor.

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SEE ALL THE NEW FIRTH CARPETS IN YOUR FAVORITE STORE... CARPET FASHION OPENING, MARCH 1-10

DRESS: A BEN REIG DESIGNED BY OMAR KIAN

WOMEN WITH A SENSE OF STYLE PREFER FIRTH

W. & J. Sloane, in New York, decorates a room around Firth's Good Harmony Quality broadloom. The design...an inspired reproduction of a lovely old Aubusson...retains all the delicacy of the original. Firth pattern 7533
FIRTH Rugs and Carpets
 295 Fifth Avenue, New York 16, N. Y.

SPEAKING OF

LIVING



Above: A self-photo—by remote control—of Mr. Landshoff and cover crew by Mr. Landshoff. Left to right: MH, our cover models, Mr. and Mrs. Landshoff



Staffer MD, right, takes notes for MLE's LIVING—and herself—at the E. I. Du Pont nylon show



Right: Sara Welles and Mary Nicholls draw up a schedule of television appearances for staffers

Left: Homemaking Ed MCS, Harriet Gormley of Westinghouse arrive at old Fraunces Tavern for an EWPR dinner meeting



Lower left: Staffers KP, LE, GH appear as guests of Harry Marble on WCB's Hits and Misses



Below: Assistant Art Ed Bob Andrews sizes up a modern painting for MLE's LIVING, at art exhibition of Felix Ruvolo's originals



Speaking of LIVING, we wish we had time for same. Must put it on our calendar to try, one of these days. Or perhaps we might pull the Mng. Ed's neat how-to-put-off-going-to-work trick. Recently she telephoned the office to report that her front door had so swollen from an overnight rain that it wouldn't open from the inside; that she wouldn't be able to get to the office at all unless she could attract attention by calling out into the street from the second-floor window. She ultimately achieved this only because two passers-by thought she was about to commit another Mrs. Kasenkina, who leaped, you will remember, from the Russian Consulate just two blocks away....Mention of the Mng. Ed reminds us that this month's cover was taken down at her farm in Bucks County, Pennsylvania. The young man in the picture arrived for the sitting immaculately clad in gray flannels. In order to lend verisimilitude to the scene, he had to be outfitted in a tired old pair of work pants. But so inspired by a day in the country painting furniture, our cover boy upped and married, now really does spend weekends in the country, really does paint furniture. And doubtless he has learned not to show up for a paint job in spanking-new flannels....The Executive Ed and Decorating Ed trekked out to Chicago to view the furniture market just in time to catch the Midwest Ed right in the middle of duking up her new house and too late to lend her a professional hand. From all reports, however, she doesn't need one....The Assoc. Special Projects Director has outdone herself keeping staffers hopping making personal appearances. Memos (she doesn't dare break the news vis-à-vis) have a way of appearing from time to time notifying staff members they are due at Radio Station X at 7:30 a.m. or Television Studio Y at 11:45 p.m....Apropos of television, it is here to stay, judging from our survey of couples married a year or more (see What Every Bride Should Know, p. 76). All young couples want a television set. If they haven't already bought one, they're either saving up for one or building their own set. Substantiating this is the fact that more readers have written in inquiring about the television hassock (featured in Feb-March LIVING) than about any other single item. Our California house (also Feb-March) was televised over Los Angeles' new station, KNBC ...and that blonde bombshell, mentioned above as the Mng. Ed, pulled terrific response on Kathi Norris' show, Your Television Shopper, over WABD when she described and demonstrated our jamproof, dirt-resistant, flameproof hospitable room (p. 64)....Although staff members may not enter The Baffled Bride contest (p. 52), they previewed proofs of the story and have already made their selections. LIVING readers are, of course, eligible, and we are anticipating your letters....Late news though it is, we can't refrain from making one more reference to the Mng. Ed. She was so elated at the prospect of attending President Truman's inauguration, that she kept prattling about going to Washington for the coronation. There were times when we weren't sure in what country or even in what century we were....We swore we'd never again refer to that apt. of ours, but as we do manage once in a while to get home to it, you might like to hear that, after a full, round year, it's still unfinished...we still stumble over piles of rugs...still wist after a little man (or woman) who'll whip up slip covers for us. There's more, much more to talk about, but we're running off the page—not out of ideas. So adieu, and a Happy Easter to one and all!—STB

A Dream of Golden Splendor



"Americana"
pattern in
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THE TABLEWARE WITH A GOLDEN COLOR

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Booklets you can use

With winter slush happily a dim memory and long summer days not quite here, now is a good opportunity to review your household needs. Here, to help you take stock, are our April-May booklet selections. You might even think about setting up a little card file of booklet reviews from all our issues for a handy reference guide, no matter what the season or your needs. And please remember to mention *MADemoiselle's Living* each time that you write for a booklet.



Food

Kraft Foods Co., Consumer Service Dept. (ML-7), 560 Peshtigo Court, Chicago 90, Ill. There are so many occasions for casual serving that *And Then the Cheese Tray* will be a welcome addition to your collection of menu ideas. There are brightly colored pictures of cheese trays for buffets, luncheons, cocktail parties, et cetera, in this booklet, with discussions of what cheeses to serve and how to decorate and arrange the tray. Free.

Minute Tapioca (ML-7), Dept. M, Battle Creek, Mich. Here are some brand-new ideas for desserts, soufflés, soups, meat and fish dinners—all made with tapioca. *Miracles with Minute Tapioca* offers a wonderful variety of recipes and suggestions with color illustrations and many directions. Free.

General Electric Co. (ML-7), Product Service Div., Appliance & Merchandise Dept., Bridgeport, Conn. *Don't Blame It on the Oven*

is a booklet devoted to cake trouble and how to avoid it. You'll find listed in these pages helpful information about the proper cooking utensils, preheating your oven, better mixing, also, suggestions for better results in preparing roasted and broiled meats and fish, and in baking biscuits. 20c.



Kitchens

Washington Steel Products, Inc. (ML-7), Tacoma, Wash. There is a great deal that can be done to make your kitchen a handier place in which to work. The manufacturers of Kitch'n Handy accessories have illustrated their *Catalog No. 310* to show the many ways their large line of kitchen and cabinet hardware can be used effectively. 10c.

St. Charles Mfg. Co. (ML-7), St. Charles, Ill., custom-built steel

kitchens which they describe and picture in *Your Kitchen . . . and You*. Not only are the details of the built-in cabinet units described and illustrated, but a number of available accessories are shown. This is an excellent booklet to have if your plans are to remodel or to build a new kitchen. 10c.



Miscellaneous

Mrs. Henry O. Wheeler (ML-7), 37 Tacoma Country Club, Tacoma 9, Wash. *Methods of Keeping Cut Flowers* is a fine little booklet listing forty-five different kinds of flowers and rules for keeping them looking their loveliest. The booklet costs \$1, and the money goes toward the building of an orthopedic hospital in Tacoma.

Kenwood Mills (ML-7), Albany 1, N. Y. *Your Blanket Buying Guide* contains thirteen of the best-known blanket styles of Kenwood

Mills, together with information about their available colors, sizes and details to guide your selection. The individual blankets are photographed and an indication of the price range given for your convenience. Free.

The Institute of Boiler & Radiator Manufacturers (ML-7), 60 E. 42 St., New York 17, is offering a comprehensive little booklet on central heating called *Enjoy Better Living with Radiant Sunny Warmth*. You will find some of the basic principles of good heating given in simple, nontechnical language, and also excellent sections dealing with air conditioning and hot-water problems. Free.

Hanovia Chemical & Mfg. Co. (ML-7), Newark 5, N. J. Even though ultraviolet rays are spoken of familiarly, not many people know how they function. *The Magic of Ultraviolet* is a readable account of what the rays are and what they will do, and gives, in addition, descriptions of Hanovia's ultraviolet lamps. Free.

Institute of Life Insurance (ML-7), 60 East 42 St., New York 17. *Marriage Bonds and Family Security* is an important and interesting booklet about life insurance and its importance to your family's future. Free.





CELANESE* MULTICORD*

Along with the now famous solid colors and distinctive patterns, Multicord—a modern weave of acetate rayon—is now available in dramatic plaids. You will find them in ready-mades, such as the chair shown, or by the yard in a generous variety of colors and combinations. Plain 50 inches, print 41 1/2 inches wide. Celanese Corporation of America, New York 16.

Celanese* DECORATIVE FABRICS

*Reg. U. S. Pat. Off.



It's really neat to have parents like mine. When I was a child, I had junk all over my bedroom, and they never complained. And when I hit 16 and needed a grown-up room, I talked to Mommy and she talked to Dad and they gave me a budget and said to go ahead. I was petrified. But I knew enough to start with the rug, so I went to our beautiful new Hecht store in Silver Spring and found just exactly the rug I wanted.



Daddy and Mommy liked it too. It's a Floor-Plan Rug, made by Alexander Smith—9' x 10' 6" to fit my room. It only cost \$76.50, and I could have bought it on time. Hecht's told me about Clara Dudley, and gave me a Workshop Questionnaire which I sent in.

Look how my room grew up with a new rug and \$170 . . . thanks to Alexander Smith

Sara Pryor, of Silver Spring, Maryland, tells how you can stretch your decorating dollars, with the help of Clara Dudley, your color-scheme consultant at Alexander Smith. Whether you're sixteen or pushing sixty, you do just as Sara did. Start with an Alexander Smith Rug and a budget. Clara Dudley will work out a color scheme just for you.



Copyright 1958, Alexander Smith & Sons Carpet Co.



Clara Dudley sent me a Color-Scheme Plan with real samples, to go with my new rug.



The plan Clara Dudley suggested left me money to buy two chests, a stool, and chair.



Painting is fun, and it didn't take long. This is the wall color Clara Dudley suggested.

2 CHESTS, 1 CHAIR, 1 STOOL	\$ 86.83
LAMPS AND SHADES	12.41
PRINTS AND FRAMES	8.00
2 SMALL PILLOWS	3.00
FABRICS	37.88
PAINT	17.55
LUMBER FOR CORNICES	2.00
ALEXANDER SMITH FLOOR-PLAN	
RUG (SERIES D 467) 9'x10'6"	76.00
RUG CUSHION	16.17

Neatest thing about Clara Dudley's plan was that she really took my budget seriously.



Floor-Plan Rugs come in lots of sizes. Mine almost covers my floor, just as it should.



Wouldn't you feel lucky with a room like this?

And wasn't I *smart* to start with an Alexander Smith Rug? I love to walk on it barefoot, it feels so luxurious. And wasn't Clara Dudley a wonder woman to show me just how to do it with the money I had to spend? If I ever get married, and have a whole house to do, I'll get Clara Dudley to help me. She makes it so *easy*

for you to decorate even if you have only a little money to spend. She knows how!

Let Clara Dudley help you, too!

Go to your favorite store. Buy your Alexander Smith Rug. Ask for Clara Dudley's Workshop Questionnaire. Or mail this coupon for Clara Dudley's "Colorama," today!

Clara Dudley, Dept. BG-8.
Alexander Smith & Sons Carpet Company
285 Fifth Avenue, New York 16, New York

I enclose 25¢ for your new 24-page color-idea book, "Colorama," showing me the easy way to work out my color schemes on a low budget.

Name _____
(Please print)

Address _____

City _____ Zone _____ State _____

Alexander Smith

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A piece off your mind

Confusing T's and Tris in the ABC's

Gentlemen:

I have just completed with interest your article in the winter issue of *LIVING* by William W. Atkin, *The ABC's of Tools*. The square to which he refers as a T square is actually a Tri square. A T square is used primarily in drafting and is shaped like a T, thus being so named. A Tri square is nothing more than a 90° angle.

Another important item that Mr. Atkin might have mentioned in his picture-hanging phase is to place a piece of Scotch tape over the wallpaper or plaster so that when driving the nail the plaster won't crack.

Also, one should drive the test brad near the baseboard, which will leave a less conspicuous mark if the stud is missed.

Peter A. Cimmino
Paterson, New Jersey

Speaking of children

Dear Editor:

I've been taking a look at *The Child Looks at His Parents* (your winter issue). The children interviewed for your article were certainly not overflowing with affection toward their parents.

I'm single now, but I plan to marry this June. I want to have children; I've always wanted them, but along with the wanting has always gone a great deal of doubting—doubts about how good a mother I would make.

There must be a formula somewhere, but none of my married friends have learned it, and certainly my own parents didn't discover it. Why don't you do an equally frank article on *The Parents Look at the Child*? This might help.

Katherine Kahn
Miami, Florida

The battle still rages

Gentlemen:

... I personally feel that if I want to copy any decorating styles, I want to copy the most glamorous, expensive, modern things in the world. Why mention prefabricated houses and cheap living? ... If you show a room that costs \$5,000 to decorate, it will still give a couple in a low-bracket income the right way to do it, aesthetically speaking.

Mrs. Edward Guggenheimer
Seneca Castle, New York

Dear People:

... My greatest criticism of other homemaking magazines is that the editors assume that their readers have incomes in the upper brackets. ... My plea is to scale down these "dream magazines" to ordinary human beings. ... Remember that almost any fool can get along on \$4,000 a year and up. ... Do keep the ideal of rich living (that is, not in money but in real worth) for what most of us can afford to spend comfortably. And tell us how to do it.

Name unsigned

A matter of space

Dear Editors:

At various times you've mentioned veterans' housing projects in the issues of your magazine, but never such a one as here in town. I would be very curious to know how you would decorate one. At present we have three rooms. (Bathroom, 45" x 76"; bedroom, 9' x 12'; kitchen, 9' x 10½'; living-room, 9' x 12'—Ed.) To say we are crowded is an understatement, but we manage.

Name withheld on request

EDITOR'S NOTE: *LIVING* discusses this problem in a future issue, when we decorate several tiny rooms in such a fashion as to create a feeling of space where space actually does not exist.



*A wonderful
our very first piece of*

MINTON

English bone china



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That first piece of exquisite MINTON English Bone China will set a pattern for gracious living you'll follow all your lives!

For over 150 years, the Minton Family has produced fine, serviceable English Bone China ... as beautiful as it is lasting. It's fun to start with two place settings and build from there!

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Now! Have the latest styles for half
what they'd cost in a store!

A BEAUTIFUL NEW SINGER WILL HELP YOU DO IT!

JUST WHEN CLOTHES are so expensive, when sewing can save you half—along come the finest SINGERS ever!

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* Select a style that suits your home. SINGER has many beautiful models in period and modern design. Matching stool available with De Luxe Desk



* Set of basic attachments comes with every new SINGER. More than a dozen others available. Zipper foot, shown, makes placket-finishing easy.

Dress at right is made from Vogue Pattern #3-4920. Jacket from Vogue Pattern #16672.



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* Best notions in town! Your SINGER SEWING CENTER has them. They'll make buttons, buttonholes. Give sewing lessons as gift with new machine.




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FOR YOUR PROTECTION SINGER Sewing Machines, Vacuum Cleaners, and other products are sold only at SINGER SEWING CENTERS, identified by the Red "S" on the window, and never at other stores.

Above is SINGER SEWING CENTER at 115 Main St., Suffolk, Va. Hundreds from coast to coast. For address of your SINGER SEWING CENTER see classified phone directory. SINGER SEWING MACHINE CO.

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by KARPEN



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for walls, ceilings



for woodwork, cabinets



for kitchens, bathrooms

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Get out the crayons! See how this one shade of Decorator Paint—matched as closely as printing inks will permit—harmonizes with your color scheme.

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Since 1843

THE EAGLE-PICHER COMPANY
Cincinnati (1), Ohio, Department ML-49

Please send me, without obligation, your booklet,
"Helpful Hints on Interior Painting."

Name _____

Address _____

City _____ Zone _____ State _____



The color in this illustration is Pottery Blue. Other colors available in harmonizing Eagle-Picher Decorator Paints are: Roman Ivory • Twilight Gray • Desert Sand • Dresden Blue • Dusty Rose • Harvest Peach • Lettuce Green • Daffodil • Effin Green

Priced for Young Married Budgets



ELLEN: This is it, Tom. My dream living room came true!

TOM: My gal's as practical as she is pretty. That Dual-Rest sofa gives us an extra room.

ELLEN: Perfect for our efficiency apartment — isn't it?

TOM: And look! Wide useful arms plus a handy shelf on each side for radio and books. No end tables to buy.



ELLEN: Mother, just imagine! We've furnished a real dream living room with American Province Maple — and we're still under our budget.

MOTHER: Nice going, Ellen. That lovely maple is versatile. Just the thing for a den when you get a house.

TOM: Say, did you know that the back of the sofa folds down so it will go through even a 27-inch door?



Fox furniture is sold by leading furniture and department stores. Write us for name of nearest dealer if your store can't supply you.




DUAL-REST SOFA BED

FULL INNERSPRING MATTRESS — Comfort you never dreamed possible in a sofa bed. Full and buoyant, for deep, restful sleep.

BEAUTIFUL FABRICS — Your choice of solids, plaids or stripes, selected especially to go with maple.

MATCHING CHAIRS AND TABLES — You can buy the Dual-Rest sofa bed by itself or in combination with matching arm chairs, wing chairs, or platform rockers. Tables, too, are available in lovely American Province Maple.

Made by America's largest Manufacturer of Maple Living Room Furniture
FOX MANUFACTURING COMPANY • ROME, GEORGIA



Give a *Chatham* All Wool Blanket This New Way
Let Her Choose Her Favorite Color

From the all-wool blanket box of Chatham, two colors of certificate at your favorite store.





Beautiful Berkshire Organdies

so sheer, so crisp . . . and with
a permanent finish that will keep
them new and lovely thru washing
after washing without starching.
Pastels, deep-tones, whites and
off-whites to enhance the beauty
of every room in your home.
Every Berkshire curtain is vat dyed
. . . guaranteed color fast.

SEND FOR FREE BOOKLET:

"FASHIONS IN WINDOWS" for the
cleverest of new ideas in curtains. Just send
us your name and address on a penny postcard.
Dep't ML-4, Berkshire Fine Spinning Associates, Inc.,
40 Worth Street, New York 13, N. Y.

Berkshire
FINE CURTAINS



Berkshire

is also the world's largest producer of fine combed cotton fabrics for men's, women's and children's wear.





to enrich any home...traditional or modern...

nothing beautifies like carpets and rugs by **magee**
makes a house a home



THE MAGEE CARPET COMPANY, MILLS, BLOOMSBURG, PA. ILLUSTRATED IS "OVERTURE" AVAILABLE IN TWO PATTERNS, EACH IN SIX COLORS, 27 IN. AND 9 FT. WIDTHS

Mersman Tables

the
"costume
jewelry"
of
the
home



Mersman
Tables

THE MERSMAN BROS. CORPORATION, CELINA, OHIO

Copyright, 1949 • Jewelry by Habel • Knickerbocker by E. C. Hoffmann

Garden calendar for spring

April and May, when the ground's warming up and spring rain can be counted on, are the only two months out of the whole year when all the gardening odds are in your favor. So that you don't wind up with a patch of ground sown only with good intentions, give this April-May planting guide a good look and plot your course.

Vegetables

Plant in early April, and no later than the middle of April:

Beets	Onions	Parsley
Cabbage	Peas	Swiss chard
Carrots	Radishes	Turnips
Lettuce	Spinach	

Plant no later than May 15. Be sure frost is out of the ground:

Beans, bush and pole	Sweet corn
----------------------	------------

Plant during last two weeks in May:

Lima beans	Tomatoes (plants)
Peppers	Cucumbers
Summer squash	Muskmelon
New Zealand spinach	Winter squash

Annals

Get these into the ground during the early weeks of April:

Bachelor buttons	Petunias
French marigolds	Snapdragons
Sweet peas	Babies'-breath
Annual chrysanthemums	Cosmos

Plant no later than first two weeks in May:

Zinnias	Drummond phlox
Nasturtiums	Globe amaranth
Mexican poppies	Evening primrose
Scarlet gilia	Four o'clocks

Perennials:

Gladiolas—plant the first two weeks in April. Perennial seeds—plant the last two weeks in April (don't expect them to bloom this year). Transplant perennials before May 15.

NOTE: Dates apply to temperate area. North will be a few weeks later; South a few earlier.

JUDY KUNDOFF



CASTLETON CHINA



G LORIA—one of the fine designs Castleton is noted for. . . Graige tone, a line of turquoise blue, and modern treatment add a sophisticated touch to this graceful pattern on its lustrous ivory-tone background framed in the gold enriched pearl-edge. There are many fine chinas, but none lovelier or more lasting than the distinguished American Castleton.

Place Cover—dinner, dessert, butter plate, teacup and saucer, \$14.75

Write for the name of your nearest dealer, and folder "Things You Should Know About China." Please enclose 10¢ to cover cost of mailing.

212 FIFTH AVE., NEW YORK 10, N. Y.

By Poppy Cannon

The bride dines with wine

Wine is for every day, but especially for occasions—and that's what the bride's life is full of. Big occasions and little occasions. There's the first dinner for her in-laws (and it's a tossup as to which is the more nervous-making—his family who expect the best of her, or her family who are bleakly of the opinion that she can't even set the table, let alone cook a meal). There's also that first dinner for the spouse's boss, and the buffet party for their best friends and the big little evening to celebrate being married six whole months, and his birthday, and her birthday, and numerous other galas, all of which are the merrier and easier for being celebrated with wine.

Unless you are a space-endowed couple with facilities for storing a large quantity of wine, you can choose a fairly cool closet for your personal wine cellar, and keep on hand one or two bottles of each type of table wine: red wine, white wine, or pink wine, and, for the important splurges—champagne.

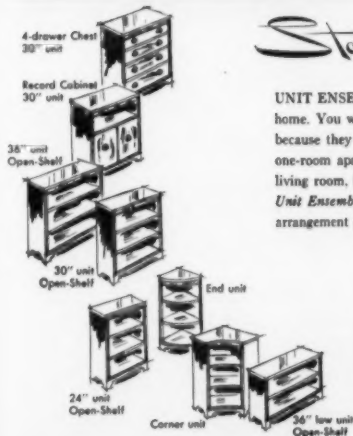
Of course, connoisseurs of the classical school widen their gourmet eyes and purse their epicurean lips at the thought of a two-course meal. As for a single wine at a dinner party—*figures-vous*—according to them, it is the "resort of barbarians." These finicky folk to the contrary, two-course meals—even for occasions—are as popular as two-piece dresses, and one wine is enough to make most of us entertaining when that's what we're doing.

In the selection of this one wine for your dinner table, you have the four possibilities already mentioned: red, white, pink (otherwise known as rosé) table wines, and the ever-versatile champagne. Red [Continued on page 27]



Starter Set FOR SMART LIVING

UNIT ENSEMBLES are versatile decorative pieces to start the furnishing of your home. You will admire their traditional designs, rich mahogany and beautiful finish. And because they are so convenient and practical, too, they are the ideal choice for one-room apartments . . . later on so smart and versatile in so many combinations for living room, bedroom, or recreation room. You are invited to send for the *Unit Ensembles Folder*, illustrated in color, showing the entire group, with many room arrangement photographs. A postcard will do. And be sure to ask your dealer for



Unit Ensembles

SLIGH-LOWRY FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

Associated Companies:
GRAND RAPIDS CHAIR COMPANY
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Photography, Tony Keet

Gulistan Renaissance in Majolica Rose about \$15.75 per sq. yd., higher in the West and South. Also in Cloud Grey,

Willow, Ocean Turquoise, Fernmist Green, Maraschino, Barley Beige. Other lovely Gulistan weaves \$7.75 up.

THE DECORATOR THEODORE SIMPSON



THE THEME HUDSON VALLEY CLASSICAL



"Textured carpet," maintains Ted Simpson, member of the American Institute of Decorators, "puts a room on a luxurious footing in the most distinctive way."

As in the Albany room above, *your* room will look more distinctively luxurious with the thick sculptured weave of Gulistan Renaissance carpet. More spacious, too, with one color — *your* color — flowing wall to wall. Don't forget . . . before choosing new carpet, be sure to see Gulistan! Ask your favorite store.

THE KEYNOTE

GULISTAN

CARPET

WOVEN ON POWER LOOMS IN THE U. S. A. • A. & M. KARAGHEUSIAN, INC., FIFTH AVENUE, NEW YORK

The bride dines with wine

[Continued from page 24]

wines are generally served at the temperature of a fairly warm room, about 72°. White wines are chilled, as is champagne, and pink wines, being a kind of in-between, may be served either way, room temperature or cold. With summer meals nothing is more refreshing than a tall glass of wine and soda, which the Germans call a *Spritzer*.

It would be a sacrilege, of course, to dilute a great vintage wine with water or soda. But you need have no self-consciousness about using a good clean simple wine in this manner. A twist of lemon or orange peel adds a nice touch.

These points and pointers picked up hither and yon may help to add luster to your reputation as a Woman who has a Way with Wines.

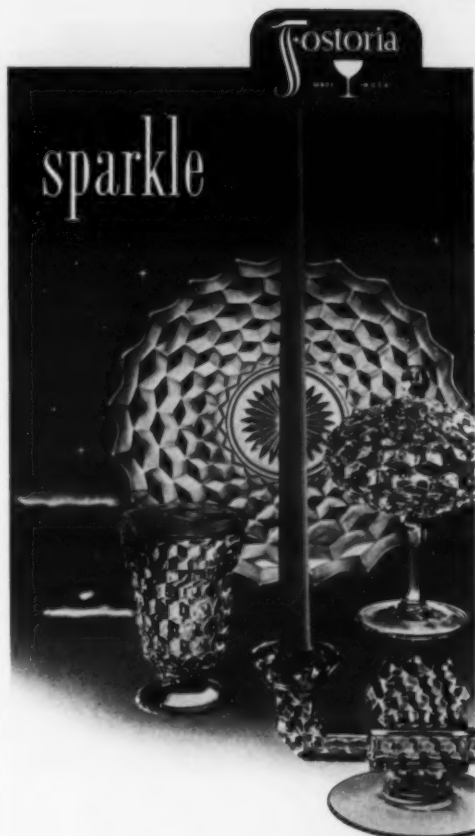
It is wise and knowing to use a little of your dinner wine in the preparation of your main dish. You are not repeating flavors, you are using the same theme in different ways—playing with it as a composer plays with certain notes, variations and chords.

If your wine is extraordinarily good, you will take certain steps to show it off. You would not, for example, serve wine with an extraordinarily highly-seasoned dish, such as curry or chili con carne. Beer would be much better, and more cooling. Salads with a sharp, tart dressing are an anathema to the true wine-lover, who feels also that vinaigrette dressings fight with the wine.

When in doubt, turn to rosé. With practically any meat, fish or omelet—served plain, chilled, or at room temperature, diluted with water, soda or ice—*Vin Rosé* is a most obliging and versatile wine. Some excellent rosé wines are produced in America. The most famous of the foreign "pink" is Tavel.

What about sparkling wines? Champagne is another wine like a good basic dress which seems to go everywhere and be suitable to all sorts of occasions. Sparkling Burgundy, on the other hand, causes the classic epicure to raise an eyebrow, and is generally considered a trifle ornate and fussy, but it can be used with considerable effect to add a gay note to a menu. It must, however, be used with discretion and taste—as you would use ostrich feathers.

Keep opened bottles of wine in the refrigerator. This procedure may make the old-line [Continued on page 28]



FOR fascination AND fun

Generations have cherished Fostoria's handmade American because it's lively with sparkle, lovely to live with . . . and priced to spread small budgets a long, long way. Be it a lush accessory gift or a complete all-crystal setting of your own, you'll find American is beautiful . . . but practical and rugged . . . open stock in over 180 items. You'll find American, or many other equally sparkling Fostoria patterns, at better stores everywhere.

F O S T O R I A

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Shirburn Haviland
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MADE IN AMERICA

WILTON

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WRITE FOR BOOKLET containing the history of Haviland china, together with other shapes, patterns and prices. To obtain booklet, please send 20¢ in stamps or coin to Theodore Haviland & Co., Inc., 26 West 23rd Street, New York 10, New York.

THEODORE HAVILAND
China

The bride dines with wine

[Continued from page 27]

gourmets writhe, but we have found that wine spoils much less readily if kept in the refrigerator. Red wine should have the chill taken off it by letting it stand at room temperature at least an hour before you drink it.

Should you use a decanter? It was fashionable in the Nineties to make a cult of old wines, many of which developed sediment. Such wines were tenderly brought from the cellar, allowed to rest for at least a day, and then carefully tipped and the wine poured off the top into a decanter, leaving the sediment behind. Wines of no great age do not need this type of treatment. Most people prefer to have a good wine served in its own bottle and under its own label.

Here is our personal wine chart for Main Events:

Chicken *red or white wine* (after all, there is white and dark meat), but most people give a slight preference to white wine
 American—Pinot Blanc
 Imported—Any good white Burgundy; Pouilly
 Fuisée 1945 or 1946, for example

Fish *white wine*
 American—Dry Semillon
 Imported—Graves, Château Carbonnieux 1943 or 1945

Spaghetti and macaroni dishes, especially those with tomato sauces *red wine*
 American—Fountain Grove
 Imported—Red Chianti, such as Brolio

Beef or lamb *red wine*
 American—Cabernet
 Imported—Red Bordeaux, Château-bottled, 1937 or 1943

Ham *white wine or champagne*
 Great Western Champagne or imported non-vintage champagne

Veal or pork *white wine*
 American—Sylvaner, Traminer or Riesling
 Imported—Moselle or Alsatian wine of 1943 or 1945

Roast duck or goose *red wine*
 American—California Mountain Gamy or Pinot Noir
 Imported—Red Burgundy Nuits St. Georges—good years, 1943 or 1947
 Chambertin—same years

Turkey *Red generally*, with the preponderance of the vote pointing towards a light Burgundy
 American—Pinot Noir or Cabernet, Mountain Red (Claret Type), Zinfandel or Mountain White, White Chablis, Almaden Tramonir
 Imported—Beaune or Pommard or White Burgundy Meursault

Look to the *fabric* base

FOR EXTRA YEARS OF PROTECTIVE DECORATION



Look to *Sanitas*

FOR PERFECT WALLS IN EVERY ROOM

If you want wall decoration as durable as it is beautiful, you want Sanitas,[®] the original *fabric* wall covering! For almost half a century it has been the instinctive choice of those who value perfect walls and ceilings in their homes. Sanitas offers one-day redecoration with no paint odor, permanent washability, freedom from unsightly plaster cracks, sturdy protection against the accidents and hard knocks that ruin conventional wall finishes. Yet it costs no more than good wallpaper . . . less than 8¢ per square foot!

The Secret of Sanitas Wear

- Sixth: Pattern design
- 5th Coat: Color coat
- 4th Coat: Paint coat
- 3rd Coat: Paint coat
- 2nd Coat: Paint coat
- 1st Coat: Binder coat
- Fabric Base: High quality cotton

Exciting new designs! "Velvet-finish" decorator patterns and all-over plain tints for every room, including stunning deep wall colors.

See them at better department and wallpaper stores everywhere.

Wears for years! Ten—even fifteen—years of trouble-free service is not unusual, because Sanitas is made of 5 coats of finest paint, baked on a strong fabric foundation!

Easy to hang! Just like wallpaper. Only Sanitas rolls are twice as wide, which means half as many seams.

Patterns shown—Left: Decorator Wood. Above, assembled: Apple Flaid and Burgundy

IN WALL COVERINGS
Sanitas means *fabric*
AND FABRIC MEANS WEAR



How to make meal-getting

REPLACE OL



Popular FLINT Vanadium Knives . . . Keen and handy cutlery for every need. More people use these famous knives than any other brand. You'll love 'em too, because their beautifully designed blades of high carbon vanadium steel are hi-arc hollow ground to have and hold a "butcher sharp" edge.

Every cutting task becomes a pleasure. And the beautiful polished handles are shaped to the hand—won't tire you.

In the handsome, hang-up hardwood *HOLDSTER set shown above, you get six essential knives . . . 3" paring knife, 5" utility slicer, 8" French cook's knife, 9" roast beef

slicer, 8" steak slicer, 9½" ham slicer . . . packed in an attractive gift box to delight friend or your family . . . to say nothing of pleasing your purse!

Individual knives from only 69c. Flint Cutlery sets are available from only \$3.50. Always ask for Flint Knives by name.

* Trademark



easy and quick

KITCHEN HELPS WITH NEW **EKCO** HOUSEWARES



NEW! **EKCOWARE** Stainless Steel Utensils . . . with thick copper bottoms. Make cooking a pleasant, new experience. Stainless steel for cleaning ease . . . thick copper bottoms for cooking speed. Hanging against the wall, these beauties brighten your kitchen. Individual pieces from \$3.40 . . . such a wonderful gift for a lifetime of service.



EKCO "Best" Egg Beater . . . Quick'n easy mixer results by hand. The finest beater made. Its feather-touch action won't tire the arm. Eight stainless steel blades designed for faster beating. Sturdy chrome finished gears . . . lustrous Bakelite handles. Won't wobble in any size bowl. Perfect companion to Flint Tools. In attractive gift box.



EKCO FLINT Kitchen Tools . . . stainless steel. **Guaranteed 15 years.** Here are kitchen tools fit for a queen. Beautifully designed, so perfectly balanced they almost seem to do the work for you. Easy-grip, heat-resistant, hang-up handles. Shown is gift boxed set of 7 pieces including wall rack. Individual pieces from \$1.50. Sets from \$6.95.

Also makers of Ekco Flint Can Openers, Stainless Steel Mixing Bowls, Pressure Cookers, other quality housewares and commercial baking equipment for more than 60 years.

You'll have the best... You'll give the best when it's labeled

EKCO

At Better Stores Everywhere

THE BIGGEST NAME IN HOUSEWARES

EKCO PRODUCTS COMPANY . . . CHICAGO 39, ILLINOIS

All prices are subject to change





"You know what a lamb's dream of heaven is, don't you? To grow up with fleece fine enough for a St. Marys Blanket. Cloud chasing won't do it. It's nibbling makes your coat deep, dense, springy, soft and strong... the only fleece the St. Marys Man will buy.

It's sun and dew and the rich, sweet meadowlands of Spring that put bounce and beauty, sun-warmth and specialness into your wool.

"Now, get over here. Never to be a part of a St. Marys Blanket... there's not a cloud that flirts in Springtime worth that, Ophelia!"

ST. MARYS BLANKETS
ST. MARYS, OHIO

A little extra glass means a lot of extra charm

THAT'S one of the best things about decorating with glass... a little goes a long way. One simple application of glass in any room is usually enough to transform the room completely, to give it new beauty, smartness and vitality. The room at the right, for example, has taken on new sparkle thanks to one simple addition: fireplace paneling of Pittsburgh Plate Glass structural mirrors. The mirrors dramatize the room's charm and multiply it by reflection.

Room by B. Altman & Co.



FURNITURE TOPS of Pittsburgh Plate Glass... a simple use of glass that does 2 things—(1) protects fine furniture from tumbler rings, cigarette burns, scratches and (2) improves the attractiveness of the room.

WHERE TO BUY. Your department store or other local glass supplier can help you work out your ideas for the use of glass and mirrors in your home. And when you buy, always look for the Pittsburgh Label. It means quality Plate Glass.



FREE BOOKLET!

Packed with practical suggestions for using glass and mirrors inexpensively to dress up your rooms. Illustrated in full color. Ideas for old homes and new.

—PLEASE PRINT—

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2006-9 Grant Building, Pittsburgh 19, Pa.

Please send me, without obligation, your free, illustrated booklet entitled "Making your Home More Attractive with Pittsburgh Glass."

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Street.....

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County..... State.....



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Start Table Talk

Choose Mason's Englishware in the gala new Arbor pattern as a gay conversation piece for your table. Rich floral border on ivory background goes with any color scheme. Complete service in open stock—write for price list. For a starter, we suggest 20-piece service for 4—dinner, luncheon, bread and butter plates, tea cups and saucers, 23.75. Plus shipping charges.

DAVIS COLLAMORE & CO., LTD.

Established 1837 The oldest china & crystal house in N. Y.
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MODERN PULL-UP CHAIR NORMAL \$29.95 VALUE NOW only \$15.95



Ideal for dining, bridge or office. Beautiful woven fabric in red, yellow, green, chartreuse, grey and in Durac Plastic—all colors. Weighs 20 lbs. 31" tall, 20" wide, 27" deep & beautiful and comfortable chair at an amazing price—\$15.95. No C.O.D.'s, shipping charges collect.

•studio shop•

587 Boylston Street, Boston 16, Mass.

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PHOTO COURTESY OF MERRILL HUGHES & BARNES

STAMP DISPENSER is heavy polished brass, 2" high. Filled to protect disk, w/ 10 lbs. to serve as paper weight. Takes regular roll of stamps, always available. Top holds clips. \$8.30 post. In beautiful silver-plated, \$2.50 tax and post. Immediate delivery.

(It's the one gift for men or women, guaranteed, for the penny pincher and the new bride.)



MEDICINE CABINET NEAREST! Fully stocked with all the necessities. Keeps your cabinet's contents safe, clean, dry, always handy. Fits any shelf. Measures 5 1/2" x 11 1/2" x 11 1/2". Each shelf 1 1/2" x 11 1/2" x 11 1/2". One for "her," \$1.00 post.

NORTHMORE'S, Dept. L2, Highland Park, Ill.



Here come good wishes
on the double!

THE LUCKY PAIR

Here's a charming way to wish your best friends the best of luck. Real pony shoes sentimentally welded together forever and ever, with nicknames or initials hand-struck on broken silvered copper cross straps. The luckiest kind of gift for your getting-married friends... your husband or wife... happy couples generally. The Lucky Pair is one of our most popular articles. About 7" by 1" with bright lacquer finish. Square on cross strap for initials or 2 four letter names only. Pony shoe nails are furnished for hanging over fireplace or in den, at front door or bedroom. \$3.95 shipped postpaid same day. No C. O. D.'s please.

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13 Muxsey Street
Lexington 73, Massachusetts



Chinese Bookends

by DorAnn

All the glamor and mystery of the Far East pulsate excitingly through these Chinese bookends, exact reproductions of expensive Oriental pieces. The figures' dramatic colors and gleaming glass finish, are reminiscent of exotic China.

Fashioned of weatherable, durable material, "The Seagot" are equally striking as statuettes or bookends. Their Chinese green or dumpling color merit highlight either modern or period furnishings. State color preference when ordering. 7" high; good weight.

Postpaid in U.S.A. \$5.95

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DorAnn's
43 Nasing St. Roxbury 21, Mass.



Take a look

It's spring again, hopes and hearts are soaring, and to launch the season we've pages of ideas, young as spring itself

Time to peek at the garden, to eye the Easter bonnet, time to plan for the wedding, to congratulate the youthful graduate. And to send you swinging into your best and brightest season, we've toured the shops and gathered the newest, the best ideas for giving—to the bride, your friends, your home and your family. We know they're all fine, but in case you *should* order anything that's not exactly what you want, our stores will cheerfully refund your money if you return the article promptly and in good condition (with the exception of personalized items). Settle down, check-book in hand, and shop with us for that "just right" gift. Please remember, no C.O.D.'s, and postpaid means within the U. S. A.

No, not silver, but no gleaming and beautifully designed as to take its place among her most elegant pieces of sterling. Of Argentinal, a non tarnishing aluminum alloy that keeps it silver-like finish with little polishing, this divided vegetable dish is handmade, and one of the handsomest pieces we've yet seen. Measuring 11 1/2" x 8 1/2", it's wedding-gift priced at \$11.50, plus 25c postage. The Cellini Shop (ML-7), 1527 Chicago Avenue, Evanston, Illinois.



Dish for a queen



Sophisticated beer

Warm days are ahead, and while we may be beer-budgeted, we still want to serve our drinks with a dash of glamour. Here's a new goblet, hollow-stemmed to hold a full twelve ounces. A neat little wedding gift, too, it is \$6.50 for a set of eight, postpaid, with a gift card enclosed if you wish. Glasscraft Mfg. Co. (ML-7), 920 Chicago Avenue, Evanston, Illinois.

Sahara ORIENTAL-MAGIC FOR YOUR HOME!



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for free helpful booklet on
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for floor coverings", write

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Precious Oriental Designs...

... to transform your rooms and
make them come aglow with warmth and richness...
captured on Gulbenkian's fabulous rugs! Deep, rich pile of finest
wool that can withstand an enormous amount
of hard wear. For here is the only Wilton
constructed rug with the color and design woven
through-to-the-back! as in the finest
Orientals. Bring new color and excitement to
your home... at moderate cost!

*POWER-LOOMED IN AMERICA (REG. U. S. PAT. OFF.)

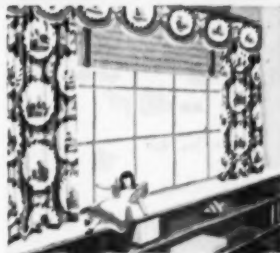
for every room ... for every budget

Handsome Kandell chintz gives every room
an exciting new look...at surprisingly small cost!
And there's a fascinating variety of patterns
to choose from, in a wonderful range of colors.
For the making of chintz is an art with Kandell.
Only the finest dyes are used, superbly printed
on close-woven fabric. So when you look for quality
in chintz, plus a permanent washable Everglaze
finish, look for the name Kandell on the selvage.



*A trade-mark signifying fabric finished and tested
according to processes and standards controlled
and prescribed by Joseph Boncompagni & Sons Co.

KANDELL *Chintz* EVERGLAZE *



FOR THE STORE IN YOUR CITY, WRITE KANDELL, INC., 261 FIFTH AVENUE, NEW YORK 16, N. Y.



LIVING's name ensures special attention



This little pig

Be gaily practical and tote one of these sturdy cutting-boards along to the next bride's shower. So convenient for cutting meat, cheese and bread, these two are handmade in natural-chestnut finish, and are a wonderful size—18" long, 10½" wide, and almost 1" thick. In between jobs, hang them on the wall. \$1 each, plus postage, from The Wood Shop (ML-7), 8137 Germantown Avenue, Philadelphia 18, Pa.



Number, please

A warm welcome awaits the new neighbors who thoughtfully post their house number and name in a prominent spot. And just to show you how handsomely it can be done, we've scouted around and found this little plaque in solid bronze, polished to a satin-smooth finish. Although the exact size depends upon the name and number, average is about 4½" x 11". A pleasant gift—and, by the way, can callers find your house? \$5.95 postpaid. Art-Kraft Co. (ML-7), 111 South 11 Street, Richmond, Indiana.



Home on the range

Looks yummy, doesn't it? And it is, for food barbecued on this Cheftanette is really cooked to a fine finish. Use it on top of the stove, under the broiler, in the fireplace, or, best of all, on the outdoor grill; when wound up, the clock mechanism will keep the four skewers turning for a full thirty minutes. \$16.95 express collect. Extra skewers available, four to a box. Lewis & Conner (ML-7), Avenue of the Americas at 45 Street, New York 19.

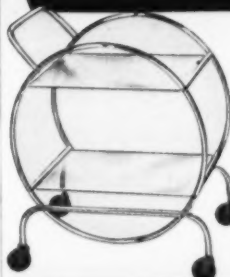


Light up

(More Money's Worth, page 37)

Day or night, this lamp will brighten a corner of your room, for besides the usual chrome or brass, it comes in six wonderful colors—all baked enamel with a crackle finish: gray, red, lemon, green, chartreuse or Chinese red. At home either on the desk or pinned on the wall, it has a push-button switch and 15" gooseneck. Truly a modern wonder at \$14. Same thing with a double gooseneck, \$25; each express collect. Americraft (ML-7), 903 First Avenue, New York 22.

How to Spend A WEDDING CHECK



Our HOLLYWOOD HOST-MOBILE is decidedly glamorous, yet determinedly practical. Of highly polished chrome plate. It has a clear crystal glass top shelf, mirrored lower shelf. Pushes like a dream, even on carpet, and in a small area. 30" high, 25" wide, 17" deep. (We ship it flat, you put it together with 8 accompanying screws) — **\$39.75**

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Coach Lantern

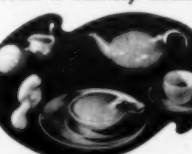
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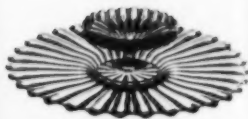
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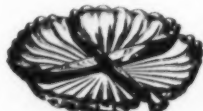
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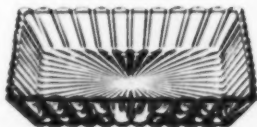
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(More Money's Worth, next page)

TABLE DECORATIONS for Spring!



FLOWER-CANDLE HOLDERS—A smart and unique accent to your dining table or buffet that will delight your friends. Heavily glazed ceramic candle holders are set on a base of white water and flowers for an elegant, but inexpensive, or yellow, terracotta and flowers not included! They'll add a touch of fragrance and delicate color to your table decorations. \$2.95 ppd.

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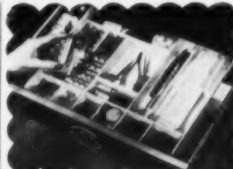
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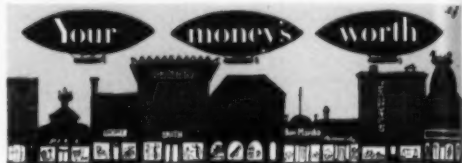
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Finery for flowers

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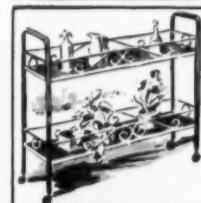
A high spot

To shed a little light, so to speak, on that perpetual dilemma of what to get for about \$5, we've found this cute little brass reproduction of an old lamp. Standing 8½" high with a frosted chimney and polished shade, it's supplied with a 7½-watt bulb, and is the perfect answer to the search for a light for the hall or a child's room. An even \$5 postpaid, by mail from Philmont Industries (ML-7), P.O. Box 84, Philadelphia 5, Pennsylvania.



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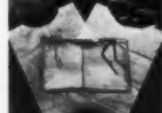
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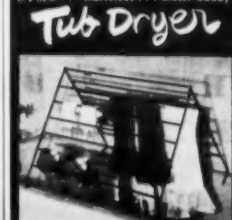
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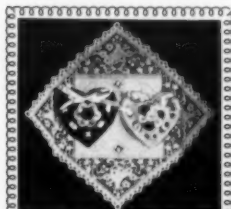
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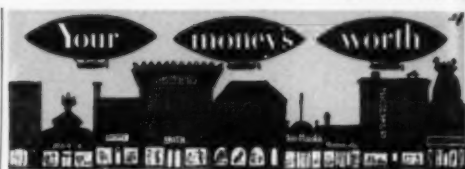
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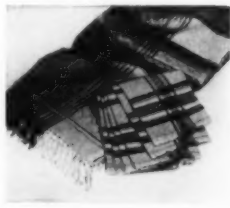
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Just a swallow

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Just in time for Easter comes this furry little cottontail on a sturdy wicker basket for a child's room. The bunny is of real lamb's fur and the basket, standing 11" high, is absolutely washable. We're fond of the bunny, but there are also lambs, squirrels or puppies—all of soft lamb's wool. Baskets are of pink or light-blue linen, or red leatherette paper. \$3.50 each, \$6.50 a pair, postpaid. Young Fur Craft (ML-7), 505 Fifth Avenue, New York 17.



A picture of you

Graduation days are coming, Mother's Day, and, most of all, wedding days. And each occasion calls for pictures—one of you (or the children) for Mother, another of the gay graduate, and a memorable one of the bridal couple, all to be cherished through years to come. And, of course, every picture deserves a fine frame. These, two of genuine leather, gold-tooled, come in brown, green, maroon, red, blue or ivory, can be used horizontally or vertically. 5" x 7" size, \$1.50; 8" x 10", \$5.50, postpaid. Lexington Art (ML-7), 960 Lexington Avenue, New York 21.

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FATHER with line this gift... the only tie rack with the patented Non-slip Tie Grip, that really holds ties. Each point holds an individual tie. Tie selected is removed without disturbing others.

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(More Money's Worth, next page)

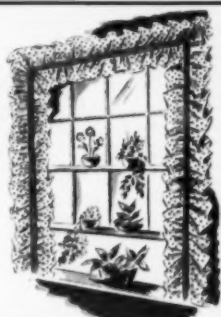
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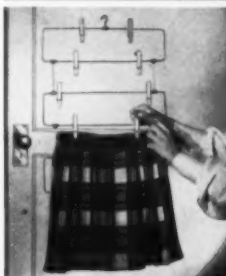
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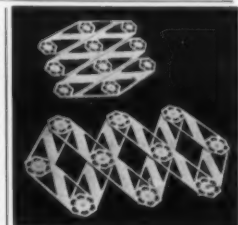
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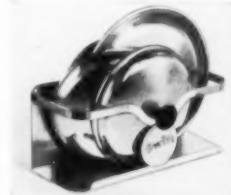
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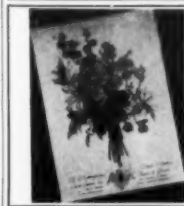


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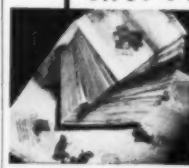
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Grosvenor, pattern GR 1's, weave design in Silver Blue.

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Right: Bigelow's Gientwist 94333—its texture "set" with Bigelow's Permaset process. Happy-medium priced at about \$10.95 a sq. yd.* For name of your local Bigelow dealer, call Western Union by number. Ask for operator 25.



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¹Left of groom, above

²Right of bride, above

³Third from the left, top row, above



Some brides know their own minds. Some brides have mothers who know their own minds for them. But Mary Lee is a baffled bride. Not about her beau (heaven forbid! she's sure as sure about him!), but about the silver and china and glass that everyone tells her she must choose before her wedding. Aunts and uncles and friends plan to give her presents. But first they must know what patterns she wants. Mary Lee has looked and looked. Her fiancé, Jon, has looked, too. (He has to live with the stuff, and he's protecting his interests.) What are the results? They both think everything is beautiful. Mary Lee's mother says: "The trouble with you is"—mothers always know the trouble with *you*, or so they say—"you're just starry-eyed." Mary Lee smiles and agrees. But this doesn't help her *decide*. After they're married, she and Jon are going to live simply in a tiny apartment. She's eliminated everything that's too lavish, but still she's baffled. She hopes you will look over the silver, china and glass on the following pages (she and Jon have narrowed things down somewhat) and help her choose. So do her aunts, her uncles, and her friends. Not to mention her mother. And her dad. He wants to relax—with his feet up—and think about something else.

The baffled bride

Help choose the baffled bride's silver, china and glass

On the following pages you will see ten representative silver patterns, ten varied china patterns, ten styles of glasses—all of which Mary Lee and Jon like. If you were in her place, or if you were Jon—we also want to hear from the men, whether engaged, married, or just shopping—which silver pattern would you choose and why? Which glass pattern, and what are the reasons for your choice? Which china pattern? There are many reasons on which Mary Lee and Jon—or you—might base their choice: beauty—utility—appropriateness to a special setting or to the dining-room furniture. The best letter about each and every silver, china and glass pattern wins four full place settings of the pattern the writer has championed.



Here's the problem of

The baffled bride's silver

What's your choice and why?

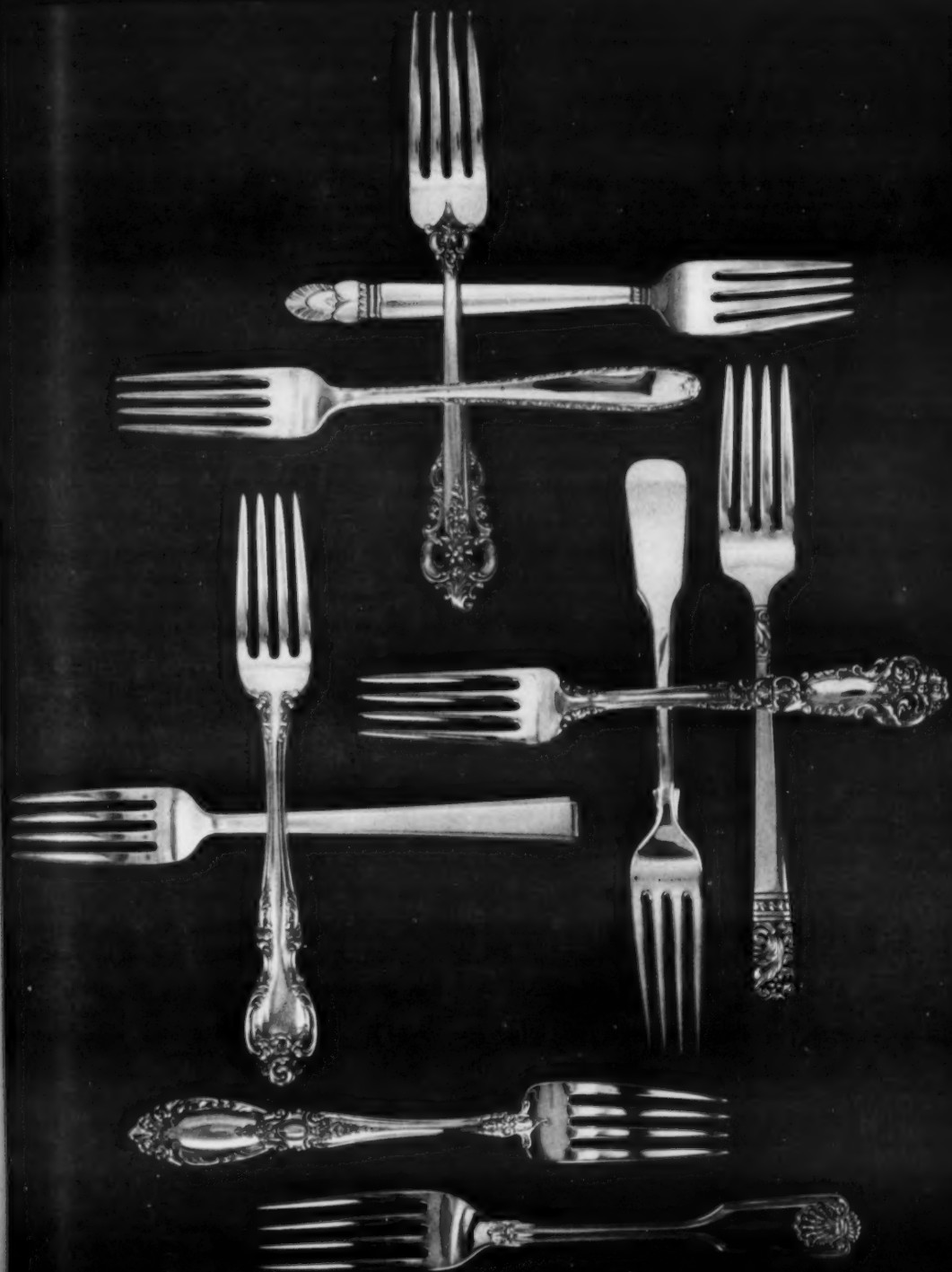
Here are the ten silver patterns that Mary Lee and Jon, the groom-to-be, have narrowed their choice down to. Like most young-marrieds, they are going to live simply, entertain informally, but any of these patterns—widely varied though they are—would be appropriate. There are reasons why they might choose any of the ten to live with happily for years and years. Mary Lee is torn. Jon is undecided. Which pattern would you select and why? What would guide your choice? Study the patterns carefully and then write us a letter. There's a prize—four complete place settings of silver—for the best letter about each pattern.

- A • Grand Baroque, Wallace Silversmiths
- B • Princess Ingrid, Frank M. Whiting & Co.
- C • Southern Charm, The Alvin Silversmiths
- D • Melrose, Gorham Sterling
- E • Modern Classic, Lunt Silversmiths
- F • French Renaissance, Reed & Barton
- G • Mansion House, Heirloom Sterling
- H • 1810, International Sterling
- I • King Richard, Towle Sterling
- J • Fiddle Shell, Frank Smith Silver Co.



First selection: Silver

Opposite are ten silver patterns. Above are the names of the patterns, keyed to the photograph. When you have decided which pattern Mary Lee and Jon should choose, write us a letter (we trust men will write us, too), naming your choice and why you have chosen it. Limit your letter to 100 words or less. The best letter, in the opinion of our judges, about each pattern wins four complete place settings of the silver pattern selected by the writer. A place setting includes luncheon knife and fork, teaspoon, soup spoon, salad fork and butter spreader (24 pieces in all). Please turn to page 114 for rules and complete instructions governing the writing of your letters.



Here's the problem of

The baffled bride's china

Won't you help her choose?

Aunt Maisie is the one who wants to know, and the sooner the better, what china pattern Mary Lee has chosen. Aunt Maisie loves china and always gives her nieces and friends' daughters china when they get married. Mary Lee and Jon are properly appreciative. And concerned, too. They *want* china for a wedding present—but which pattern? Mary Lee can find a lot to recommend each of the ten china patterns shown here. So can Jon. If you were in Mary Lee's shoes—or in Jon's—which would you choose and why? There is a prize—four complete place settings—for the best letter about each of the ten patterns.

- A • Tintern, Royal Doulton
- B • Country Garden, Lenox China
- C • Governor Clinton, Syracuse China
- D • Oak Leaf, Jaska of California
- E • Sierra Blue, Campo del Mar Porcelain
- F • Adams Calyx Ware, Meakin & Ridgeway
- G • Gloria, Castleton China
- H • Town & Country, Red Wing Potteries
- I • Wilton, Theodore Haviland
- J • Pembroke, Josiah Wedgwood & Sons



Second selection: China

Opposite are ten china patterns. Above are the names of the patterns keyed to the photograph. When you have *decided* which pattern Mary Lee and Jon should choose, write us a letter (we trust men will write us, too), naming your choice and telling why you have chosen it. Limit your letter to 100 words or less. The best letter, in the opinion of our judges, about each pattern wins four complete place settings of the china pattern about which the letter is written. A place setting includes a dinner plate, cup and saucer, salad plate and a bread and butter plate (20 pieces in all). See page 114 for rules and complete instructions about writing your letters.



the
out
and
best
lace
rings
in
ters.

Here's the problem of

The baffled bride's glass

Which would you select and why?

Glasses come in all shapes. They come in many colors. They come fancy and plain. With stems and without stems. Jon says he's seen every glass in town. Mary Lee says she's seen every glass twice. After many consultations, they've eliminated all but the ten glasses shown on the opposite page. And now what? "Now," says Mary Lee's mother, "choose!" But that's easier said than done, especially when Jon keeps reminding Mary Lee they'll drink out of those glasses for about fifty years. This is a sobering thought, until Uncle Harry, who is going to give them glasses, says "Cheer up—there's always breakage." Which pattern would you choose? There is a prize for the best letter about each pattern.

- A • Ancestral, Viking Glass
- B • Suburban, Blenko Glass
- C • Etiquette, Imperial Glass
- D • Laurel Wreath, Pitman-Dreitzer
- E • Royal Ruby, Duncan Glass
- F • Classic, Fostoria Glass
- G • Cellini, U. S. Glass
- H • Ouchy, Val St. Lambert
- I • Manor, Cambridge Glass
- J • Old Williamsburg, A. H. Heisey



Third selection: Glass

Opposite are ten glass patterns. Above, are the names of the patterns keyed to the photograph. There are reasons (as Mary Lee and Jon realize) why any one of these patterns might be perfect for them. Which would you choose? Write us a letter of 100 words or less (we trust men will write us, too) about any of the patterns, telling why you have chosen it. The best letter, in the opinion of our judges, about each of the ten glass patterns wins four place settings of the pattern chosen by the writer. (Each place setting includes a water goblet, a wine glass and a sherbet glass—12 pieces in all.) Turn to page 114 for the rules and regulations governing your letters.



Three brides, three bedrooms and a fabric scoop

She's
made
her bed

That's the gist of our story! Each of our three brides has decided personal tastes. One wants Modern furniture, one wants Eighteenth Century and one wants Early American.

Since we believe that a good basic way to plan a color scheme is around a pretty fabric, we set out to find exactly the right fabrics, rich enough in coloring and imaginative enough in design to provide inspiration for three wholly different rooms. Our scoop is three wonderful patterns on finely woven cotton—authentic documentary designs in glowing colors, from the old-time cottons and toiles our colonial ancestors prized so highly.

Everybody knows that this kind of document print and our Eighteenth-Century mahogany or country maple go together as naturally as the Gold Dust twins. (Or, for that matter, with French Provincial styles as well.) But do you realize that this kind of fabric is often perfect in a Modern setting? Periods in fabrics and furniture can be mixed or matched at will—and that's just what we've done with these three brides' bedrooms. We used a typical documentary oriental floral to add warmth to Modern furniture. In another room, with Eighteenth-Century mahogany, we used a fruit design (usually thought of as suitable only for dining-rooms) to give a fresh note. In another bedroom we combined a quaint small-scale print with its obvious complement of New England maple.

Study the three rooms, and you'll see how the delightful old colors in the fabrics have been enhanced and set off by the background colors—beige with green, pale blue-gray with white, and red combined with rose. Recipes for mixing the exact shades of these wall paints have been prepared by the Boston Varnish Company. (Write to LIVING for them; please enclose a stamped, self-addressed legal-sized envelope with your request.)

On the opposite page, we show a room for the bride with a taste for Modern. On page 62, for the bride-who-doesn't-feel-wed-unless-she-owns-a-tester-bed, there's an Eighteenth-Century room. And for the bride who prefers the casual but quaint look, there's a Colonial bedroom, page 63. But no matter what the style of the bedroom, we advise a good mattress (no stinting here), for style and *comfort*, too.



For a bride with a taste for contemporary

A Modern room gains warmth and coziness when keyed to a traditional fabric. Here this Lynn print is coupled with a plain green rep. Both are about \$1.98 a yard, by Mead & Montague. The furniture, by Johnson-Carper, is of Korina, a light-toned wood, from Famous-Barr, St. Louis. Its smart, modern lines give the room a rich, architectural quality. Darker accents appear in the bedspread, the bed alcove and the lamps. The flax rug, Klearflax Linen Looms; bamboo pieces, Ficks Reed



For the bride who loves traditional

This subtly colored fruit print, Everly, at the windows and on the bed canopy, adds extra elegance to this Eighteenth-Century room. Bedspread and hangings are done in a pale-blue rep to repeat the blue in the print. Fabrics, about \$1.98 a yard, by Mead & Montague. The rug is a blue and pink cotton mixture, Sol-Tred, Amsterdam Textiles, and the wrought-iron furniture, Lee L. Woodard Sons, is upholstered in a sharper pink. The graceful tester bed, night tables and tall, spacious chest are Chippendale reproductions, by White Furniture Co.

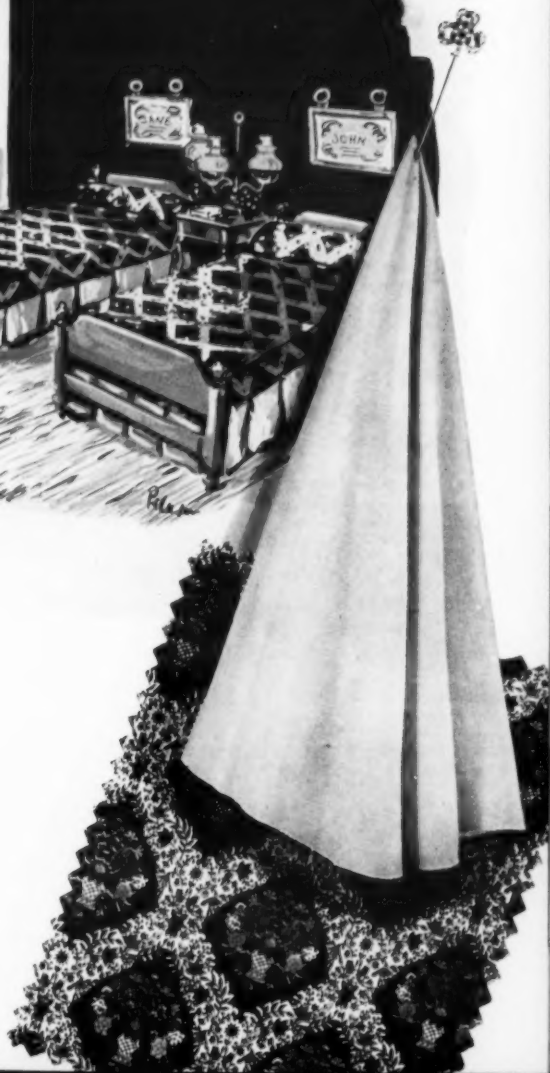
Both these rooms may be seen at Rumberger's, Newark















For the bride who wants popular Colonial

This country bedroom is inspired by a Lonfield documentary print. With it we have used touches of sulphur-colored rep. Both fabrics are about \$1.98 a yard, made by Mead & Montague. The clean white and Turkey red found in the print are judiciously repeated on walls and ceiling. The soft patina of the maple furniture—Early American reproductions by Heywood-Wakefield—is an unexpected contrast to the brilliant red and white walls and the black lacquer pieces. The floor is covered with varicolored woven cotton carpeting from Old Homestead

See *Your Guide to This Issue*, page 132, for prices of furniture and rugs, and stores featuring the fabrics shown in these rooms



The hospitable Smiths ...

There aren't so many Smiths—only five, counting the dog, but each Smith, counting the dog, is a hospitable type, so it's forever teeming with folk at the Smiths' house. Maybe you would like to meet the family. To begin with, this is the mother  and this is the father,  and they like people, even children.  And here is Junior, angelic, but  don't let that fool you, he isn't often. This is the baby  and this is Pete, the friendly dog.  And now let's introduce a few of the Smiths' friends. Here are the girls, Mother's friends, and  these are a few of the many cheerful boys Father brings  home for poker or bridge. And here is Junior's Indian gang—who live at Junior's house  because the Smiths are so extremely hospitable. And next  we want you to meet the friends of the baby who crawl all over the yard and the living-room.  Not least, here are Pete's buddies.  Do you wonder how Mrs. Smith keeps her mind and her house? Maybe she couldn't without her hospitable room!



ELLIOT CLARKE—PIR

and their hospitable room

Where do the five hospitable Smiths and their five-times-five friends congregate? In the Smith living-room, of course. And the best thing is that Mrs. Smith never has to wail: "Junior, you've ruined the wall with your dirty hands!" Or, "Baby, *please* don't come in here with that jam sandwich." She never has to fret about small accidental floods caused by the dog, Pete, or about ashes and beer spilled when she and her husband give a party. Mrs. Smith and her room can both relax and look pretty and take things in their stride. That's because Mrs. Smith used her head and the advantages of modern fabrics and finishes when she planned her living-room. She analyzed the family needs—which are pretty much the same for all young families. She wanted a room that could stand wear and tear, animals, children and her own contemporaries. She wanted a bright, pretty room that she could be proud of, but needn't slave over. So she shopped for furniture and floor coverings, fabrics and bric-a-brac that could stand the gaff and lead a long, full life. For specific results of her plotting, turn the page.

A living-room designed for family life

This is a corner of the Smiths' hospitable room. All walls are washable, the floor is covered with a special, hard-surfaced, impervious plastic, and the rug is of washable cotton. The fabrics are new and exciting. They wash or clean, and enjoy a rugged life. But for all its practical, good sense, the Smiths' living-room has plenty of charm. It's comfortable, it's bright, it's gay—and it's hospitable. The modern hand-screened prints are from ACA Galleries



Papa Smith, engrossed in a headline, spills beer over the table



Does Mamma Smith howl with anguish? No; her table tops don't spot



If Junior creates a monster on the wall, no harm has been done at all



The wall is Sanitas-covered, may be wiped clean with any damp cloth



Babies are cute, but often covered with jam, a sure threat to furniture



But the Smiths' Lumite-upholstered chairs will never spot, rust, stain



Here's Pete with a horrid bone in the Smiths' very best easy chair

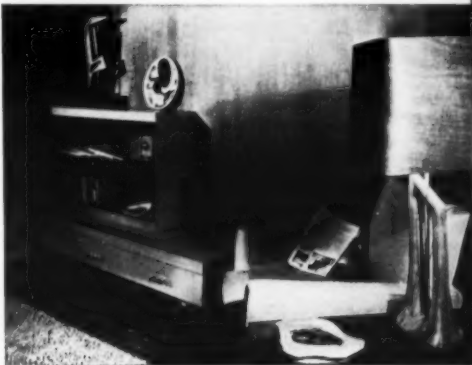


It's covered with Zelan-finished fabric so that it will wipe clean



Here is the Smiths' living-room, not specially tidied up for company, but as it looks any old day—after a siege by animals, family and friends. Mrs. Smith chose a light, cheerful color scheme of green, blue and mustard-gold against cool grays. This may not sound practical, but is, because all the wall and floor coverings, furniture and fabrics are now laboratory wonders. Mrs. Smith has cleverly mixed wood finishes: some of her pieces are bleached, some are dark-green lacquer, some are deep, rich brown. This mixture gives the room variety and interest. All her furniture is of contemporary design: while there are plenty of cabinets, two love seats, plenty of comfortable chairs, all the pieces are small and flexible, so that the 14' x 22' room (used for living and dining) has a spacious, uncluttered look. The dining section is separated from the living section by a screen made of Prest-Glass, a strong, flexible, fireproof material. It comes in eighteen translucent colors, in sheets 30" x 8' (Mrs. Smith used two), and makes an ideal, Japanese-style room-divider. For glass curtains, Mrs. Smith chose soft, white, fragile-looking (but punishment-proof) marquisette curtains woven of Fiberglas. The sun can glare at them, the rain can rain on them, they can be bunched up in a knot—still they look freshly hung. They won't burn, mildew, stain, or feed an insect. They wash, need no stretching or ironing. Mrs. Smith understates the case when she calls them "terrific." Her draperies are a Spectrum Fabric of cotton in a simple, mod-

All the Smith furniture comes from the Winchendon Furniture Company. The unit pieces, called Multiplex, can be grouped to make various units for storage, books, et cetera. Mrs. Smith chose three finishes: bisque, cordovan, green lacquer. Lamps, designed by Paul McCobb. All accessories are available at Modernage stores. For other stores carrying the furniture, turn to page 127



ern, vertical stripe of aqua and deep turquoise. Being no fiend for drudgery, Mrs. Smith had the floor covered, wall to wall, with Flor-Ever Vinylite plastic. She chose it in a green marbled pattern and swears by it. Kiddy cars, scooters, roller skates (yes, there have even been *those* in this hospitable room), nothing scratches or mars it. For warmth at strategic spots she uses Charm-Tred's gray cotton shag rugs (three of them, each 4' x 6') that dunk in her washing machine with no fuss at all. Mrs. Smith has also been extremely clever about her upholstery fabrics. In a busy household the upholstery takes a beating, and nothing makes a room look more tired and unattractive than stained, smudged sofas and chairs. Mrs. Smith's upholstery stays clean and fresh in spite of all. Her dining chairs are covered in a woven Saran fabric known as Lumite, in a pale bisque color. Lumite won't rust, rot, corrode or stain. The fabric is also woven to stay taut and firm, and does—even when Junior rides a chair to hounds. With all its serviceability you might expect this Lumite to have a clinical appearance—but not at all. It's pretty and looks handwoven. On the love seats, the large chairs and the ottoman, the upholstery is Zelan-finished. This is a magical Du Pont process that makes the cloth waterproof and crease-resistant, and keeps it from fading.



So practical and so pretty

The wall, opposite far left, is covered with wood-grained gray Sanitas, a fabric wall covering that's permanently crack-resistant, permanently washable, permanently decorative. The other three walls are painted mustard-gold. Mr. Smith sprayed all the walls with Krylon. It comes in a can—you press a lever and it sprays. This makes paint washable, gives Sanitas, already dirt-resistant, an even sturdier life. Mrs. Smith was so impressed she sprayed the furniture with Krylon, too, though it was so well finished that spotting was unlikely





By Mary Boone Ekin

We have a five-year plan

Our barn will grow with our family



Three years ago one Sunday morning early in spring, Billy and I were walking through the lush Maryland countryside. We were spending the weekend with friends in Ruxton, and we'd set out on a prebreakfast hike, just the two of us. "Wonderful country," I said to Billy. "Just the place we should live—green grass, violets, robins. It has everything!"

"Everything but a house," he reminded me.

"It has barns," I said, pointing to a handsome, mansard-roofed one that stood in a clump of

trees a field and a half away. We gazed at the barn for a moment. We looked at each other.

Billy suddenly grabbed my arm. "Come on," he said, "let's have a look at it." The rest of the story is simple: the barn was for sale; we bought it.

Owning a barn is one thing. Transforming it into a house is another. We planned from the very start that the transformation would take us five years. Our first problem was to evict the tenants in residence: a horse, a couple of hundred chickens, a mother cat and a litter of kittens and a family of skunks. The chickens and cats were moved without trouble, the skunks left (we thought) of their own sweet will. The horse turned out to be a persistent problem. Though we moved him to another barn near by, he twice kicked his way out of his new stall to return and graze reproachfully near our front door.

But we had another far more memorable visit, complete with lingering aftereffects. One cold evening soon after we'd moved into the barn, I heard a scratching at the front door. I thought it was our cat, wanting to come in out of the cold. So I hurriedly flung open the door, saying "Here Kitty, Kitty, Kit . . ." and suddenly found myself face to face with a skunk. I yelped, and banged the door shut. But too late! He had already let fly with his well-known perfume. (Barn-life was unbearable for a week.) [Continued on next page]

The Ekin family

Opposite: Everyone except Baby Michael is here. Mary, Billy and Sherry pose at the front door of their barn in the suburb of Ruxton, near Baltimore. The barn was built to house show and riding horses. Mary and Billy laid the brick walk and drive themselves, of nine-pound old Baltimore paving stones



Library

The Ekins are remodeling their barn according to a five-year plan. Originally, they consulted an architect, who said, "You know what you want; go ahead and work it out for yourselves." That's what they're doing. Above: The library, on the first floor, was once a feed room. The Ekins have no living-room, as yet, plan to build one

when they get around to fixing up the other half of the barn. Billy spent 118 hours rubbing down the library walls with an electric sander to remove the ugly coats of varnish and reveal the Virginia pine beneath. Most of the barn is floored with concrete, but the feed room had broken wood flooring, which the Ekins replaced with old brick. The dining-room (not shown) was made by tearing out five big horse stalls

The idea of living in a barn was nothing novel to us. It was an idea we'd had for a long time. And we figured that since it was a barn, it ought to look like one—on the outside at least. We were prepared to change the inside structure, but the outside we'd leave alone, except for painting and some roof repairs. Later, however, we did drop off one wing, which I providentially sold to the tax assessor when he came around to assess the property.

We were lucky in that this barn of ours is the fanciest thing imaginable—as barns go. It had been built in 1910 for riding and show horses, and the best material had gone into its construction—thick walls, beautiful pine, eighteen-inch concrete floors. There was also an excellent, strong pine staircase leading to the second floor, which only required a little repairing and refinishing to make it usable.

The job of cleaning the place was, of course, a tremendous task. Walls, floors and beams had to be hosed and scrubbed, and hosed and scrubbed again. It was a modern version of the Augean stables story. The task was Herculean.

When we first moved in, we had only one child, Sherry, so two bedrooms and a guest-room were enough. But last summer when young Michael was born we moved her into Sherry's room and moved Sherry into the guest-room. But before another year goes by we hope Sherry will have a room of her own. That's the best thing about our barn: it can grow up right along with the family.

Kitchen

Below: The Ekins in the breakfast corner. The kitchen used to be the tack room. Bridle- and saddle-holders were torn down and the lovely old pine walls, buried under ten coats of varnish, were sanded. In three years, the Ekins have built a library (opposite), kitchen and dining-room on the first floor, three bedrooms, a bath on the second, and several closets



Bedroom

Upstairs in the vast reaches of the barn, the five-year plan has produced three bedrooms and a bath. The bedrooms were made from the grooms' quarters, which had to be repainted and papered. Later, another bath, master bedroom and a recreation room will be added. Even when these projects are completed there'll be space for more bedrooms



Future

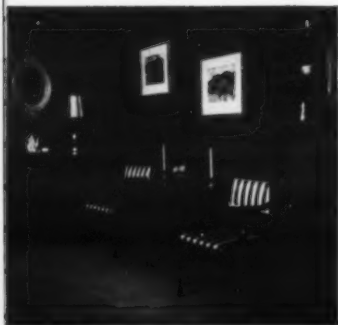
Above: Half the barn is still in an unmodeled state. The corner shown above, which used to be filled with stalls, will contain a great living-room, a maid's room and a bath. The rough insulation will be concealed with plaster, and the wooden supports of Georgia pine will be scraped and stained. The gaping feed chute in the ceiling will be closed over and more windows are to be cut into the walls



By Joan and George Barlow

Our rooms are boxy...

but we opened them up!



The Barlows transformed their foyer into the dining alcove, above, using two Empire chairs, a drop-leaf table and a period credenza



A net keeps John in bed and out of trouble. On the Barlows' night out, a walky-talky by the side of his crib keeps the neighbors alerted



John and his mother have a serious discussion before John's bedtime. The bedroom, above, often doubles, daytimes, as a small sitting-room



Right: After-dinner coffee in the Barlows' living-room. Joan covered the outside of the huge chair in fabric to match the walls. This makes the chair less formidable. The bar (at the lower left) is a remodeled commode

Left: George Barlow tends the phonograph which is built into the Barlows' bookcase-cabinet wall unit. Below, a full view of the wallpiece shows shelves for books, china and knickknacks. The narrow section, far right, has shallow shelves which hide a corner beam—one of the unsightly architectural features that had to be disguised



John's room is John's province. He has chalk and a blackboard, and draws to his heart's content. Above, John displays his sketches



PETER MARTIN

The walls of our apartment were pale orange when we moved in. One ceiling beam and a corner beam cut into the living-room, and another ceiling beam hung low in the foyer. The rooms—boxy and minus any interesting feature—had to be given personality by sleight of hand.

We both write in whatever hours we salvage [Ed Note: George from the advertising business, Joan from looking after three-year-old John], and we needed storage space for typewriters, files, newspapers and magazines. We wanted bookshelves, too, and room for a radio and record-changer. A built-in wall unit was the answer. We bought quarts of dark-green paint and went to work on the pale-orange walls in the living-room and foyer. We painted the ceiling beams and the built-in wallpiece (built—not for a song, but for less than a symphony) the same dark green. Almost immediately the rooms seemed to open up. A warm beige wall-to-

wall living-room carpet also added to the illusion of space.

We'd grown to like Modern, but the few pieces of furniture we had were antique. Our next problem was to combine the two without giving in to either—and to do it as inexpensively as possible. We had exactly two old pieces for our living-room, and we bought an oversized mustard-colored couch—unmistakably Modern and comfortable as a mouse in a feather bed. We were so pleased with this combination that we decided to pick pieces that would fit our tastes and needs, and forget laws of combining styles and periods.

Most of the furniture that had patiently waited out the war for us was put in the bedroom. We used a wall-to-wall carpet and painted the walls, doors and woodwork alike—always a good way to make a room seem larger.

We still have things to do. Some yellow paint for the kitchen—well, let's wait till the blisters we have heal up.

Texture cubism

"New means demand new subjects," Georges Braque has stated. "The aim is to reconstitute not an anecdotal fact but a pictorial fact. One must not copy what one wishes to create—one does not copy appearance: appearance is the result."

These are the principles upon which Braque, one of the three or four greatest painters of our time, has built his art. Georges Braque is currently featured in a full-length retrospective exhibition, his first in America, at the Museum of Modern Art (in which *The Studio* is included as a loan). This large and important canvas (it measures 45 by 57½ inches) was painted in 1939. Behind its clearly legible roots in nature and natural objects arranged into a "pictorial fact" lies a half-century of the artist's career—a half-century that encompasses the entire life of the modern movement in painting.

Braque was born in 1881 at Argenteuil, just outside Paris, to a family whose business was painting and decorating; his earliest visual contacts were the sample boards of paint colors and textural effects,

the panels of imitation marble and wood, in his father's shop. He was enamored of painting early in life, and right from the start had the triple advantage of great talent, vast logic and self-discipline, and association with the painting and personalities of some of the best artists of his day. Successively, from the age of twenty, he came under the influence of Cézanne's analysis of form and Signac's version of Seurat's pointillism, then of the wild color and dynamic expressionism of the *fauves*, led by Matisse and Derain.

By about 1910-11 Braque found the basis on which his style was to develop, when he became co-inventor, with Picasso, of Cubism—that new architecture of form which was to bring back order into painting after the color excesses of Impressionism and which was to become the guiding spirit of twentieth-century painting. "I like the rule, the discipline, which controls and corrects emotion." So went one of Braque's early remarks, and one that explains why he came [Continued on page 126]

The Studio

By Georges Braque

From the collection of Paul Rosenberg

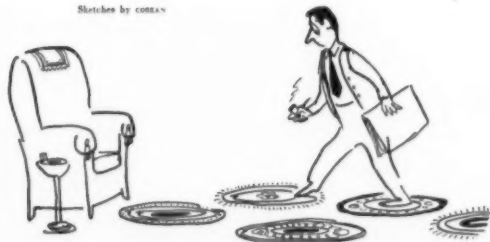


What to eat three times a day?

What every bride should know

By 200 who got married a year ago

Sketches by cotman



A big rug is easier than lots of little ones



We want a television set

Every bride needs a good cookbook

No present is nicer than a check



maturity. Half our brides have speeded up their living tempo and learned to make more decisions. While only 17 per cent claim to talk less and listen more, a large group note an improvement in temper-holding and feel they are more considerate now than when first married. One quarter are also more punctual.

And when arguments arise, they've already learned not to insist on always having the last word. Sometimes, it seems, the best domestic science is domestic silence.

Our brides feel pretty good about their husbands. A large group (60 per cent) call their men "more thoughtful" and 82 per cent credit them with being helpful around the house. Almost half the husbands are now more inclined to discuss business with their wives—a good sign. About half have proved to be budget-minded and, although we asked specifically, none are characterized as "free with money." And we think that's good, too.

There are some problems. One-third of the men tend to take their wives for granted, are more particular and more apt to insist on their own way as benedicts than they formerly had as bachelors.

But there's evidently little doubt about who's boss in the

average young household. For example, almost half the brides made the final decision about the living-room furniture, while another large group said it was mutual. Feminine hegemony is even more pronounced in the bedroom. Some 81 per cent of our brides say theirs was furnished either to their own taste or with some husbandly advice.

What's more, the men like it. Asked "Does your husband think the bedroom is too fluffy and feminine?" some 83 per cent of the brides said "No."

Finances are as hard to manage as they expected. With good planning, however, they've kept their standard of living about the same as before they were married or a bit better. A sizable number—40 per cent—are living better, although 12 per cent reported a drop.

Are there any ways of cutting down on big household expenses? If so, half have not found them. Some save by doing their own housework and others by planning meals in advance. As for marketing, they have all learned many money-saving tricks they wish they'd known from the start.

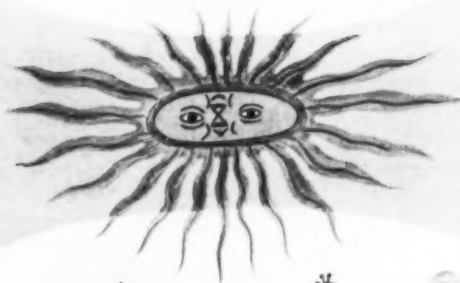
Based on this, we have a suggestion for you brooding brides who are doubtful about values and getting the most for the family money: invest in a [Continued on page 128]



Don't buy too much big furniture



The more electrical equipment the better



By Kathleen Doyle

Three ways to have a baby

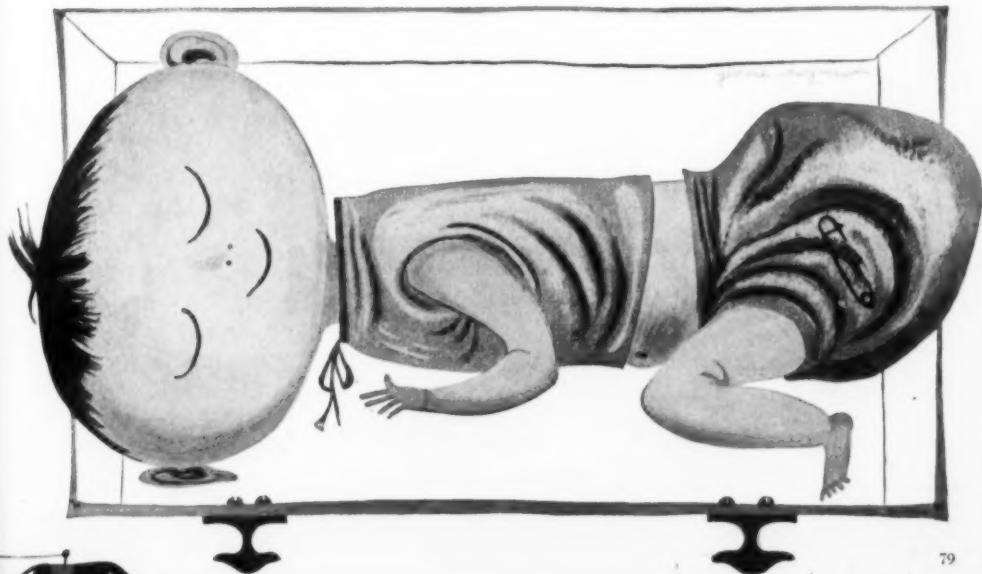
You can splurge, budget or even skimp

The first child you can plan on the same scale as you planned your wedding: really lush, non-splurge average, or rock-bottom on a strict budget.

No matter what economic bracket you were in—whether you went to the altar a debutante with a four-figure checking account, or a working girl with the day off—fundamentally the Great Event was the same. The only difference lay in the frills.

That's the way it is with babies. You can splurge if you like, simply budget the heir along with the new car, even skimp if you must. At the end of nine months nothing can add to or diminish the miracle of birth. And no matter what preparations you've made, yours will be *the* most wonderful baby in the world.

Long before the nurse lays him in your arms, you can tell what frills are going to accompany his arrival, because from the very beginning you and every other mother-to-be face the same expenditures: doctor's fee, maternity clothes, baby equipment, hospital accommodations and care at home. How you meet these will depend upon your income—and your sense of values. Had we listed your expenses according to [Continued on page 117]



By Clintie Winfrey Kenney

Art is for everybody

On the corner of a tree-lined street in Washington, D. C., stands the old McLean mansion, a stern, stone remnant of the Gay Nineties. Every evening, just about nightfall, the old house begins to stir with activity. Lights flicker on in the upper windows; crowds of people mount the balustraded front stoop, enter the brightly lit reception hall, climb the grand mahogany staircase and filter into the classrooms under the eaves on the balconied fourth floor.

These people have come from all over Washington. They are Government workers, young-marrieds, druggists, salesmen, secretaries, lawyers, librarians, janitors, maids, housewives and tired executives. Every evening, they hurry by the dozens up the long flight of stairs in pursuit of the Arts: painting, sculpture, writing, drama, modern dance, music. On the lower floors of the old house are headquarters for the Red Cross and other community organizations, but the top floor houses the Washington Workshop. Here, amid yesterday's splendor made utilitarian with folding chairs, desks, drawingboards and easels, a new philosophy of popular art is being taught.

In a room where the King of the Belgians was once feted, members of the dancing class move earnestly to the rhythms of modern dance. Great chandeliers that used to illuminate the court of Louis XIV shine down dustily on the creative-writing class. Sculpturing students, in plaster- and clay-smeared smocks, rummage in the big champagne bin, which now houses sculpturing supplies.

The Workshop moved into the McLean mansion three years ago and since then has taught over [Continued on page 112]



This elaborate mansion in the nation's capital, once the home of the late Evalyn Walsh McLean, now houses that beehive of art, the Washington Workshop.



Students of modern dance practice on the upper floor of the mansion. Painting students are urged to kibitz on dancing classes to find inspiration for their own work.



The Workshop's creed is that anybody can paint a picture or write a story. The arts aren't reserved for the greatly gifted or intellectual

—DUTCHMAN VAN ZANDER



Government girls and young capital couples head the list of Workshop regulars, but there are members of the State Department, salesmen, lawyers, janitors, housewives, too

Left: Stairs of the house are the setting for a high-tension moment in the drama department. No room for any inhibitions here



Above: A photograph taken by a student of photography. To some, the classes are mental therapy; to some, the start of a career



Musical comedy productions go on in the rooms where the late King of the Belgians and other notables were once entertained

Nine out of ten of us start thinking about the house we want to build in terms of money alone, and nine times out of ten the cost is too great for us. Few of us are familiar with the various types of roofs, foundations, walls and fixtures; fewer still are aware of the latest developments in building materials and methods, which mean economy in building. Practically none of us has given much thought to exactly what we can contribute, in planning and work, toward the building.

There is a solution to the housebuilding problem, and it makes very good sense. The first step is to select a plan which offers the owner immediate, modern, convenient living in a minimum of space, but which plan can be expanded at a later date into a larger house by the addition of wings or ells. In short, the prospective owner must look to the future in settling the location of the nucleus of his home.

The next step is to pick the plan to pieces from the ground to the roof—to change roof design, foundations, exterior wall material, windows and doors, and every other item that will offer the least bit of saving in the cost of the construction. Such items as gutters and downspouts and outside lights and flagstone paths can be dispensed with for the present.

The third step is to go over each item of the building and see just what you can do yourself. Most certainly any healthy individual can paint a small house, even though it may take four or five weekends. All paint manufacturers distribute advice on the subject, and if you read it intelligently and can lift a brush, you are almost a good painter.

Interior painting is easily handled, and undoubtedly there are hundreds of thousands of homes which have been done by the owners. Such items as the moldings, the baseboards, chair rails, closet shelves, and other items of the trim can be done by you, and every hour so spent means that much saved.

There is still quite an amount of rough labor to be had, particularly in rural communities, and it can be used to excellent advantage where the owner can measure and mark where a plank is to be cut. A lot of material can be made ready at odd times, and then assembled. Nobody would suggest that a rank amateur attempt real cabinet-work, stair-building or stonecutting, but plain square sawing and nailing can be done by most people.

Ten ways to cut building costs:

1. Eliminate the basement

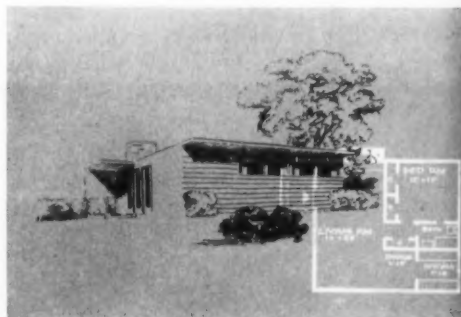
Full basements or half-basements are no longer required for modern small houses. Solid posts of locust wood and brick or cement-block piers are structurally correct, and you can save as much as \$1,500 on the house foundation by using them and foregoing a cellar.

2. Save \$1,000 on framing

The frame of the average small house is a simple, plain assembly of light 2"x4" wood members. A reasonably intelligent man can cut and assemble the pieces with little difficulty. He can employ rough labor to assist in both cutting and erecting the frame. He can save as much as \$1,000 by doing most of the building of the framework himself.

3. Simplify roof design

The roof of the house is always one of the most expensive items. The flat, shed-type roof can be built for less than one-third of the standard gable, hip or gambrel roof. It involves



no expert knowledge, no mitering or angle-cutting, and more than \$1,200 can be saved by using a roof of this design.

4. Save \$380 on windows

Windows are costly items in the lowest-cost homes. Long, hinged ceiling windows (windows that are set in the wall above eye level) can be bought for one-quarter the price of standard double-hung sash. When there are ten to fourteen windows involved, as much as \$380 may be saved. In addition, the ceiling windows mean a greater amount of wall space for furniture.

5. Trim exterior construction costs

The exterior walls may be built of board-and-batten siding, a method of covering a house which was in great favor years ago and which can be installed by practically any unskilled person. The sheathing over the frame can be of structural insulating board, which combines great strength with high insulating value. It is readily handled by most amateur carpenters or mechanics.

6. Use wallboards to save \$400

The interior walls may be sheathed in "dry-wall" manner. There is no plastering involved. Large sheets of wallboard are attached to the interior of the frame, to the partitions dividing the rooms, and to the ceiling beams. The surface is ready for painting or papering immediately. Wallboard can easily be handled by anyone capable of using a hammer and a saw. In a small house there can be a difference of \$400 between plaster and wallboard.

7. Do your own interior painting

Interior painting presents absolutely no problem today. There are several excellent rosin-based, water-mixed paints which do a good job and are most economical. Properly applied, they cover surfaces well and are washable after a


\$300 to \$600. The owner can paint it himself for \$50 worth of paint, \$6 worth of brushes and sandpaper, and his own time—which he can value as he chooses.

9. Cut cost of chimneys


Homebuilders have their choice of paying for a skilled mason to put in a fireplace and chimney or insisting upon the use of steel forms which can be covered with a veneer of brick, and which have proper proportions built into them to insure a good draft. Chimneys may be built of interlocking concrete blocks already flue-lined. These can be covered with a brick veneer. An ordinary bricklayer can handle both of these items with ease and speed.

10. Avoid needless hardware

Hardware readily can be a big item in the housebuilding budget. It may be reduced greatly by going back to the simple means of security which were used generations ago. A plain hasp will secure a window quite effectively. A wood peg through the two sections of a sliding window is more effective than many types of window lock. A wood bar across the inside of a door defies entrance, or a plain wrought-iron latch can take the place of a ten-dollar plate and handle, and often looks better, too.



Advice for builders



By Douglas Tounsey

few days. The owner might well save \$300 to \$400 by doing his own interior painting. Floors should be washed and allowed to dry, and then stained and waxed.

8. Economize with good brushes

The exterior painting of a small house is done easily by anyone who has sense enough to buy a good, well-known brand of paint, and two good brushes—a 3" brush for painting trim and a 5" brush for large surfaces. Surfaces must be dry and clean. The cost of painting a small house runs from

Simplify and eliminate expensive
and unnecessary features
to build more house for less money

Build wisely.
save \$\$\$\$s



Below: Midget gas furnace, suitcase-size, with thermostat. It requires no chimney. Stewart Warner
Available in the fall

By John G. Shea

Fair and warmer

Spring is the time to
plan for winter heating



Above: Portable electric panel.
Can also be put in the walls.
Made by Musgrave & Crotty, Ltd.

Spring—not winter—is the time to do a face-lifting job on the heating system in your house. If you shivered and froze through this past winter, by now you are undoubtedly convinced that the prime cuts of the four freedoms come wrapped up in a good heating plant. You want freedom from uneven temperatures and cold, drafty rooms; freedom from dirty, laborious furnace-tending; freedom from ashes and soot; freedom from parasitic heating systems that burn your money and literally leave you cold.

No matter where you live, or how much or little heat you need, you can get a modern, efficient heating system to suit your exact requirements. Reserve the warm future of solar radiation that draws its heat from the sun, or of the heat pump which sucks warmth from the earth, or Pandora's promise of atomic power, for tomorrow's perfection in domestic heating, and you'll find *right now* a batch of amazing tangibles rating your immediate attention.

High on the list of current heating attractions is the midget gas furnace, which is no larger than a suitcase, fits in the top of an ordinary closet or between walls, and is powerful enough to provide controlled heat for two or more rooms. Equally interesting are the radiant electric-heating elements, delivered in rolls like carpeting, and installed almost as easily, and the lightweight radiant electric panels that look like construction wallboard and may be applied to ceilings. Then there are packaged warm-air furnaces which operate on oil or gas and are recessed in box containers below their own flush floor grilles. Before you make your plans, don't fail to see the highly efficient lightweight

Outlets

Below: Small convectors are inconspicuous, can be installed in wall or as free standing units. By Crane

Above: Warm-air register. Setting of the thermo dial assures heat control in every room. By Dole Valve

Above: Modern radiators are 40 per cent smaller than the old type, but have the same efficiency. By Crane

See next page
for heating
chart

warm-air furnaces built directly into a square chimney flue, or the others that fit into closets or spare rooms—perfect for basementless houses. There are also portable radiant electric panels and electric steam-heating radiators that you can pick up and carry about almost as easily as a suitcase. The electric steam-heating radiators are one of the most successful of the portable heaters now on the market. They can be plugged into any wall socket.

These innovations are just part of the story. There are many new developments in the design of larger automatic-heating systems. Another step forward comes with the introduction of all-year air conditioning, fully automatic systems equipped with controls to regulate exactly the kind of year-round indoor climate you want.

What is the best heating system for me? Aside from cost, which experts ordinarily figure to be from 6 per cent to 10 per cent of the price of the house, the installation of a heating system in a new house is determined largely by geography, i.e., which fuel is cheapest in your community and the local year-round climate. Other factors are size and room arrangement of your house and supplementary heating considerations of house construction and insulation.

What are the central heating systems? The three basic central-heating systems are *Warm Air*, *Hot Water* and *Steam*. Of this trio, the warm-air system is the pioneer. It was introduced many years ago when someone struck upon the idea of shrouding a stove in a hollow metal jacket, feeding air into the jacket near the base, and heating the air around the body of the stove. The warm air ascended

from the jacket through pipes or to a direct overhead register. To insure that the air emerged warm in the room, the outlet registers were located near or on inside walls. Unfortunately, the cold outside walls absorbed and dissipated much of the warmth.

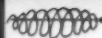
But the *Forced-Warm-Air System* of today offers true air conditioning. Before the air is heated, it is drawn through filters which cleanse it of dust and dirt. It then passes over wet surfaces to absorb the proper amount of moisture, and by a forced-blower system is thoroughly circulated through the rooms. To work efficiently, the modern, forced-warm-air conditioning must be installed in a well-insulated house.

The simplest form of *Hot-Water-Heating System* works by gravity. Since hot water is lighter than cold, it rises, after heating in the boiler, to circulate through the pipes and into the radiators. The very fact that the heated water goes to the radiators, because of gravity, implies that quick heat is practically impossible. The radiators farthest from the boiler get the heat last.

These disadvantages are largely overcome in the modern *Forced-Hot-Water System*, where the water is circulated under forced flow by small pumps, thus making the hot water arrive at the radiators almost immediately. The forced-hot-water system gives a type of heat that fits the seasons, allowing thorough distribution of a little heat throughout the house, just as it is needed.

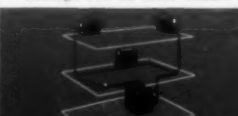
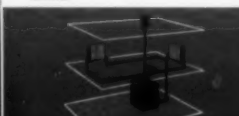
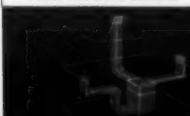
First in the steam category is the so-called *One-Pipe Steam System*. In its original [Continued on page 87]

Left: Portable automatic electric-steam radiator with thermostat control. Other types use gas. Burnham



Left: Radiant baseboards provide clean, steady heat, and none of the outlets show. By American Standard

	Warm Air	Hot Water	Steam
Source of heat	Furnace	Boiler	Boiler
Located	Basement, or below level of area to be heated. (First-floor utility space, chimneys and closets with improved system.)	Basement, or below level of area to be heated. (First-floor utility space and closets with improved systems.)	Basement, or below level of area to be heated. (First-floor with improved systems using condensation pump.)
Fuels commonly used	Coal, oil, gas	Coal, oil, gas	Coal, oil, gas
Fired	Manually or automatically	Manually or automatically	Manually or automatically
Heat transmitters	Warm-air grilles and registers. Warm-air ducts and chambers beneath floors, ceilings, walls for warm-air version of radiant panel heat.	Radiators and convectors. (Radiant panel pipe coils in floors, walls and ceilings, or radiant baseboards with improved systems.)	Radiators and convectors. Radiant built-in applications with improved systems.
Principle of operation	(Gravity System) Furnace functions as stove enclosed in hollow, metal jacket. Air is fed into jackets near base and heated around body of stove. Warm air ascends from jacket through pipes or ducts to one or more room registers, circulates through room and returns to furnace through separate ducts for reheating.	(Gravity System) Hot water rises after heating in boiler to circulate naturally through pipes and into radiators located throughout the house.	(One-Pipe System) Boiler heats water to produce steam which is circulated through room radiators.
Disadvantages of old systems	Because the warmth of air delivered to rooms is affected by distance traveled through ducts or pipes, the gravity warm-air furnace must monopolize central cellar space. It delivers heat through warm-air room registers located near or on inside walls. Thus, the exposed outside walls remain cold and absorb and dissipate much of the heat. Original systems delivered parched hot air. Homes had to be tightly built and insulated to prevent substantial heat losses.	Hot water goes to radiators slowly (because of gravity), making it difficult to obtain quick heat. Radiators located farthest from boilers get the heat last. Difficult to regulate for small amounts of heat during mild spells between seasons.	Considerable time required to heat radiators after boiler starts because water has to be boiled and air has to be forced out of steam lines. Difficult to control amount of heat in any one radiator. Heat sways up and down and radiators cool quickly when heating source is not operating. Because of high temperature, steam is difficult to modulate.
Operation of improved systems	Warm air is circulated with forced blower. Before heating, air is drawn through filters which cleanse it. It is then heated and passes over wet surfaces to absorb moisture, and by forced-blower system is circulated, clean and dustless, through the rooms.	Water is circulated under forced flow by small pumps.	Improved two-pipe steam-vapor system circulates steam more freely. Each radiator is equipped with a thermostatic trap that permits the passage of water and air to the return main but prevents the escape of steam. (Illustration, right.)
Advantages	Inexpensive installation and maintenance of elementary gravity system is supplemented by modern lightweight systems adapted to low-cost homes especially suited to milder climates. Forced-blower system provides warm-air conditioning that rids the atmosphere of impurities. Inconspicuous wall and baseboard grilles circulate conditioned warm air in winter; may also be used to circulate cool air in summer.	Water is circulated as soon as the boiler starts; hence, hot water arrives at radiators almost immediately. Ideally adapted to radiant panel heating where hot-water pipes are embedded in floors, ceilings, walls. Provides a type of heat that fits the seasons, allowing thorough distribution of a little heat, as it is needed. Interesting new lightweight systems available for low-cost basementless homes.	Hand-control valves at each radiator inlet provide control, so that the flow of steam to the radiator may be predetermined. Equipped with vacuum valve, air is kept out of radiators after steam arrives; thus, steam will remain in radiators after fire goes down. Particularly adapted to zoning or heat control of individual rooms because of thermostatic radiator controls. Best suited to larger homes and buildings. Fine for severe climates.



The three basic central-heating systems

Explanation: There are only two general types of heating:

(1) **Central-heating systems**, in which the heat source—furnace or boiler—conveys heat through pipes or ducts to various rooms throughout the house, and

(2) **Unit heating**, in which the heat source is located in, and provides heat in, or between, rooms. Unit heaters include wall, floor or space heaters and a variety of gas, oil and electric portable heaters.

Central-heating systems, because they produce large amounts of heat economically, are widely used in both cool and moderate climates. *Unit heating* is often used to supplement central heating and is also advantageous in warmer regions.

form this system required considerable time to heat the radiators. The water first had to boil and air had to be forced out of the steam lines. Each radiator had to be fully opened or completely closed; heat regulation was difficult. Radiators closest to the boiler received heat first and remained hot longest.

In the improved *Two-Pipe Steam-Vapor System*, steam now circulates more freely. There are usually hand-controlled valves at each radiator inlet so that the flow of steam can be regulated. Uniform temperatures and greater ease of maintenance go with the two-pipe steam-vapor system, although it is generally more expensive than the one-pipe system.

Sometimes it is advantageous to install a combination of warm-air and radiator systems. This is known as the *Split System*. Its advantage is that it provides radiators in bathrooms or other rooms where direct radiant warmth is needed, and it also supplies warm-air conditioning to other rooms.

Automatic heating: For immediate emancipation from the sweat, soot and toil that go with manual furnace- or boiler-tending, install an automatic fuel burner. Because it supplies heat only when and where you need it, you'll save on fuel bills. The latest automatic coal stokers are tightly sealed and have a sealed coal bin, so that dust doesn't drift through the basement and into other parts of the house. Coal stokers of the hopper type are excellent because they require only occasional filling. As for *Automatic Oil Burners*, they require only periodic cleaning and oil tank refills. If you really want to luxuriate in laziness, the *Automatic Gas Burner* is for you. All you do is turn the pilot

light on in the fall and off in the spring. All systems can be equipped with clock-control thermostats which automatically switch off the boiler or furnace at night and switch it on again in the morning.

New developments in the perfection of heating controls appear under the heading of zoning and heat modulation. With *zoning* it is possible to maintain different temperatures in different parts of the house, cooler bedrooms, warmer living-room, et cetera. This leads to greater economy and greater comfort, because no heat is wasted. With modulation, heat is constantly delivered throughout the house to replace heat that is being lost. This results in more uniform warmth than that provided by the "on" and "off" thermostat control. Converting an antiquated heating system to automatic heat usually is not difficult or expensive.

Modern heat transmitters: From the point of view of appearance of your room, heat outlets are very important. Among the newest are modern warm-air grilles. Unlike the old-fashioned floor registers, they do not take up valuable floor space. Radiators, too, have become inconspicuous and smaller. The new convectors, which circulate hot air, are contained in trim enclosures occupying a minimum of floor space. Best of all are radiant baseboards, whose presence cannot even be detected.

What about Radiant Panel Heating? Radiant panel heating, usually connected to hot-water boilers for residential-type housing, is causing more excitement among prospective homeowners than anything else.

It works on the principle that a broad surface heated at low temperature transmits warmth more effectively and economically than a small source heated at high temperature, such as a radiator.

The cost of a radiant panel heating system is slightly higher than that of other heating systems, but since rooms can be maintained at temperatures as low as 67 degrees the fuel saving is substantial. Installing radiant floor coils in an old building is, of course, an expensive process. But the new radiant baseboards can be easily installed in any house.

Word of warning: If you are installing or remodeling a central-heating system let the expert advice of your own architect or heating contractor be your guide.

One-room house...

from a two-car garage



Exterior

Left: This one-room country house was remodeled from a two-car garage. A wall of cinder block was built five feet beyond, where the garage doors had been. For a rustic look, the wall was faced with field-stone. The garden enclosure is also fenced around with cinder block, overlaid with field-stone

"Peter, Peter had a wife and couldn't keep her"—in the city, that is. His wife, Polly, loathed life in a city apartment. So Peter bought a half acre of a country estate that was parceled out for sale. The idea was that they'd build a house when they could afford it. The lot had a garage in one corner, which seemed a useless object to Peter and Polly until their friends, Don S. Gates and David A. Kelley, young interior and architectural design team, suggested turning that two-car garage into a one-room house. Gates and Kelley drew up plans for revamping the garage inside and out. Carpenters and masons came upon the scene, and in three months had transformed the garage into a snug country cottage, just right for two—also just right for three, if Polly and Peter want to add a nursery some day.



From living-room to garden

Above: The cozy little living-room has a big, log-burning fireplace, a raised hearth. The music bay, with its piano and radio-record-player, opens out upon the tiny, walled terrace. The house is furnished in French Provincial, a furniture style very much in harmony with small, rustic interiors

Disguised bedroom

Right: The sleeping alcove (the window curtains can be drawn at night) is at one end of the living-room, where two day beds are placed head to head. The dining-table, right, doubles as a desk. Beams were added to the ceiling to give a Provincial effect. A carpet hides the original cement flooring



Floor plan that can grow

Above: The floor plans of the 29' 9" x 20' 10" house. The east wall, where the garage doors were, was pushed out five feet. The south wall was pushed out about six feet to make the music alcove, opening on the garden. In this flexible plan it is possible to cut a doorway through the west wall of the sleeping alcove and add more bedrooms at that end. The house is well heated with radiant coils buried in the walls



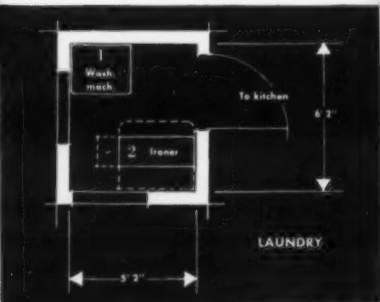
1 Jane and Hal B. transformed an old refrigerator room into a laundry. They had just enough space to accommodate an ironer (2) and automatic washer (1) (both Frigidaire). To keep cost down, they confined decorating to paint, curtains. (No cupboards.) Total: \$545

The B's had to tear out a huge wall-to-wall ice chest to make room for the new laundry equipment; see the plan and picture below. The old ice-eater was replaced by a deluxe refrigerator, which the B's had installed in their kitchen

ALFRED H. KLEIN

The laundry joins the family

The laundry doesn't have to be in the basement. Monday mornings needn't find Mamma deep in the black cellar going through a back-breaking rub-a-dub over the washtubs. The new laundry equipment is so compact and space-saving, and so efficient and simple to use that it fits into practically any part of the house. It can be installed in the kitchen, of course, or the children's playroom, the recreation room, the woodshed or unused bedroom or bath. Anywhere, upstairs or down. The only rule is that the laundry should be at the center of family activities, so that Mamma



2



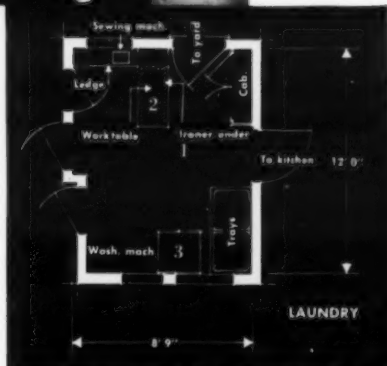
can keep an eye on the washing and on the children, too.

Peggy A's carefully planned laundry, which we've pictured on this page (below), wasn't always like that. Peg and Rob and their two youngsters live in a rambling old Connecticut farmhouse, which, like many old houses, has its inconvenient as well as its cozy aspects. Its prime in-

(1) Peggy A. wanted to turn a woodshed into a laundry. Her G.E. dealer said that for \$1,188 her laundry could look like the miniature model, pictured right, created especially for her



3



The A's wanted, but couldn't afford, the whole efficiency-plus plan, so they modified it, as shown in the drawing above. The A's bought a G. E. all-automatic washer, and Rob A. put up shelves and built cabinets to hide the old washtubs (3), added a counter to cover the new G. E. flatplate ironer (2) and widened the window ledge to accommodate a portable Singer. The cost, with decorating, lumber, hardware and electric fixtures, was about \$700

convenience was the laundry, located in what had been an old woodshed off the kitchen. The "laundry" consisted of a couple of tubs and a noisy washing machine with a crazy wringer that only worked backwards.

Peggy and Rob thought it was time some changes were made, but the question was what changes and how much would they cost? They talked with their local appliance dealer, and supplied him with the room measurements and its architectural limitations. The woodshed had limitations enough for anybody—five doors and three windows! Keeping these in mind, their dealer set up a perfect laundry in miniature, and had the finished arrangement photographed so Peg and Rob could [Continued on page 123]

2



Prophetic rhythms

The visit to the Louvre which Somerset Maugham describes in *Christmas Holiday*, his only novel to equal if not surpass *Of Human Bondage*, turns out to have but a single picture as its objective. The Russian girl takes her English boy-lover to the museum to see this picture. After they have "trudged past acres of canvas, through one room after another," they finally come upon it. It is a Chardin painting, a still-life not too unlike *Vegetables for the Soup*. Lydia, the girl, tearfully says to the unsophisticated lad, "And isn't it wonderful that with those simple objects, with his painter's exquisite sensibility, moved by the charity in his heart, that funny, dear old man should have made something so beautiful that it breaks you? It was as though, unconsciously perhaps, hardly knowing what he was doing, he wanted to show you that if you only have enough love, if you only have enough sympathy, out of pain and distress and unkindness, out of all the evil of the world, you can create beauty."

What really happened in terms of painting, of

course, was that in about 1750—almost exactly two centuries before the Braque on page 75—Jean Baptiste Simeon Chardin was creating "not an anecdotal fact but a pictorial fact." Like his predecessors who had influenced him, the Dutch and Flemish still-life painters of the seventeenth century, he was showing that it was not the subject matter but the innate poetry of the artist that is essential to the work of art.

Since he both simplified and transcended that idea, Chardin is properly regarded as one of the founders and direct ancestors of modern painting. We have come today to the point where our common visual experience accepts naturally the ordinary objects of everyday life which Braque uses as the point of departure (rather than complete subject matter) in his poems on the nature of color, texture and form. But it must be remembered that Chardin—who lived through the reigns of three Louis, the XIV, XV and XVI—first proved this fundamental of painting in an age not only [Continued on page 133]

Vegetables for the Soup

By Jean Baptiste Simeon Chardin

From the John Herron Art Museum, Indianapolis, Indiana



A bed of roses...

isn't hard to cultivate



A rose is a rose is a rose

A rose by any other name...

The rose has been the leading lady of the flower world for many centuries. The early Greeks discovered roses on the Island of Rhodes, called them "the perfume of the gods" and started a cult in gardens, art and literature that flourishes to this day. Cleopatra had roses strewn through her halls to impress Mark Antony—and you know how well the magic worked. The Romans covered their couches with roses (that's where we get the phrase "a bed of roses"). Leaping generations, Empress Josephine, Napoleon's wife, made roses chic in France by growing 250 different kinds in her garden. (Today, there are said to be 16,000 varieties.) Leaping oceans, George Washington gave the rose a democratic sanction by developing a new type at Mount Vernon which he named the Martha Washington rose. Back in the eighteenth century roses were so rare (what had happened to the profusion the Greeks and Romans knew is a mystery) that royalty was much impressed by the gift of a small bottle of rose water, and debts were sometimes paid

in roses. (A church in Pennsylvania started paying its rent with a few guineas and a single red rose in 1770, still maintains the custom of including a perfect rose with its yearly rent.)

Artists through the ages have admired the rose, used it in paintings, in architecture, in tapestry, on furniture; poets have sung its color, fragrance, even hymned its thorns. And gardeners have probably been fonder of the rose than of any other flower. Nowadays we're in luck. Such hardy types of roses have been developed that we can all grow them—even in cold climates. By selecting determined, healthy varieties, we can have all the roses we want with just ordinary, run-of-the-garden care that doesn't take more than an hour a week of our time. And there's nothing to match the downright complacency you'll feel when you snip a basketful of your own perfect home-grown roses.

There are three types you can count on for quick, amateur success: Hybrid Tea roses, Floribundas and Climbers. Hybrid Tea [Continued on page 120]

Roses are red, this
are blue...

Oh, my love is like
a red, red rose

1· In classical times the rose was sacred to Aphrodite, the goddess of Love, so its use on a tomb has a romantic meaning

2· In ancient Greece the rose was a medicinal herb; when burned, its essence was used to "make the eyelids faire"

3· The rose was sacred to the Queen of Heaven, so the great rose windows of many cathedrals were built in her honor

4· Marginal drawings in psalters reveal an alert interest in the beauty of the world outside the cathedral and castle

5· For several centuries this French story of chivalry was a great favorite

6· The Tudors combined the Red Rose of Lancaster and the White Rose of York at the end of the War of the Roses

7· Boucher furnished sumptuous designs for the Gobelins' tapestry manufactory

8· At the end of the eighteenth century came the taste for flowered wallpapers

9· Eighteenth-century illustrated flower books were often finely colored by hand

10· The German porcelain-makers used the rose to decorate their finest pieces

11· This piece of tapestry was inspired by a blossoming New England garden

12· Furniture made of papier-mâché, or molded paper adorned with flowers and shells, was popular in Victorian times

13· No Victorian wedding dress was complete without a veil of rosepoint lace

14· This rose is splendidly rendered in diamonds for a fashionable lady's pin

15· Marcel Proust said that, after God, this artist had created the most roses

16· Roses are a rare subject for modernist Sheeler, leading semiabstract artist



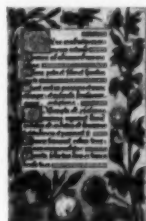
1 - Rose motif, Greek funeral monument, circa 394 B.C.



2 - Rose from Greek manuscript, circa 300 A.D.



3 - Rose window, Bourges Cathedral, thirteenth century



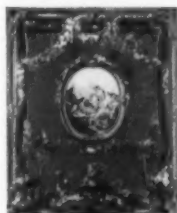
4 - Book of Hours of Anne of Brittany, French, circa 1500



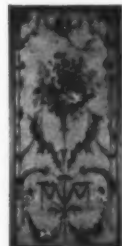
5 - Illustration (circa 1500) for *Roman de la Rose*



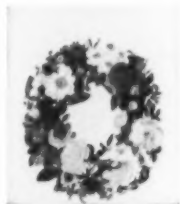
6 - The Tudor Rose, badge of King Henry VIII, circa 1520



7 - Roses in Boucher tapestry, circa 1760



8 - Rose wallpaper, French, circa 1785



9 - From *A Collection of Roses*, London, 1799



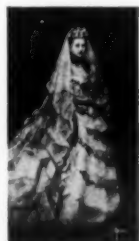
10 - Roses on a porcelain teapot, German, circa 1820



11 - Roses in an American sampler, circa 1830



12 - A rose-decorated English papier-mâché chair, 1890



13 - Roses for Queen Alexandra on her wedding day, 1863



14 - French jeweled rose, about 1880, in diamonds



15 - Roses by Madeleine Lemaire, French, 1900



16 - Lithograph, Charles Sheeler, contemporary American



CAROLE BLANCHARD

By Sally Topping Sun

A garden for children...

with easy-to-grow flowers and vegetables



There's a thrill in gardening that you can't get from anything else, and when the small fry try it with a garden of their own, it gives them a special kind of grown-up feeling. Besides, it's a wonderful excuse for grubby hands at dinnertime. "We've been working in the garden—and we have *so* washed our hands, but we *can't* get them clean—honest!"

Aside from the obvious fun children have watching seeds they've planted shoot into little green sprouts, then suddenly into flowers, a separate garden gives them something of their own that's interesting to take care of.

A few easy-to-grow vegetables, along with quick-growing flowers (the young are impatient), make it more than just a garden for pretty. It becomes a real contribution to the family. What's more, a garden that they've started from scratch demonstrates more graphically than fifty-two lectures how important it is to take care of good things. At the same time it's an exciting first lesson in biology.

Their garden, like yours, should be styled for size. Eight or ten square feet is plenty to keep going all summer. Pick a well-drained, sunny location near your own garden (a) because a site like this will give any plant a good start and (b) because it's fun to garden together. You'll have to admire everything green that comes up anyway, so save yourself steps.

The junior garden—and this goes for yours, too—should be cultivated during the next few weeks. Pop will lend a hand because a good spading to a depth equal to the thickness of the top-soil layer, eight, ten or even twelve inches, [Continued on page 134]

LIVING's special seed packets for children

For our readers, Stumpp & Walter has put up packets of easy-to-grow vegetable and flower seeds that your youngsters can plant and tend themselves. Flower packet: bachelor buttons, marigolds, sweet alyssum, zinnias, nasturtiums, cosmos. Vegetable packet: beans, beets, carrots, lettuce, parsley, radishes. Each packet, 50 cents; both for 75 cents. Send check or money order to Stumpp & Walter, 132 Church Street, New York 8





1• In the afternoon, Ginny telephones for groceries, tells the delicatessen man that her husband, Paul, will be by to pick them up at 5:30, on his way home from the office

Mr. and Mrs. in the kitchen

To hear Ginny tell it, it was all Paul's idea. In fact, it all goes back to a certain Sunday after the honeymoon when he brought her breakfast in bed. Ginny was touched and grateful. It was such a sweet idea, she planned to down everything no matter how badly Paul might have botched the job. She sipped the coffee—it was the best-in-the-world. She tasted the eggs—they'd been scrambled gently over a low flame, with a bit of cream and some chopped chives. Ginny sat up in bed and yelped. Imagine! Paul could cook!

From that time on, the star system in the kitchen was gone, and the cooking detail was never lonely again. Ginny bought the kind of cooking gear a man likes: planks for fish, steaks, hamburgers; a big wooden bowl for salad; pottery jugs for cheese spreads; big bowls for soup. And she began to plan menus that would interest Paul—as a chef as well as a diner.

Paul knew a lot about some things right from the start of his career in his own kitchen. His mother was a companionable soul and an inspired cook; he'd seen a lot of good food prepared, apparently none of it with his eyes closed. He is really interested in meats—he can broil, pan-broil, roast or fry any type of meat, and with loving care. Likewise he has a field day in the salad bowl: subtle flavors fascinate him. He brings home [Continued on page 101]

Their favorite recipes:

His Incredible Hamburger: If the budget will stand it, buy top sirloin, ground. The flavor is worth it. Allow one-third to one-half pound per portion. For each pound, sprinkle over the raw meat $\frac{3}{4}$ teaspoon of salt, 1 teaspoon of lemon juice, 1 teaspoon of dried parsley and 1 tablespoon of cream (or red wine). Mix 3 drops of Worcestershire into the cream. Shape loosely into large cakes, start in a hot skillet sprinkled with salt. Once the fat begins to come out, turn the heat down about a third and continue cooking till the underside is crusty. Then transfer to an oiled, heated plank, raw side up, with halved tomatoes which you have salted, peppered and dotted with butter. Add to the tomatoes a sprinkling of chopped parsley or basil, broil five to eight minutes. Serve right on the plank.

His planked chicken: Brown the cut side of quartered chicken in 2 tablespoons of butter in a skillet. Salt lightly and set, cooked side down, on oiled, heated planks. Pour over them the butter from the skillet and finish under the broiler. Time depends on the individual bird, but they are done when the joints move freely. During the last ten minutes of cooking, set beside them to brown the halves of cooked sweet potatoes thickly topped with 3 tablespoons of brown sugar creamed with 1 tablespoon of butter.



2- It's 6 P.M. and Paul, his arms full of groceries, arrives feeling like the man of the hour. He's home with the butcher's best hamburger, the reddest tomatoes, Italian bread sticks, and his very favorite cheese

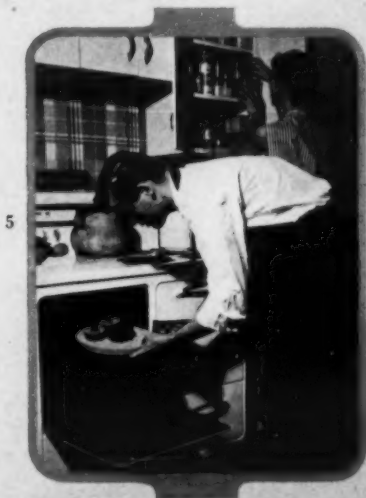
3- Paul promises that this will be a memorable meal. The menu includes his specialty, the Incredible Hamburger, flanked with broiled tomatoes and served up with Ginny's concoction, a casserole of potatoes

PERFORMED BY ALFRED VALENTI
IN THE MUSEUM KITCHEN
APPROVED FROM THE FINE ARTS AND THE MUSEUM



4- Hamburgers are a serious undertaking. Top sirloin, ground, can be a gourmet's dream. Paul mixes it with salt, lemon juice, dried parsley and red wine. Incidentally, Paul is the family wine buyer, too

5- Paul cooks the hamburgers in a pan, then transfers them to an oiled, heated plank, adds the tomatoes—salted, peppered and dotted with butter and parsley—and pops the whole thing under the grill





6• Paul believes that too many cooks spoil the broth. Soup is strictly Ginny's affair. She keeps this earthenware pot in the refrigerator. Into it go the ends and bits of everything, and bones, too

7• Ginny is also in complete charge of the vegetable department. Here she washes the lettuce. But Paul finds it hard to resist making the salad dressing. Kitchen appliances, Westinghouse Electric



8• Soup's on and it's wonderful. Paul congratulates Ginny, the second cook. They like eating in the kitchen, unless they have company—then everybody happily settles for buffet style in the living-room



9• "Best waiter in the business," Paul says, as he serves the dinner. Paul loves cooking "planked" foods. One of his favorite seafood dishes is smelts stuffed with crab meat and flanked with tomatoes

Ginny's soup pot: Get from the butcher 4 lbs. of shin beef or veal knuckle. Have the meat cubed and the bone cracked. Put the bone into a moderate oven in a roasting pan to brown. Meantime, clean and cut up a carrot, an onion, 2 leeks, 2 stalks of celery. Put them into the soup pot with the meat, the bones, 2½ quarts of cold water and 2 teaspoons of salt. Heat slowly to boiling, boil and skim for ten minutes, then reduce heat and simmer three hours, skimming when necessary. Tie in muslin and add 1 whole clove, ½ teaspoon whole peppercorns, 1 bay leaf, a pinch of thyme and of marjoram, and a sprig or two of parsley. Continue to simmer for another hour. Cool, remove fat, strain if desired and store in refrigerator. To keep, bring to a boil and boil five minutes every forty-eight hours.

Her potato casserole: Cook a sliced onion in 2 tablespoons of butter till soft. Peel, cut in thin slices and wash 4 or 5 medium potatoes. Line a casserole with the onions and butter, fill with potato slices and pour enough stock over all to just reach the top. Bake at 400° for forty-five minutes. Five minutes before removing from oven, sprinkle the top with grated cheese to melt and brown.

(For more Mr. and Mrs. recipes, see end of article)



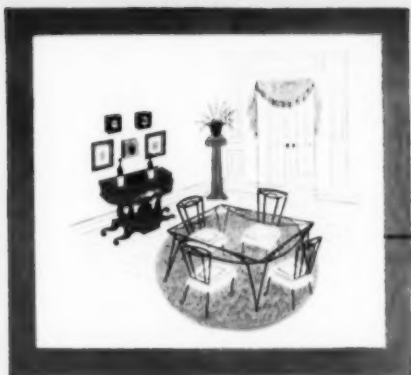
10• Ginny figures that you can push your luck—and cooperation in the kitchen—too far. Paul may be head cook, but he doesn't have to be dishwasher. Curtains, Cortley Curtain Corp.; dinette group, Salmonson & Co.

oddments—pineapple vinegar, rare mustards, herbs—tries them; worries whether *this* time, with this particular menu, it might not be smart just to put the garlic on a heel of French loaf, instead of rubbing the whole bowl with it. Ginny's kitchen background was broader because at home she'd learned to do whatever had to be done next. So why shouldn't Paul do what was fun to him? Shucks, she could do the rest—and get to talk to him, too.

In his departments, she regards him as the Authority, the complete autocrat. Actually, they both like it that way, and Paul takes to his role with absolute assurance. Was he a problem about his salad makings? Mixed, they had to be. Clean, too, and culled with utter fastidiousness. And cold like Operation Frostbite. Planning to produce this dream green became a basic concern of Ginny's. She bought with joy that famous French device which looks like a specially pretty wire basket and proves to be the best and simplest way to wash, chill and dry lettuce. Filled with greens, it goes under the faucet or into a tub full of water. Once they are washed, Ginny wraps the basket in a clean dish towel, "swings" the water out of the greens into the towel, and stands the basket, still wrapped in the damp towel, right in the refrigerator. From this each leaf emerges dry, crisp and clean. And cold.

Cheese proved to be another department where Paul shone. He likes it with salad, or with fruit instead of a sweet dessert, and he mightily likes the buying of it. So far, he has produced only one dog—a chocolate-brown job from some remote Scandinavian point. Paul says it's full of alfalfa or something. Ginny says that's just what she thought. Otherwise, he seems able to find the rummiest Camembert, the creamiest Bel Paese and the bluest Blue. And what he does with them they both enjoy. Paul's favorite spread he runs up about once a week, or whenever they finish a jar and he has time to mess about. Then he stores it in a squat earthenware crock in the refrigerator till someone wants to eat something. It serves all kinds of occasions—cooperative cooking-with-cocktails in the kitchen, chums [Continued on page 108]

In and out furniture



Kitchen or patio

Used to be that lawn or porch furniture appeared only in summer, and spent its winters stacked away in the cellar. But imaginative gals have been making these outdoor pieces work indoors. We know one who achieved a gay country air for her big dining-kitchen by doing it up with Old Hickory's rustic picnic table and benches, \$59.50, plaid wallpaper and Dutch curtains, and a huge schoolhouse clock. Opposite page: the same table set for summer dining. The tea cart, \$69.50, from Old Hickory—at John Wanamaker, Philadelphia

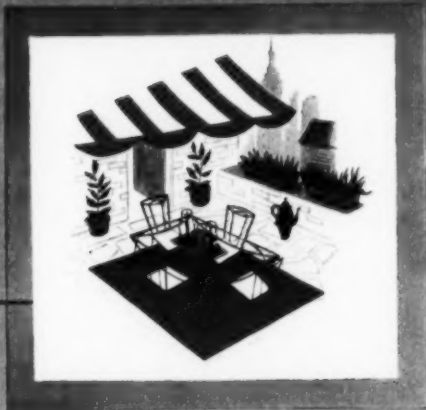


Under your roof



Dining-room or terrace

Right: This charmingly simple dining group—table and four chairs in black wrought iron—is inviting enough on any terrace, but it has as many lives as a cat. If you bring it inside, we sketched it in a traditional dining-room (left, opposite), where it brings an air of style to an interior that would be pretty conventional if furnished with a mahogany dining “set.” For smartness, short canvas covers have been added to the chair seats. One of the nicest things about it is the price, \$89.50. Salterini, at Stix, Baer & Feller, St. Louis



Under the stars

Living-room or garden

Lots of garden furniture is charming enough to go into the parlor—and does. Here's a trick we picked up from a young bride who furnished her living-room (left, opposite) from a wide and varied assortment of wedding presents. One of the presents was this quaint baroque love seat and table, which can be used indoors and out. She put a skirt around the love seat so that it looks “at home” in the parlor. Outdoors (right), the same pieces with matching side chair. The table holds drinks instead of a lamp. Three wrought-iron pieces, Santone Heirlooms in Metal, \$129. At Leveman, Joseph & Loeb, Birmingham

OTTO ROSE



The automatic bride

She's a bride who plans to keep pace with her husband: she'll read the newspapers, and not just the headlines; she'll read Pareto and Jeans and Whitehead, because they're boys her husband talks about; she'll find time to do some work for her community, and she'll be fresh and pretty and ready to gad whenever her spouse sees fit. That's because she's a lucky girl with a raft of servants—the perfect kind who never get sassy, or walk out of the house the day of the party, or drink the last of the whisky, or expect big pay every Saturday night. They're plug-in servants who reduce housework to a basic minimum—without fuss or fume. They're safe and quick and quiet and even-tempered, and once our smart bride has learned how to use them and take care of them (an easy job!), there's little drudgery left in her life. No wonder she's as proud of her automatic wiles as she is of her silver, her pretty trousseau and her brand-new linens. Only Papa rates higher in her books than her blessed, timesaving tools. (She doesn't have them *all*, yet—but she's saving.)



1. Clock-radio combination, about \$40



2. Automatic coffee-maker, about \$27



1. Dials turn on our bride's favorite program automatically, even waken her to music in the morning
2. The coffee brews, automatically keeps at serving temperature while our bride prepares a pretty face for breakfast

3. The toast never burns, is automatically browned to just the turn her husband likes



3. Pop-up toaster, \$22

4. Automatic dishwasher, about \$250

5. Electric washer and dryer, about \$600, installed

6. Push-button electric range, about \$360

7. Infrared cooker, about \$42

8. Electric mixer, about \$54

4. Our bride scrapes and stacks her dishes; the automatic dishwasher washes, rinses, air-dries them

5. Her electric washer and dryer washes, rinses, dries her clothes automatically

6. Cooking with magic—is what our bride does. Her oven turns on and off automatically; push-button controls offer five heats for each burner, and the units are self-cleaning

7. This is new—it broils, fries and bakes with radiant energy from infrared lamps, in 30 to 60 per cent less time than usual

8. Our bride pushes a switch and her mixer whips eggs, blends cake batter, whips cream automatically



The bride gets taken

Just once in a lifetime you have your picture taken in bridal white. And if that picture's to stand framed where your spouse sees it every time he knots his tie, it should be the perfect record of you at the most beautiful time of your life. And in the most beautifying clothes you've ever worn, wedding white and bridal veil.

So plan the sitting for a day when you can feel reasonably sure you'll not be rushed. Tension shows up in a photograph. A nimbus of bridal veiling is softening, and all the nuances of lighting and retouching known to photographers can do marvels with minor imperfections, but they can't entirely cope with expression. Yours should be relaxed, tranquil, happy. Why not? After all, you did get your man; that's plenty to be pleased about.

As to makeup, not too much; that can be a masky mistake, apt to crack when you move your face into a smile. But use enough, and the right sort, even though it's a special purchase you may never again make use of. Remember, the investment's in a permanent record.

For a powder base, use a cake, possibly three shades darker than you'd wear in your [Continued on page 136]



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Write: The Pleasant Valley Wine Co., Dept. ML, Rheims, Hammondsport, N. Y.

MAKERS OF CHAMPAGNES AND FINE WINES FOR NEARLY 100 YEARS

Mr. and Mrs. in the kitchen

[Continued from page 101]

who appear at 6:10 on Sunday, something to put on a cracker at bedtime after a long evening out.

By-product of his enthusiasm for cheese—he has taken to buying the wine. Most nights they drink an inexpensive American wine which they buy in bulk and serve in a carafe at the table. Company nights or special festivities, Paul buys named and numbered wines, carefully complementing the up-coming menu.

Soup, however, is not for the likes of him. He regards it as a major undertaking, involving skill, training and days of careful attention. He's sold, though, on Ginny's pet economy, the stock pot, which sits in the icebox during the day. It is put on the fire and the contents brought to a boil and allowed to simmer gently while Ginny and Paul prepare dinner. Into it go the ends, bits, bones and tails of everything. Washed celery and carrots are trimmed into the pot when they come from the

store; bones end up there instead of being wastefully discarded. The resulting broth Ginny uses in a dozen ways, Paul in almost as many. For her it is the ideal thinner for concentrated canned soups—much more effective than anything that ever came out of a tap—the best moistener for braises, a medium for cooking specialties like Chinese cabbage, or an instant base for onion soup. For Paul, it's the essential ingredient of his showiest sauces.

So far, Ginny is completely in charge of vegetables, but Paul's enthusiasm for French fries may change that. Just last week he came home with a basket gadget for deep frying, and as he showed Ginny how to work it, he kept muttering about what they would have with their next steak. Onions, French fried—or potatoes? Ginny has an idea specialization is here to stay.

Ginny has christened one of Paul's favorite dishes. *The Incred-*

ible Hamburger. Paul serves them planked. Flanked with broiled tomatoes, and accompanied by his favorite scalloped potatoes—which Ginny cooks to perfection. However, if it has to be a quickie, or they are having company, the potatoes are shoestrings, out of a can, which Ginny warms very cautiously (because something curious and sour may happen to their flavor if they get too hot) and ranges on the planks around the hamburgers as they come from the broiler. This meal the Brooks can, do, even for company, in nothing flat, before an evening of bowling or a special movie. And the chorus of cheers doesn't fall on deaf ears. Ginny sees to that.

Paul has a masculine enthusiasm for big, gusty casseroles and the hearty meals that come out of them, an enthusiasm Ginny finds it easy to gratify because casseroles are so easy on the cook. Once you learn to handle them, that is; they do take nursing. Ginny tem-

pers a new pot by setting it on a folded cloth in cold water to cover, heating to a boil and simmering for a couple of hours. She is careful never to put a cold casserole directly over a burner; always the asbestos mat protects it and the heat is started low. She is equally careful of the temperature of what goes into it—remembering the hot pot that cracked with a great, reproachful pong when she poured cold broth into it. And though she may start cooking on top of the stove, she usually transfers the dish to the oven to simmer gently to a finish. She does all the conventional stews this way, plus those beautiful dishes that call for braising—meat, vegetables and seasoning together, with a little broth from the stock pot.

Lately, Paul's interest in casserole cooking has broadened to include some offhand experimenting on his own. One afternoon he got home early enough to catch the rich smell of cubed beef

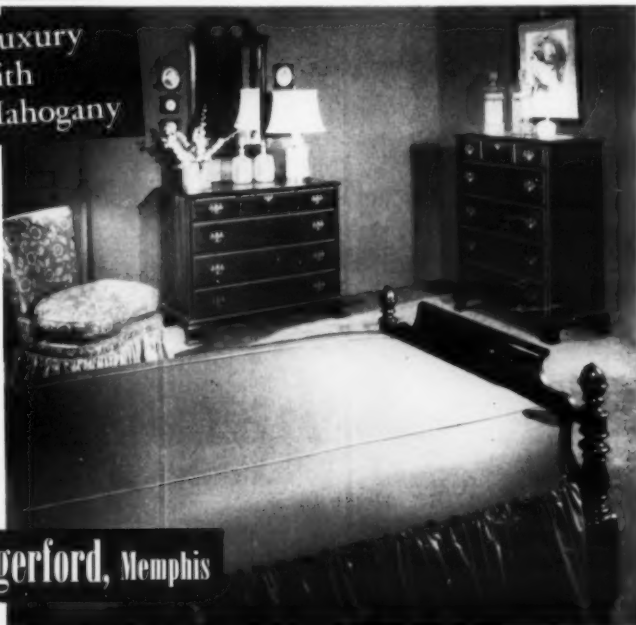
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As photographed at L. Banerger & Co., Newark



browning in the skillet as he came in the door. He didn't take his hat off till he'd seen the onions, carrots, herbs, red wine and stock from the pot go into the casserole. Then, while it simmered and they drank, he said, "You know, that looks simpler than it tastes. Let me try it next time." And, just to floor Ginny, he finished his sauce with two tablespoons of sour cream and a dash of fresh-chopped parsley. Who cheered?

The only department where they really tie up is the roasts. Paul, being the Meat Man, almost hates to let Ginny start one. He rushes into the kitchen and gets executive the minute he gets home. Did you put the clove of garlic in, next to the bone, on the lamb? Are you basting the veal with vermouth? What did you rub on the beef? When it comes to ham, Ginny just waits till Sunday when he can take over entirely. She does the spadework, depending on the brand, and then just steps aside so Paul can try things. His latest venture was to baste it with a mixture of two parts sherry and one cointreau added to his basting liquor. Even a wife couldn't complain of the consequences.

Desserts are entirely Ginny's job. Paul, theoretically, would always settle for cheese and fruit. But Ginny finds, and here she is quite simply psychic, that occasionally a night comes round when nothing lights his eyes like a pie, a tartlet, a piece of cake. Something really guppy, carried home from the nearest good bake shop. It makes him feel really indulged, cosseted. In an emergency, or for company, she can get the same effect with a quart of chocolate ice cream from the local drug-store, topped with peppermint sauce. This she makes herself, by heating a cup of honey, stirring in two drops of (drug-store) oil of peppermint, and a smidge of green vegetable coloring. Practical, too, because it keeps almost forever.

Ginny wouldn't say she was being bright—she's not like that—but she would say that any gal who swapped her deal for a spouse way off yonder out of earshot with his feet up and his eye on the sports page is a dope. In their house, that's for after dinner,

while Ginny rinses and stacks the dishes. She never lets Paul wash a dish. She figures you can push your luck—and cooperation in the kitchen—too far!

Additional Recipes

Ginny's casserole stew: Have the butcher cut into inch cubes 2 lbs. of stew beef (preferably rump). Season with 1 teaspoon salt, a little pepper, add 2 green onions, chopped, and pour over all 1 wine-glass of red wine. Let stand two hours. Drain and brown on all sides in hot drippings. Transfer to casserole (warmed) with 2 sliced carrots, 2 chopped onions, a crushed clove of garlic, a bay leaf, a sprig of parsley and a pinch of thyme. Add the wine in which the beef was soaked, and 2 cups of stock. Cover and cook slowly in oven at 325° for three hours. Skim off excess fat and serve straight from the casserole.

His favorite soup: This resembles minestrone more than anything else, but it's Ginny's own invention. She starts with a quart of stock from the pot, adds a can of drained kidney beans, 1 cup of Italian canned tomatoes, 1 cup of chopped cabbage, a quarter of a package of uncooked spaghetti and a clove of garlic. Bring to a boil and cook twenty minutes. Serve with grated Parmesan.

His planked fish: Fill the cavity in cleaned smelts with canned crab meat, allowing three or four to a portion. Skewer closed with toothpicks, arrange on oiled, heated planks, sprinkle with salt and lemon juice and broil five minutes. Flank with halved tomatoes (see hamburger), return to broiler, dot lightly with butter and broil another five minutes.

His cheese spread: Mash together $\frac{1}{2}$ lb. of Blue cheese and $\frac{1}{4}$ lb. butter, both warmed to room temperature. Sprinkle over them, as you work them together, $\frac{1}{4}$ teaspoon of dry mustard, 1 teaspoonful of sherry and 1 tablespoonful of brandy. If you like, also add up to a teaspoon of paprika. Cream together till you have a smooth, firm paste; store, covered, in the refrigerator.



VANITY MIRRORS by Syroco Wood

Three variations of the popular ruffled style from a wide variety of richly carved designs. About \$10.

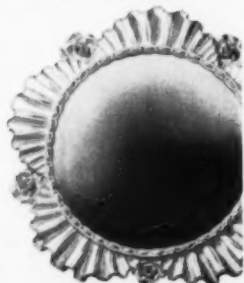
YOU'LL adore the rich detail and exquisite finishes delicately highlighted in contrasting tones. Works wonders for your bedroom or makes a gorgeous gift for bride, mother or sweet girl graduate. Plate glass mirrors—easel back—hooks for hanging. At better stores in other types, sizes, styles from \$3. Choose yours today!

WRITE for Booklet on the Use of Decorative Accessories to beautify your home. 10c to cover cost of mailing.

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White



CAMELLIAS & RUFFLES
White & Gold, White &
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Start with this smart hamper



GRACEFUL SWANS to add interest to your decoration. One of the newest streamlined Whitney Hampers. Whitney Hampers are beautiful in any one of their wide variety of exciting designs and rich, blending colors. They all match bathroom color schemes. Be sure to see beautiful Whitney Hampers at your favorite store before you buy.



End up with this charming swan bathroom



Vivian shower curtain and window curtains by Anna Manufacturing Co.

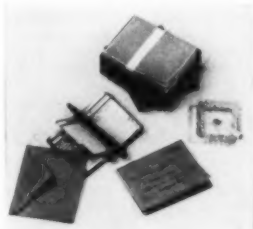
YES! WHENEVER YOU WANT TO BRIGHTEN UP YOUR BATHROOM, your best bet is to start with a Whitney Hamper. But best of all, when you buy Whitney, you buy beauty that will last. Insist on a Whitney . . . it costs no more!

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JUVENILE FURNITURE • CRIBS
BABY CARRIAGES

Note well

Writing letters doesn't have to be a chore. Neither does it have to be an exercise in English composition. Many people who go to pieces at the sight of a whole big sheet of paper keep up an adequate correspondence if they use less formidable, small, note-size stationery. Even if you're one who likes to write an occasional, lengthy epistle, you'll find that old and new friendships flourish on frequent short notes, mailed between the longer letters. It takes practically no time to write those few spontaneous sentences—that you received



Above: Crane's Oxford Blue semi-notes with white border for quick acknowledgement. They are \$1.15 at B. Altman's



Above: Whiting's Playmates for youthful scribes. White with blue border. \$1 at Lord & Taylor. Right: Take Kellogg's gay Booty Bag full of plain white paper to the beach. \$1.50. Bloomingdale's





Above: To grace a formal desk, Montag's Composé in blue with white border and contrasting-lined envelopes. \$1.50 at J. L. Hudson, Detroit

Right: Eaton's Social Type Paper comes in pale tints, will erase without even a trace. Fifty sheets and forty envelopes. \$1.50. Woodward & Lothrop, Washington, D. C.



their last grand letter and will answer when Butch and Julie are over chicken pox; that you had a wonderful time at their house, love the present they sent, think of them often, hope to see them soon; that you congratulate them on their good fortune, sympathize with them in their sorrow.

One of the busiest gals we know has the typewritten-letter-and-carbon-copy habit. With a house and three children and outside demands galore, she still finds time to dash off brief letters on her portable. Members of her family who live at distant points get carbons with personal messages penciled in the margins. She often encloses snapshots or a newspaper clipping. How she manages, nobody knows. It's partly habit, of course. And speaking of habit, as soon as Junior can hold a pencil, see that he has his own stationery. There's real encouragement in the right equipment.

For the rest, make it your custom to answer letters promptly. If you put off writing you'll discover that it's twice as hard to write amusingly. It's a mighty dull letter when the first half is devoted to excuses and apologies.

So don't worry about your style. You don't have to be an English major to write a friendly letter. Just remember that the more often you write the more you'll have to say.



You'll be 'way ahead of the crowd — with **GOLDEN-HUED DIRILYTE**

If you want to set your table dramatically when you're married, choose Dirilyte flatware! Dirilyte is a luxurious new metal alloy, the color of gold, enabling you to create exciting new color schemes. Every piece is solid, not plated—a lifetime investment, a never-ending thrill! Yet the price is a dream-come-true—a 26-pc. service for 6, in chest, is only \$58.50! Dirilyte centerpieces, candelabra, salts and peppers, sugars, creamers, are available, too. Send 15¢ for our color-drenched booklet!

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Here is 15¢—send me your color booklet: "How To Set A Beautiful Table with Dirilyte"—and please rush it!



Name _____
Address _____
City _____ State _____

Art is for everybody

[Continued from page 80]

2,000 students, on a cost basis. The theory behind the Workshop is simple: art belongs to the people, and is not the private province of the greatly gifted. The Workshop says to its students, all the arts are a lot of fun. We don't expect you to turn yourself into a professional artist; just go ahead and have a good time. Write that story you've always wanted to write, paint that picture you've dreamed about, dance the way you've always wanted to dance, move your muscles, stretch your legs, stretch your mind, come alive.

A young Negro domestic attends painting classes two evenings a week and turns out excellent primitives; a Western Union telegrapher, once bound by shyness, stars in the acting class; Leon Henderson's secretary takes art because she has always wanted to paint; now she finds that it absorbs all her after-work hours.

The Workshop staff knows that our common shyness about crea-

tive expression doesn't necessarily spring from a lack of talent or inclination. It's engendered by faulty teaching when we're young and a general self-consciousness about art (especially when written with a capital A). The staff has set out to banish fears.

No one is a novice in color and design, the teachers point out. You tuck a red scarf into the neck of a dark-green suit. Your action is basically the same as that of the artist who paints a red barn on a green landscape. You arrange the living-room furniture in a more pleasing pattern. Here you are "designing," just as much as the artist who produces a mural.

And art isn't a thing learned and practiced in a vacuum, either. It has important effects upon the personality. The drama instructor says, "We've had loads of students of the shy, retiring kind who'd die before they'd ever get up in a public meeting and ask a question.

But after going to class for awhile, they perform before an audience of five hundred—and love it!"

The new world or the "new personality" that the student discovers in class he also carries over into his life. He's happier because he's busy, he's expressing himself.

Fun and therapy notwithstanding, the Workshop has developed an amazing number of success stories. The whole staff is rejoicing over the work of this year's find, Samuel Herman, a former assistant to the Illinois Attorney General. After ten weeks of classes, he began creating canvases that were so original that the Workshop proudly decided to stage a one-man show of his work.

Ellen Compton, a 23-year-old Government girl, has had her paintings hung in the Philips Memorial Gallery. In the writing department, George Garrett's radio script was aired by a Washington radio station, and Broadway producers are reported to be

Interested in one of his plays.

The Workshop never misses an opportunity to win more recruits to the arts. Open house is staged regularly. But guests aren't invited just to come in and look around. An instructor showing a visitor through the painting class is likely to thrust a brush into the visitor's hand and say, "Here, try it yourself."

The school's program is neither complex nor expensive. It's run on a cooperative basis. It is directed by Leon and Ida Berkowitz; the staff consists of some of the capital's best talent. Tuition fees range from \$14 a semester for speech and dance classes to \$24 for life painting and portrait (plus a \$5 membership fee).

The Workshop program could be copied in any city, anywhere in the U. S. It takes a few people who know and care enough about art to teach—and many more people who are willing to learn.

Photographed at Barker Brothers

INVITATION TO A *Winfield* CHINA PATIO LUNCHEON

Greet the Spring with a luncheon in the patio...create the proper mood by using Winfield China...a charming setting for your favorite guests.

MENU

Shrimp Wiggle on Toast Wedges
Stuffed Olives
Tomato Salad, Green Mayonnaise
Angel Cake Snowballs
Peppermint Stick Ice Cream
Salted Nuts...Coffee

WINFIELD, the handcraft China, may be used for formal or informal occasions with equal effectiveness outside or inside the home. Write for your Winfield booklet...a beautifully illustrated guide to serving...with recipes and menus in the California style...Send 25 cents to...



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HERE'S WHAT YOU SPEND... **ABOUT 1½¢ A NIGHT**
 HERE'S WHAT YOU GET... **BEAUTYREST COMFORT!**

1. A mattress is a big, IMPORTANT purchase! You want to get *full*, honest-to-goodness value. And you'll discover there's no better value than *Beautyrest* at any price!

You get *luxury rest*—the healthful, deeply refreshing rest *Beautyrest* is famous for! And you get un-

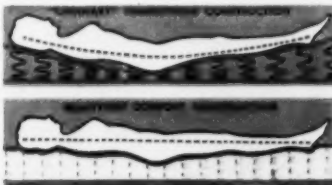
beatable mattress quality.

How about that 1½¢? Here's how it works out. The price is \$50.50, and it's guaranteed for 10 years. Do some simple arithmetic. Out comes the answer—only about a penny and a half a night!

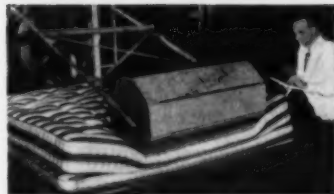
Get your money's worth—your *Beautyrest*—today!



2. **Water-glass test** shows why *Beautyrest* is unique and better! Every *Beautyrest* coil spring is *individually pocketed*. Each spring acts *independently*. That's why water glass stays steady, even when surrounding springs are pressed down.



3. **More evidence that *Beautyrest* gives you more comfort!** "Ordinary" mattress springs are tied together. Springs pull each other down, causing *sag*. But those 837 *Beautyrest* springs are *not* tied together—can't sag, *always* give *luxury rest*!



275-lb. mattress-mauler pounds *Beautyrest* in "torture" test conducted by United States Testing Co. Laboratories. *Beautyrest* took 740,774 more poundings than any other mattress tested—*lasts over twice as long* as the next best mattress tested!



***Beautyrest* defies edge-of-bed sitters!** Pre-built border and no-sag edges protect that trim *Beautyrest* shape for the life of the mattress! Coils are built in to the mattress' edge, giving you mid-mattress comfort right out to the edges! 8 ventilators.

Only SIMMONS makes BEAUTYREST*

ALSO FROM THE HOUSE OF SIMMONS—the greatest name in bedding: *Hide-A-Bed*—the sofa that doubles as an "extra bedroom." *Electronic Blanket*—a new defense against colds. *Deepsleep* mattress—a fine Simmons mattress at a lower price. *Babybeauty* crib mattress—made to doctors' specifications. *Acc Spring*—the modern spring for the modern mattress.

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4 "lick on a promise" with a sultry cloth makes Boltaflex glow... fresh and new to a few minutes your home is bright with the cherry beauty of Boltaflex upholstery and you're free to go shopping for lovely, lasting washable Boltaflex-covered furniture of furniture or Department Stores... or try Boltaflex upholstery material of Ford, GMC, Countess, Frisco, Boltaflex best by Fingerprint Test

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BOLTA PRODUCTS SALES, INC.
LAWRENCE, MASSACHUSETTS

Help choose the baffled bride's

Silver

China

Glass



There are thirty prizes! Thirty chances to win. (See pages 52 to 59.) You may enter one, two or all three contests, if you like. Contest letters must be postmarked on or before June 15, 1949. Winners will be notified on or before July 15, 1949. The judges are LIVING's editors, and all decisions are final. No entries will be returned; they become the property of MLLÉ's LIVING. Members of LIVING's staff and employees of Street and Smith are not eligible to enter the contest. Address all entries to the Baffled Bride Contest, MLLÉ's LIVING, 122 East 42 Street, New York 17. And don't forget to put your return address on your letter.

Silver

Selection I

Look at the ten silver patterns photographed on page 55, and write us a letter telling in 100 words or less which one of these patterns you choose for our Baffled Bride and the reasons for your choice. The best letter about each silver pattern wins four place settings of sterling silver, in that particular pattern. Each setting includes luncheon knife and fork, teaspoon, soup spoon, salad fork and butter spreader—twenty-four pieces.

salad plate and a bread and butter plate—a total prize of twenty pieces.

Glass

Selection III

Look at the ten glass patterns photographed on page 59 and write us a letter telling in 100 words or less which one of these patterns you choose for our Baffled Bride, and the reasons for your choice. The best letter about each pattern wins four place settings of glass, in that particular pattern. Each place setting includes a water goblet, a wine glass and a sherbet glass—a total of twelve pieces.

China

Selection II

Look at the ten china patterns photographed on page 57 and write us a letter telling in 100 words or less which one of these patterns you choose for our Baffled Bride and the reasons for your choice. The best letter about each china pattern wins four place settings of china, in that particular pattern. Each setting includes dinner plate, cup and saucer,

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NEW! COLDER COLD

MADE POSSIBLE BY THE EXCLUSIVE
AUTOMATIC HOLD-COLD CONTROL

NEW "ARISTOCRAT-10" (left)
The prize of all Refrigerator-Freezers! Oversize, full-width Freezer Chest freezes food, or stores over 43 lbs. Holds an extra 13 lbs. in the Ice Cube Storage Tray. Butter Keeper, Meat Keeper, adjustable shelves.

NEW "DE LUXE-11" (right)
Stores 35 lbs. of frozen foods, besides actually freezing foods. Special Meat Keeper, 2 large, extra-deep Humidrawers for fruits and vegetables, and plenty of shelf space.



THERE'S NEVER BEEN ANYTHING LIKE IT BEFORE! This marvelous, new HOLD-COLD CONTROL, gives you the intense, COLDER COLD in the Freezer that keeps frozen foods safely...freezes them more swiftly... makes ice cubes faster... holds ice cream firm and smooth.

IT AUTOMATICALLY HOLDS TEMPERATURES STEADY AND SAFE in the Main Food Compartment. Gives moist cold *only where needed*... for fruits and vegetables... keeps them market-fresh.

WINTER OR SUMMER... NOTHING TO TURN... nothing to touch! The HOLD-COLD CONTROL automatically adjusts to temperatures selected, regardless of outside climate, humidity or temperature.

EVERY HOUSE NEEDS A

Westinghouse Refrigerator

SEE THEM AT YOUR RETAILER'S

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Illustrated is Masland Imperial Argonne No. 25G

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Lovely to look at, gentle on the budget, yet amazingly long-wearing—an Imperial Argonne Rug is a dream come true for young purses and smart decorating. *Only* Masland Imperial Argonne has all these plus values for a broadloom rug:

Stunning colors for easy color schemes. Shock-absorbing latex back that “locks in” the all-wool pile to add many extra years of wear. That latex back grips the floor, too, cushions footsteps,

makes vacuum cleaning simple. Tuft for tuft, Imperial Argonne far exceeds in value many more costly rugs.

Thanks to the new Masland Silver Seal process with its invisible seam,

Imperial Argonne is one of the few rugs that may be had in almost any broadloom width you want. See Masland Imperial Argonne at your favorite store. For informative free booklet, “Young America At Home,”

write C. H. Masland & Sons, Dept ML-8, Carlisle, Pa.



MASLAND

Imperial Argonne

THE BROADLOOM RUG WITH THE LATEX BACK

Three ways to have a baby

[Continued from page 79]

importance rather than order in which they occur, your medico would still come first. Regardless of income, your sense of values tells you there aren't any frills here. You want the best.

By "best" we mean a first-rate obstetrician or a good general practitioner who's been officiating in the delivery room long enough to be able to cope with any complications that may arise. A specialist will charge more than a general practitioner. But his fee will include, in addition to the actual delivery, an average of twelve prenatal visits to his office, a call a day in the hospital, a complete checkup six weeks after the baby's birth, any necessary extra care.

In case you're inclined to class a skilled M.D. with the frills you can do without, we'd like to tell you about Susan Smith who recently moved to a midwestern college community, where her husband is working for his degree on one of those nonelastic GI incomes.

Susan's instincts were right. When she realized she was going to have a baby, she went to the most highly recommended doctor in town. But after her first visit, the girl living in the Quonset hut next door persuaded her to consult someone who would charge her only half as much.

"He's just as good as an obstetrician," she said, "and think how much you'll save."

So Susan changed. Though she didn't see the new practitioner very often (he said it wasn't necessary), everything went beautifully until the very end. Then one night she went into convulsions and the doctor's panic matched her own. He tried desperately to get her into the local hospital, but they wouldn't take her because he had no entree there.

Frantic with worry, Susan's husband appealed to the medical man to whom she'd gone in the beginning. And it was as his patient that she was finally carried

into the hospital. Had she continued with him after that first appointment, he would have detected and checked the symptoms that led to her critical condition as soon as they appeared.

As it was, she lost the baby and for weeks her own life lay in the balance. The last we heard, her hospital bill alone was \$850. Some complications, of course, cannot be foreseen. However, good prenatal care, such as is given today, has lowered the incidence of bad results in childbirth tremendously.

Fees vary so, it's hard to say how much the "best" will cost in your locality. Individual circumstances are always among the determining factors.

When you're wearing mink and are loaded with jewels, the best can permanently disable a \$500 bill. If you're buying a modest home on time, and your husband's white-collar salary is just about enough to make ends meet, the same doctor may deliver your

baby for as little as \$150. And if you're really up against it, for a very nominal sum you can get excellent medical care in the clinics attached to large city hospitals.

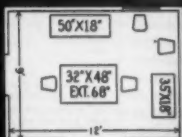
Whatever your situation, it's wise to discuss the amount with the doctor on your initial visit to his office. And when he makes a few pertinent queries about your income, it's not unreasonable of him to expect an honest answer. If you have twins, develop toxemia, have a Caesarian or other unexpected difficulties, he may up his fee.

Nevertheless, in choosing a doctor, your most reliable guide is always the man's professional standing, not the size of his fee. If in doubt, consult your County Medical Society. If you live on a budget or are pressed for funds, you'll welcome the installment booklet some doctors provide for their patients. These help you make specific payments month by month. But no matter how you do

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Apartment Size

Here is a lovely, authentic French Provincial dining group perfectly proportioned and so ideal for a 9x12 room-size dining alcove. Table is built to seat six people. Quality features in every detail. Attractive hardware and decorative items throughout. Order now!



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FINEST

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You can do more for your home,
for less money, with fine tables
than with any other furniture.



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Beautiful mahogany. Inset
glass top. Fashionable Chi-
nese Chippendale design
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Accent on conversation. Smart
mahogany chairside table
with narrow drawer and two
magazine shelves.



Accent on decoration.
Magnificent tier table,
of rich mahogany with
genuine carvings. For
your collection of
flowers, books!

This famous shield
made-much identicals
every Imperial Table



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Imperial Tables are made and sold in Canada
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it, the fee should be paid in full by the time you go back for your six weeks' checkup, after the baby's birth.

Your next concern is maternity clothes. If you don't care how much you spend, you can duplicate your whole wardrobe. One young matron we know did just this, and her charge account at a maternity shop totaled \$15.00.

But if you're average, \$50 will cover all you actually need: a suit, a cotton dress, a slip and a jumper you can wear with your own blouses. Other items are luxuries.

Right now the most popular suit is a softly tailored model with a boxy jacket flared in back and a pencil-slim skirt which can be worn afterward by replacing the adjustable placket on the side with a zipper.

Baby equipment, your next expenditure, includes the layette and such adjuncts to parenthood as bassinets, bathinette, buggy, et cetera.

If you've a taste for frills, here's your chance to indulge it—like one woman we've heard of, who started her shopping spree on the way home from her first appointment with the doctor.

Don't dismiss packaged layettes as nothing more than an economy device until you hear about the one offered by an exclusive specialty shop in the South. Beautifully boxed and tied with white satin ribbons, it sells for \$250. The saving here is one of time and energy only. In addition to such utilitarian articles as diapers, shirts, pads and towels, this selection includes hand-stitched sacques and dresses filmy as a moonbeam.

For about \$32 you can get a basic layette that will include everything you need. And for approximately \$50 you'll be able to buy a de luxe selection.

When every penny counts, you can get by on even less. With strategic laundering, you'll be able to manage with the thriftiest layette we've heard of—a streamlined selection priced at about \$23.

On all but the luxury layettes, stores achieve about a 10 per cent saving, which they magnanimously pass on to you. By buying this way you not only get more for less, you also reduce your budget prob-

To People who want to write but can't get started

Do you have that constant urge to write, but the fear that a beginner hasn't a chance? Then listen to what the former editor of Liberty said on this subject:

"There is more room for newcomers in the writing field today than ever before. Some of the greatest of writing men and women have passed from the scene in recent years. Who will take their places? Who will be the new Robert W. Chambers, Edgar Wallace, Rudyard Kipling? Fame, riches and the happiness of achievement await the new men and women of power."

ALREADY SOLD TWO ARTICLES, HALFWAY THROUGH COURSE



"As I enter the last of my training, I know I have gained in knowledge and confidence for more than the tuition price. Two feature articles I submitted to the Boston Post have been accepted. My suggestion to all would-be writers is 'Learn to write the right way, through N.I.A.'"—Miriam A. Hayes, Savannah, South, Ga.

Writing Aptitude Test—FREE!

NEWSPAPER Institute of America offers a free Writing Aptitude Test. Its object is to discover new recruits for the army of men and women who add to their income by fiction and article writing. The Writing Aptitude Test is a simple but expert analysis of your latent ability, your powers of imagination, logic, etc. Not all applicants pass this test. Those who do are qualified to take the famous N.I.A. course based on the practical training given by big metropolitan dailies.

This is the New York Copy Desk Method which teaches you to write by writing! You develop your individual style instead of trying to copy that of others. You "cover" actual assignments such as metropolitan reporters get. Although you work at home, on your own time, you are constantly guided by experienced writers. It is really fascinating! In a matter of months you can acquire the coveted "professional" touch. Then you're ready for market with greatly improved chances of making sales.

Mail the Coupon Now

But the first step is to take the Writing Aptitude Test. It requires but a few minutes and costs nothing. So mail the coupon now. Make the first move toward the most enjoyable and profitable occupation—writing for publication! Newspaper Institute of America, One Park Ave., New York 16, N. Y. (Founded 1925)

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Send me, without cost or obligation, your Writing Aptitude Test and further information about writing for profit, as promised in Living, April.

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Address

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(All correspondence confidential. No salesman will call on you.)

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of America

lem to the simplest possible form.

Though it may be merely a gesture, it's a good idea to hold on to your sales check until you're sure you're having only one child. In some stores, if you have twins, the receipt and a certificate from your doctor will entitle you to a duplicate layette free.

If your expenditures are on the large scale, you won't mind shelling out \$100 for a buggy. In addition to the regulation crib, you'll probably want a \$55 screened Kiddie Koop for out of doors, as well as lamps, pictures, et cetera.

If you're furnishing the nursery on an ordinary budget, crib and chifferobe sets are available under \$100. Or, if you'd rather, you can select a crib separately at prices ranging from \$25 to \$75.

The six-year-size crib is the best buy because the baby will be able to use it longest. The standard bassinet, for instance, is outgrown in about three months. In selecting the latter, the most practical is the type with collapsible legs that you can use in the car. For this you will pay from \$5 to \$30.

Although not indispensable, a bathinette is a great convenience. Depending upon the "extras," bathinettes range in price from approximately \$10 to \$30.

Unless you have to take the baby with you when you market, you may not need a buggy until he's ready to sit up. By that time you'll want a stroller which he can use till he's able to navigate under his own power. The collapsible buggy takes up less room in an apartment, can be packed away in the car.

Other items, such as play pen, toilet seat and high chair, you don't have to think about now. If you wait long enough, someone will probably give them to you anyway.

When it comes to estimating your hospital bill, you can do this more accurately than we by simply telephoning the one where you plan to go. The scale on which you're planning this baby—lush, average or rock-bottom—will determine whether you ask for an expensive suite, a two-bed room or a ward.

If you consider the best none too good, you'll probably want a

single room. But shortages still prevail in the nursing profession, so revel in privacy if you can afford it, but leave the special-duty nurses to those who are really ill. A two-bed room costs considerably less and is often more fun.

For the gregarious, a ward offers the same social advantages at an even lower figure per day. We are speaking not of open charity wards, but of the small wards available to private patients.

Of course, if you've really been farsighted about this baby, you'll have insurance that will perform a minimizing miracle on your hospitalization. Maternity costs are provided for only in group policies. There is none that delays all your medical expenses, and the California Physicians' Service is the only one we know that covers the doctor's fee.

The final expense to be figured in the initial cost of parenthood is the cost of the help you will have when you come home. There are several kinds you can get to tide you over the first few weeks: a registered nurse who either lives in or goes home at night, a county visiting nurse or a husky woman to take over the housework.

The most expensive help you can get is a graduate nurse. If you and the baby are healthy, her services fall in the luxury class.

The average young mother engages a practical nurse recommended by friends. She is usually an older woman without an R.N. but with a background of practical experience. Unlike the graduate nurse she is supposed not to be above housework.

You also have two other alternatives: a county visiting nurse who for less than \$2 will come each morning to bathe the baby, make the formula and tidy up, or a woman who will take care of the house.

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For Your
OLD FAMILY
HOME

A bed of roses

[Continued from page 94]

roses (the crushed petals smell something like tea—therefore the name) are cherished for their long stems, tantalizing fragrances, beautiful color range and long bloom. Floribundas are known for their quantity of flowers (roughly translated, Floribunda means lots of flowers), color, continuous bloom and the fact that they require so little work. Floribundas grow like a huge bouquet, often with as many as twenty flowers to one stalk. They're good anywhere—with shrubs in the border, in regular rose beds or as part of a foundation planting. Climbers are the best choice if you have a wall, fence or trellis to cover. These roses have long canes that can be fastened to supports. (All climbing roses need support of some kind or other.)

With just ordinary care these three types will produce more roses than you'll know what to do with. To make sure that you get healthy plants, order them now

from a reputable nursery or greenhouse. This is your guarantee that they will be delivered in good condition, pruned, ready for planting. And you should plant them within the next few weeks. You can safely put them in the ground up through apple-blossom time.

Roses don't need any more care than most flowers. Give them a good start in the kind of soil they need. First big requirement is good drainage. So prepare the ground for your roses in a garden spot that has been previously used, where you know both the soil and drainage are good. First, dig a hole two feet deep and wide enough to accommodate the roots without crowding. It's best to make the individual holes about one quarter wider than deep. After the hole is dug, mix a generous quantity of well-rotted manure or moss with the soil that you've removed. If neither manure nor moss is available, use a trowelful of any commercial plant food and a fork-

ful of compost. Whatever you use, be sure it's well mixed with the soil; fertilizer will burn the roots if it touches them.

If you're planting roses in a spot that hasn't been gardened before, dig a hole two feet deep. If you're going to put in several plants or a whole bed, dig a trench, also two feet deep. Lay the topsoil (that means approximately the top eight inches of soil) to one side. Do the same with the next layer (the subsoil), but be sure to keep them separate. Then to guarantee good drainage, fill the hole with about five or six inches of gravel, cinders or other coarse material. Before replacing the subsoil, add to it twenty-five per cent peat moss or compost and twenty-five per cent manure. Mix these thoroughly with the subsoil and shovel it in on top of the gravel to a depth of about a foot. Trample this layer down firmly so that the hole won't settle after the bush is in place. Then

before filling in the topsoil, mix with it twenty-five per cent peat moss. When this has been done and the hole is filled, mark the spot you've prepared, so you won't have to hunt for it when you get ready to do the planting.

All you do now is wait calmly for the roses to arrive. If you can't start planting the minute they're delivered, put the bushes in a cool place. Cover the roots with soil and the tops with wet burlap or straw. Dampen them and they'll keep a day or so. About five hours before you're ready to do the planting, unwrap the bushes and dunk the roots in a tub of water. If any twigs or roots are broken, carefully trim them off just behind the break.

Remove enough soil from the hole you've dug to hold the roots comfortably spread out. Set the bush in deep enough so that the graft (the sawed-off main stem from which new branches are growing) is just at ground level—

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not below it. Fill the soil in gradually around the roots. But do this gently, so you won't disturb the plant. Then, when the hole is nearly full, tamp the soil firmly around the roots and pour in about two-thirds of a pail of water. Let this soak in before adding the rest of the soil.

To prevent the tops of the plant from drying out while the roots are taking hold, mound soil about six inches high around each bush and take the extra precaution of wrapping the tops with burlap, moss or straw. Keep the wrappings on until the first leaves begin to pop.

Now that the roses are under way, a small amount of regular care will keep them blooming all summer. First comes spraying; you can use either a dust or spray, whichever you prefer.

There are only two kinds of bugs you have to worry about—the sucking insects and the chewing ones. The sucking insects must be hit by the poison; it must come in contact with their bodies to be effective. The chewing variety actually has to eat the poison to have it work.

Most diseases are of fungus origin. The two you should keep an eye peeled for are mildew and black spot. A powdery film on the leaves and a generally wilted look are your clues to mildew. Black spots look just the way it sounds. Bordeaux mixture, diluted to half strength, or any good fungicide, is excellent protection against both these diseases. Black-spotted leaves should be pinched off and destroyed. But a regular spraying schedule every ten days or so should keep your roses out of trouble and out of danger.

As soon as the first leaves have formed, start spraying the plants once a week. In hot weather, do it once every ten days or two weeks. In very damp weather during the summer, and beginning again in September, go back to the once-a-week schedule.

In dry weather the bushes should be well watered every ten days. The beds really have to be flooded to do any good. Light watering makes the roots come to the surface for water instead of

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The most versatile of drapery fixtures! Hangs draperies wide to frame your view . . . in slender side panels . . . or completely covering your windows. Above—to add height. Far out—to clear blinds or radiator. Or close in—without glass curtains. And it swings out for easy window washing.

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reaching down to the cooler soil where they belong. Don't get any of the water on the foliage; it will wash off the spray. One of the easiest ways to water roses is to twine porous hose on the ground among the bushes, then let the water seep out until the area is well flooded.

To hold the moisture in the ground, put a mulch of peat moss, grass clippings or leaves on the bed. This not only helps keep down the weeds, but it also means that you won't have to cultivate the beds. If you don't like the appearance of a mulch, or it's not convenient, cultivate shallowly around the plants—scratch the surface lightly with a small rake or claw to keep the soil from baking hard. The roots need air as much as water and cultivating helps keep them supplied with both.

Roses also need a constant supply of plant food. Use any standard commercial plant food or fertilizer when the new growth is about three inches long. Give each bush about a tablespoonful. Dribble it sparingly in a circle about

eight inches from the plant, then cultivate it into the soil, and water thoroughly. Right after the first heavy bloom, give the plants another dose, and, to keep the flowers coming, give them a third application a month later. In the North, where an early frost is the rule, the last application should certainly be no later than the fifteenth of August.

Unless you live in the South or along the Pacific coast, winter protection is a must. Its purpose is to keep moisture in the ground and in the stems of the plants. A week or so after the first killing frost, cut the stems of the Teas and Floribundas back to about twenty inches above the ground, then soak the bed, or, if it's an individual plant, soak the bush, with a fungicide (diluted to the proper mixture as indicated on the package). Allow it to soak in, and pile up soil six inches high around the plant. Later, when the ground freezes, add a mulch of leaves, straw or salt hay.

To prepare the Climbers for winter, just lift them off their supports and throw a covering of



True French Provincial . . . masterfully built and richly finished. Brochure on request.

Bodart Provincial

BODART FURNITURE, INC., 385 Madison Ave., New York, N. Y.

straw over them. Wrapping the plants loosely in burlap is a worthwhile extra, but it's not always necessary. If they are in an exposed location, or if winter temperatures normally hit zero, swing the branches down, spread them out flat on the ground, and peg them in place. Cover the works with soil and, when the ground freezes, add straw, leaves or evergreen branches.

As for uncovering roses in the spring, it's a good idea to do it gradually, removing a few inches of soil at a time. Don't take off the last bit of soil until you know there's no further danger of a late cold snap.

This is when you do the pruning, too. With Hybrid Teas the main job is to thin them out. First cut off any injured wood to within a quarter of an inch of the nearest leaf bud, and, at the same time, cut off any particularly thin-looking twigs, close to the parent branch. Cut off any weak-looking shoots, and follow this up by cutting the rest of the plant at about one-third of its length. This will increase the number of flowers. When the new canes start to grow, cut out any thin ones that look doubtful. It's possible that some of the plants may put out a lot of flowering shoots once they get going. If they do, cut out about a third of them when the buds get to be pea-size. It'll probably break your heart to do this, but you're more than likely to get three weeks more of bloom during the first flowering period if you do.

As for Floribundas, they need even less care. All you have to do is to trim out the thin canes and

prune the whole bush back to about a foot or fifteen inches above the ground.

Climbers have to be pruned differently. New shoots, instead of growing from the base of the plant, grow from branches. In the spring, cut back any worn-out branches—chances are you won't have any the second year, though—down to the ground, or to a good, healthy shoot. Then cut the side branches (these produced flowers last year) to about seven inches, and you're ready for another season.

Easy Growers

Hybrid tea roses

Countess Vandal
Diamond Jubilee
Eclipse
Mary Margaret McBride
New Yorker
Peace
Étoile de Hollande
Condesa de Sastago
Mrs. DuPont
President Hoover
Sœur Thérèse

Floribundas

Betty Prior
Donald Prior
Pinocchio
Red Pinocchio
Summer Snow
World's Fair

Climbers

Blaze
Dr. J. Nicolas
Paul's Scarlet Climber
Silver Moon
Dr. Van Fleet
Houhlooms

The laundry joins the family

(Continued from page 91)

see exactly how it would look. The arrangement was everything that the perfect laundry should be.

The dealer, as well as Peg and Rob, knew that they couldn't afford this perfection-plus. Perhaps in the future, but not now. But the idea was to start with an ideal plan, and then modify it to fit their budget.

The A's said \$700 was about

their limit. Out of this they bought their all-automatic washer and a flatplate ironer (cost, approximately \$570), and the remainder went for plywood to make cabinets and shelves, and for electric fixtures, hamper, hardware, geranium-print curtains, green paint for the woodwork, white for the walls. Rob did all the simple carpentering himself. Along with the



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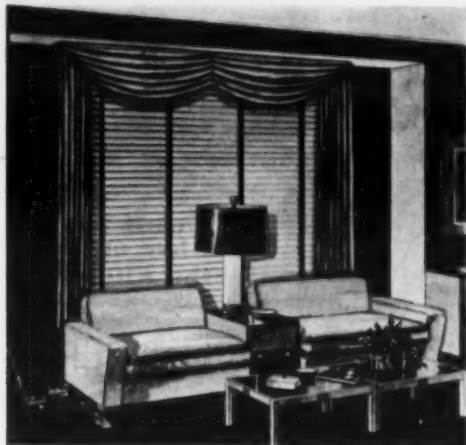
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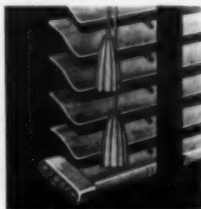
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cupboards he built a narrow counter, known as a "garage" table, to house the ironer, and he widened one of the window ledges to give Peg a place to keep her portable sewing machine. The "garage" table serves as a cutting- and sewing-table, as well as a cover for the ironer. Having her sewing machine near by makes it easy for Peg to do all repairs on the clothes even before they leave the laundry.

The net result is that Peg has her major activities well grouped for step-saving convenience. The children's play yard is just outside the laundry, the telephone is in the next room, the kitchen is only a step away—and even on wash-and-iron days Peg isn't far from the family.

The B's had another kind of laundry problem. Jane B. is a New Jersey suburbanite; her husband is a young lawyer. Jane has three children and a distinct flair for the domestic side of life.

For a long time Jane had been putting up with the inconvenience of an early Woodrow Wilson ice chest, a huge wall-to-wall affair, situated in a special cold-room next to the kitchen. The ice chest was the acme of inefficiency. It caused 100-pound blocks of ice to disappear as though they were being fed into a furnace.

The B's ripped out the ice chest and bought a new refrigerator which they stowed in the kitchen. Next they set about to convert the 5'x6' cold-room into a tiny laundry, equipped with an automatic washer and electric ironer. The laundry equipment cost them around \$530; they spent another \$15 for paint and curtains. They painted the walls and ceiling

Wedgwood blue. And with bright-red Scotch tape Jane pasted a border of sheet music (part of her collection of World War I song hits) all around the room.

To her little laundry room she's also added a portable radio. She now arranges her wash-and-iron schedule so that just as she sits down to iron, her favorite concert program comes on the air.

When the laundry joined the F. family, a great deal of drudgery disappeared. Several years ago when John F. returned from the Army with strict orders from the doctor to find himself a healthful outdoor occupation, he moved Shirley and their two little girls to a farm in Pennsylvania.

The house they bought was very old, without electricity or central heating. Each room has its own little potbelled black stove. In winter, for economy and comfort's sake, the F's shut off most of the rooms, and family life is confined mainly to the kitchen and living-room. This means that during the winter, washing, too, is confined to the kitchen. Shirley used to do up her clothes in batches, a few each day. She rubbed and scrubbed them, in the kitchen sink, with galvanized washtubs full of rinse water ranged around her.

Came electricity, and right upon its heels came Shirley's Easy Spindrier, a semi-automatic washer (approximately \$200). While the Easy is doing the laundry, Shirley is busy at the other end of the kitchen with cooking or last week's ironing.

As the laundry joins the family, Mother does, too. She's not down in the basement in solitary confinement; she's right in the midst of all that goes on.



Easy Spindrier makes Shirley's washing a cinch

Our file box

If you have any household or decorating hints that you want to share, we'll pay \$5—for each one we publish

Dishes



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Now you can wash the dishes without getting your hands wet. It's a hand-dish-washer—a brush-and-hose attachment that fits right on your faucet—that works the magic. There's a detergent right in the nozzle, so you just snap a button, and soapy or clear water goes from tap to dish without touching your hands. \$6.49, postpaid. Oswow Products, 121-02, 101 Avenue, Richmond Hill 18, N. Y.

Fruit



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Usually when you're preparing fresh-fruit cocktail or fruit salad for dinner, you make it at the last minute and hurry it to the table before it starts turning brown and tasting flat. But no more. Now you just sprinkle it with a little A. C. M. and the fruit stays fresh and rosy for hours. Excellent for canning and freezing, too. Eighty cents a bottle, plus postage. Chas. Pfizer & Co., 81 Maiden Lane, New York 7.

Decorating



Picture it

Often the walls of a furnished house or apartment are cluttered with sloppy reproductions of seascapes, flower prints, old masters and what not. You can't remove them because they leave telltale marks behind. But for a very modern effect, paste bright sheets of drawing paper over them (right on top of the glass). The solid squares of color are especially dramatic against deep-toned walls or stark white. [Continued on page 137]

YOU, TOO, CAN HAVE A DINING ROOM *just like this*



WHITNEY Planned Setting

The PETERSHAM room above attains its loveliness from:

Wallpaper: Strickland's "Hewitt" pattern No. WR 0726 200 (gray)

Woodwork: Paint matched to gray background of wallpaper

Furniture: Whitney Petersham Group

Table No. 1204, Side Chair No. 1203

Buffet No. 1205, Arm Chair No. 1206, China Cabinet No. 1204

Note: Ask your local decorator or painter for an estimate on papering and painting your room.

IT'S EASY WITH

Whitney Planned Settings

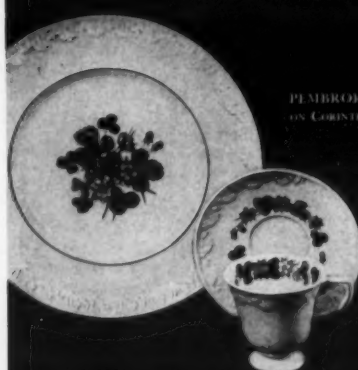
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Hale COMPANY, INC. Dep't. M, East Arlington, Vermont

Texture cubism

[Continued from page 74]

upon Cubism as a basic law as naturally as Einstein came to the quantum theory. But just as sure, to announce the full freedom of the later development of a great artist, is his statement that "We must avoid anything that savors of a universally applicable formula, for such a formula, instead of creating, would only produce a stylization."

Hence Braque progressed from the transitional discipline of Cubism to return always more and more to nature. His longest step in this direction came after having been severely wounded as a lieutenant of infantry in the first World War. So his painting since 1918 has become constantly more lyrical in both form and color. *The Studio*, its contents arranged in natural shapes and planes, shows liberties taken only with its colors, so that they attain a magical super-reality or "appearance" of their own—the same liberties which a lyric poet will take when he rearranges the ordinary prosaic structure of a sentence to give both a new substance to its actual meaning and a music to its medium. And in this symphony of colors and textures, recalling, at nearly sixty, the images of the painter's childhood, there is all the breath-taking, deliberate virtuosity which in Braque unites a master craftsman with a deeply sensitive poet.

To see original paintings by Braque, the best opportunity is, of course, the great exhibition organized jointly by the Cleveland Museum of Art (where it was shown in February and March) and the Museum of Modern Art in New York (where it can be seen from now until June twelfth) to which have been lent some of the most important works by Braque in U. S. private collections and museums, as well as others from European collections. He is also represented in the collections of the following U. S. museums: Philadelphia Museum of Art; Norton Gallery, W. Palm Beach, Fla.; Art Institute of Chicago; City Art Museum of St. Louis (Mo.); San Francisco Museum of Art; Los Angeles County Museum.

Original prints (chiefly color lithographs) by and after Braque are available for purchase at the Buchholz and Henry Kleemann Galleries in New York. Excellent large reproductions of Braque oils can be bought at the Museum of Modern Art, Raymond & Raymond, and the N. Y. Graphic Society, all in New York.

The only extensive book on Braque in English is that by Henry Hope, issued by the Museum of Modern Art for this exhibition. There is also a special number of *Art News* (75c) for the Braque exhibition, with four colorplates and other reproductions.

ALFRED M. FRANKFURTER

GEORGES BRAQUE



Georges Braque

JEAN-BAPTISTE CHARDIN



Jean-Baptiste Chardin

Your guide to this issue

Hospitable room [Page 64]

All prices are approximate

Sanitas	
Fabric wall covering	\$ 2.85 single roll
Krylon	
Plastic spray, 12-oz. can	2.95
Flor-Ever	
Plastic hard-surface floor covering	2.69 sq. yd.
Charm-Tred	
Cotton rug (24"x36")	4.98
Spectrum Fabrics Corp.	
Drapery fabric	3.50 yd.
Fiberglas	
Marquisette curtains	2.00 yd.
Lumite	
Saran-woven upholstery fabric	3.30 yd.
Witchin	
Cotton-textured upholstery fabric	2.25 yd.
Modernage furniture	
Love seats (right or left)	108.00 ea.
Armchairs	66.25 ea.
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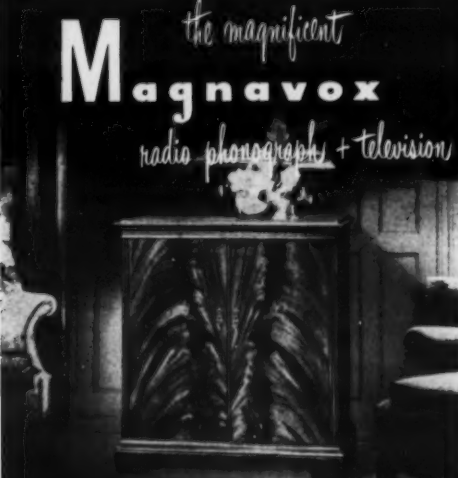
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What every bride should know

[Continued from page 77]

book like *Do You Know What You're Buying?* by Louis Ludwig. It gives specific tips on everything from groceries to insurance—including automobiles, linens, rugs and thousands of other items. (Or tell your friends that you'd consider it a most useful shower present.) *Mademoiselle's Home Planning Scrapbook* also has charts giving much of this information on home furnishings in capsule form.

Which brings us to housekeeping, of which "woman's work is never done." No one chore is overwhelmingly disliked, although one-third of our wives hate cleaning and many dislike doing dishes.

Yes, during the past year they've made housekeeping boners (you will, too), and learned from them. For example, household items handled incorrectly are often more fragile than people think, and mistakes are caused by not following directions or not asking for clear ones before rushing ahead. Sample boners: putting an electric blanket in the washing machine; cleaning silver with a gritty cleansing powder; and—this must have been educational—setting fire to the kitchen while attempting to heat the floor wax before applying.

One bride gave herself an impossible task by dampening all heavy bath towels before ironing. "I thought I could iron them dry," she said.

And another valuable suggestion from their experience: don't use cheap cleaning materials. One bride learned this after she'd applied a cheap wax polish that wouldn't come off—except on guests' clothes.

What's the most important thing they've learned about housework? "It's always there!" Several brides advise, in effect. "Clean up immediately. Don't let work accumulate." And one says, "Hit the high spots first: the things your husband will notice."

A large number find it helpful to systematize their tasks: to organize work on a daily schedule and keep to it as they would on a business job. (We note unhappily, however, that about 59 per cent admit they do not keep any house-

keeping schedule whatsoever.)

There is cause for encouragement, nevertheless. All but a small percentage of our brides have gradually cut down their housekeeping time. If you're among the better corner-cutters, you may be able to shave from a third to half off your working time within a year—and at the same time be a better housekeeper. More than half our brides are more diligent homemakers, prepare fancier meals and pay more attention to table settings now than in the early days of their marriage.

From the thousands of tasks collected under the simple-seeming heading of housekeeping, cooking is most popular with our brides. However, they point out that it's not easy to plan three meals a day, when you're doing it seven days a week and fifty-two weeks a year. Most wish they'd had more practical experience in the kitchen before taking over the three-day grind. All urge you to supply yourself with a good cookbook (another excellent shower gift, tell your friends).

Of course, there are many brides who ask the butcher for a shoulder of roast ham. But most did hone up with Mother, before leaving home, on the difference between a prime roast of beef and a pot roast, between a T-bone steak and a sirloin. It wouldn't have hurt them, they indicate, to have spent more time before marriage at the butcher's, baker's and grocer's.

They say, learn how to make good coffee. Learn to combine old-fashioned tricks (like throwing in a pinch of salt) with accurate measurements for both coffee and water, instead of using by-guess-and-by-golly methods that may give you good coffee one day and something with a dark-brown taste the next. Keep your coffee pot spick-and-span, they warn.

Several have learned from sad experience never to economize on eggs—unless simply by buying brown instead of white ones—and always to cook eggs over a low fire. A surprisingly large number wish someone had told them a year ago that meats don't need a terribly hot oven to brown, and won't dry and shrink up when cooked at a

low temperature. They also say, learn how to cook frozen vegetables correctly.

They've picked up lots of cookery magic which they pass along to you: using wine to perk up canned soups and stews; chilling plates to serve cold foods, and heating them for hot (heat demitasse cups in your electric roaster, setting it at the lowest temperature—150°). Several warned, use a light hand with herbs: better underseasoned than *caliente*.

And one bride said she gives dinners much more easily since she learned to plan menus with only one item that demands her careful attention. (Incidentally, you may be relieved to know that 55 per cent of the brides don't get jittery at their own dinner parties any more.)

The difference between broiling, baking and roasting seems to cook up some confusion. Many wives have put meat to bake under the broiler. One bride broiled a cake instead of baking it. After one and a half hours, she reports, it was as flat and hard as a phonograph record. (And she claims her husband, the cad, has made an LP disc out of it.)

Right now you are probably worried about how much money it takes to start a household. We asked last year's brides, "If you

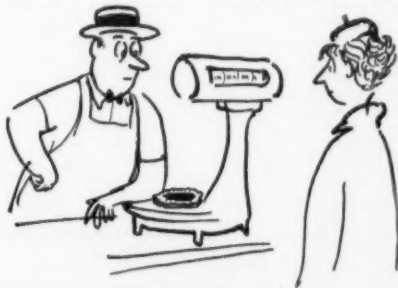
many would spend more. No one regretted buying good things; in fact, here and there were desires for better quality—a tip to you brides-to-be.

By and large, they like what they have. More than half say they made no big mistakes and would make no big changes if they were buying all over again. (There's one surprising exception which we'll come to later.) Satisfaction with their silver, dinnerware and linens is high, ranging from 75 per cent to 98 per cent.

They've all made little mistakes, especially in the kitchen. They advise you to get good pots and pans, made by a reputable company, and to make sure they won't dent easily. Also get a cutlery rack, as well as racks for spices, towels and covers, and hooks for pot-holders and large spoons. Get a can opener that really works (and comes off the wall for easy cleaning). A cutting surface will be very useful.

All the one-year brides want more time-savers. Automatic washers head the list for 39 per cent, while many speak up for an electric mixer or blender (wives who already have one advise you to keep it out at all times, ready for immediate use).

Several point out you'll find it handy to have a timer to remind you when to turn off the pressure



Need to know more about shopping

had it to do all over again, would you spend less on household equipment and furniture?" No, say 83 per cent. And 99 per cent say they don't think they've spent too much for accessories.

Although few would spend less,

cooker or the boiling eggs. One woman suggests getting transparent refrigerator dishes—with covers that fit, she adds—so you can see what's where at a glance.

Appliance-wise, most brides say they started with an electric iron

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and a toaster, and they added other electrical aids as they could.

How do their living-rooms look one year later? Almost half the brides still think they made no mistakes and 78 per cent say their living-rooms are comfortable. But—and this is the one big exception—a surprisingly large number are unhappy about their floor coverings and wish they had chosen differently, either in kind or color.

We should have chosen carpeting instead of small rugs, say 60 per cent. The color is wrong, say 40 per cent. Which indicates that you should spend more time in selecting—and, perhaps, a larger percentage of your budget for—what goes on the floor.

Our brides feel that they are more critical of their living-rooms than their husbands are. Many have decided that the sofa is too big, and ditto for the chairs. (We suggest you consider modern sectional sofas which you can adapt so well to small apartments.) Some bought too many lamps; a few are dissatisfied with wobbly tables and slip covers that faded.

Even after one year, however, a large number still need more living-room furniture, especially tables and chairs. And just about all hanker for television sets. So if you have a rich uncle, tell him to channel his wedding check so that you can channel in on video.

Our brides are happier about their bedrooms. The figures show that 66 per cent have double beds; the rest are twin-bedded. And whichever they chose, 83 per cent like it.

If you're in the throes of this decision yourself, here are the typical reasons. For double beds:

"Don't be silly. Any other choice would be ridiculous."

"Our bedroom is too small for twin beds."

"How else would we keep warm?"

And for twin beds, the consensus is: "They're healthier, more comfortable and easier to make up."

For the lucky brides who are building their homes, here are the biggest architectural complaints. Almost everybody wants more space all round: more closet and storage space; more kitchen work

space; a larger living-room (many ask for a combined living-room and dining area). They also want full-length mirrors, a hall separating the living-room from the front door, a laundry room next to the kitchen, and a full supply of appliances—especially an automatic dishwasher. One bride plans to have a base kitchen cabinet very near to the stove with a built-in cutting surface.

If you've been looking forward with horror to the prospect of receiving useless and tasteless wedding gifts, you'll be glad to know that, despite the gag-writers, last year's brides received useful presents on the whole. The "worst" were little things like vases and candy dishes in bad taste, and ornaments like sailing ships.

They find that the big presents they chose themselves before the wedding blend in well with their own later purchases, with no problems about periods. (In fact, almost half say that they prefer blending period and modern furniture styles.)

Some problems were caused by starting with mahogany woods and changing to maple later, or buying for a house in the country and then moving to the city. It therefore seems wise to decide about these matters early and carefully.

Now that it's all over, last year's brides would have preferred their wedding gifts in the following order: checks (which they'd put toward kitchen appliances), china, linens, hollow ware, silverware, blankets, lamps, glassware and pots and pans.

So there it is: two hundred years of marital experience. It's yours—with one warning. Not even two hundred girls can foresee and forestall all the difficulties facing you. And there are many things you just have to learn yourself. In the last analysis, say most of our paper-anniversary brides, they got most of their housekeeping knowledge from themselves, and they advise you to be experimental.

Don't be afraid of making mistakes. Work toward your long-range goals while you meet your day-to-day needs—and you'll take this bewildering business of being a bride in good stride.

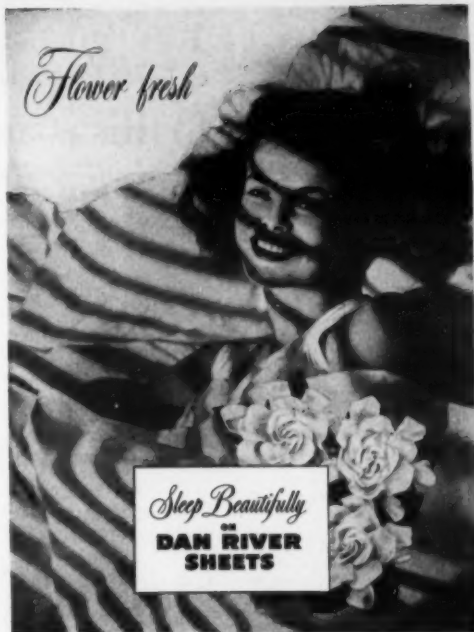
Keeping tabs on bachelors



One of the main duties of the old-time tithingman, constable and night watchman of olden times in our colonies was to watch the bachelor, after he had reached the age of thirty. Such a man was looked upon with suspicion and distrust. The town fathers were afraid that some of his activities might cause a scandal and shock the entire community.

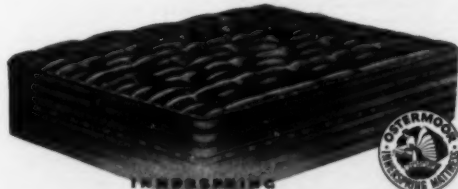
The tithingman kept a sharp eye on him at church and town meetings; the constable watched him when he walked the roads by day; and the night watchman kept a close record of his evening's activities. If there were the least thing out of the way he was called before the church or town fathers and sharply questioned as to where he went on certain evenings, why he stayed so late, and whether he had serious intentions toward any of the females of the house—and he was warned to be careful of his future conduct. In some places a bachelor had to live where the town judge told him he might, and he was permitted to walk the streets only on important errands. In other places the bachelor got along all right, so long as he paid ten to twenty shillings for the privilege of single blessedness.

Similar treatment, perhaps not so harshly conspicuous, was given to the women who were unmarried at thirty. But they were disgraced by being given the name "thornback." They, too, were followed and their neighbors were questioned to see if anything disgraceful could be found in their way of living. An old record states that to gain freedom from this form of persecution, it was not uncommon for a bachelor and a thornback to get married. Others decided the price was not a shilling too high to pay for their independence.



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The trained nurses know the facts about Tampax, so it is no surprise to find that a large percentage of nurses surveyed, use this product. Young mothers form another enthusiastic group—also students in the famous women's colleges and the big universities of the South and West.

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Your guide to this issue

She's made her bed (Page 60)

Contemporary room

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Bamboo chair	28.50
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Traditional room

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Tester bed with frame	139.50
Night tables	39.50 ea.
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Wrought-iron settee	
(right or left)	71.00 ea.
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Carl Forslund	
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Lamp table	45.85

Provincial room

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Boston rocker	26.50

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W. & J. Sloane, San Francisco

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A garden for children

[Continued from page 97]

and a liberal dose of commercial fertilizer—as well as cow or stable manure, leaf mold or peat moss, well mixed into the soil—is necessary, and this takes a fair amount of elbow grease. If you get started now there'll be a two-week rest period between the time the garden is prepared and the seeds are sown. A couple of good spring rains during that interval will help blend the fertilizer into the soil, or, if April doesn't pan out the way it's supposed to, a thorough sprinkling with the hose will do the trick. And how the children will enjoy that chore.

While the fertilizer is taking hold, the garden plans should keep moving along. Once you start a project like this, it's fatal to wait too long between events, for your junior partner will lose interest and you'll wind up taking care of two gardens or letting the weeds take care of one of them. What to plant is important. Leftovers from your own garden are out. This is a special kind of garden and it calls for special kinds of plants. Children are even less patient than we are in waiting for something to happen once the seeds are in the ground, so pick fast-germinating varieties. The next rainy day, get out the seed catalogue and go through it together. The small fry will go by the pictures—and the descriptions, if you aren't familiar with some of the plants, will help you guide their choice.

Annuals are a natural. Fast-germinating, long-blooming and colorful, they have no special requirements, and they're just about the floweriest flowers you can grow. Old stand-bys like bachelor buttons, nasturtiums, marigolds, cosmos, zinnias and sweet alyssum are sure to get along together, and they take a minimum of care. Many vegetables, like annual flowers, live for only a season. This means they grow at almost break-neck speed. Radishes, beets, carrots, lettuce, beans and parsley, even in a small garden, will outshoo almost everything else and are bound to satisfy even the most jaded juvenile gardener.

Because a child's garden must be simple to take care of, it's wise to plan the layout carefully from

the first. Metal edging material used as curbing is a sure way of keeping the garden within its bounds. Any contractor can supply it or tell you where to get it. Use it, too, to make one or two pint-size paths within the garden itself, so the plants will be easy to reach. Paths also cut to a minimum the number of plants that will inevitably be stepped on by accident, and, by using paths to break up the garden area into small patterns, you'll automatically overcome the mental hazard of having one large garden to take care of.

After its two weeks' rest, and after the edging material is in place, the garden is finally ready for planting, but first the soil must be pulverized with a rake. With a little guidance from you at the start it won't take long for even the littlest of your littles to take over the raking adequately and with enthusiasm.

Next you'll have to put your heads together to decide just where each kind of plant should go. The tall ones, which naturally take more room, should be in the back. Spacing is important, so don't trust to luck or guesswork in allowing enough room between the rows. Mark each row carefully with string and stakes, cut from hardy twigs, so it will not be hard to keep them straight and neat.

Now comes the big moment. For proper planting follow the directions on each packet of seeds. A good general rule, though, is to plant each seed no deeper than twice its diameter. In most cases this means simply sprinkling the seeds lightly on the ground, along the rows marked by string, and tapping them gently with a flat board to make sure they won't blow away. Then a light sprinkling of soil can be sifted over them. The easiest way to plant very small seeds is to tear off a corner of the envelope and shake the seeds gently, like pepper, along the rows. Larger seeds can be placed separately a few inches apart and patted gently with a light covering of soil. When they're all planted, the garden should have a thorough but very gentle soaking in the late afternoon to start the seeds growing. Turn the hose nozzle

to the finest spray so they won't be washed out.

All that's left to do now is to watch for the first few cracks in the ground, which mean that the seeds have begun to sprout. If the weather is damp and warm this will take place in about five or six days in a good many cases. Once this happens you can almost watch them grow. The baby plants come up wearing their seeds like little hats. It'll be a temptation to help them along by removing the seed, but discourage the impulse, except for the sake of experimentation on one or two, for all too often the whole plant comes with it. In a few days they'll outgrow their seed pods, and when they do it means their feet are rooted firmly in the ground and the garden is at last under way.

Meanwhile, during the endless week or so that it takes for the seeds to come to life, a few boughten plants—bright-red geraniums, petunias, pansies, and English daisies—will keep interest from lagging and the garden from looking bare. Get the plants, already in flower, from a reliable nursery or greenhouse in the neighborhood. With the exception of the pansies, and possibly the English daisies, these plants are usually sold in pots. All you have to do is to transplant them, soil and all, into the garden, about a foot or ten inches apart, as deep as they were in the pot or basket. Pansies and English daisies can be spaced about six inches apart. Both make excellent edging plants. Alternated with lettuce and radishes, which will come up later from seed, they make a charming garden pattern.

Once the season is well along and the seedlings begin to look like recognizable plants, the chief task of your embryo gardener is to keep the weeds where they belong. Believe it or not, this can be painless. Fortunately, the fascination of watching the seedlings drop their cotyledon or first leaves in favor of more grown-up, familiar ones, makes this task a game at first. Caught at the start, the weeds won't stand a chance. From then on, with just a little help, the garden will pretty much take care of

itself. When the plants have two sets of true leaves it's safe to cultivate around them with a hand cultivator or claw to keep a dust mulch on the surface. This keeps moisture at the roots where it can do the plants the most good. At the same time this gets rid of the weeds. If a dry spell comes along, the hose, set for fine spray, is the answer. As far as I know, this part of gardening has never been a chore to anyone.

Spacing between plants is just as important as spacing between rows, so when they're several inches high some of the plants will have to be thinned out. A few, like beets and radishes, can stay crowded a little longer, and when they are finally thinned they'll be the first garden bounty to reach the dinner table—if they get that far. The flowers should be thinned almost unmercifully if they're to

put out blossoms of any size, although some of these can be transplanted if there's room. To keep the garden looking its Sunday best, the dead flowers should be picked immediately. When the plants really get established, picking bouquets for the house will result in more flowers in the garden. When vegetables—like radishes and beets that won't produce again—are harvested, a new batch of seeds should be sown, so the garden won't look like your seven-year-old's toothless grin.

In cooperation with one of the leading seed houses, LIVING has prepared the following chart to help you plan a well-rounded, easy-to-care-for garden, scaled to small-fry size. Used as a guide, it still allows leeway for your own ideas. Used verbatim, it will produce a sure-to-succeed garden that's likely to be the envy of every moppet in the neighborhood.

Flowers

Plants	Height	Planting Distance Each Way
Bachelor Buttons	36"	12"
French Marigolds (Dwarf Redhead)	7"	10"
Sweet Alyssum	6"	6"
Zinnias (Miniature Lollipop Pastel Shades)	18"	15"
Nasturtiums (Dwarf)	7"	7"
Cosmos (Dwarf)	12"-15"	15"

Vegetables

Directions

Beans (Bush Bountiful)

Plant short rows every ten days. Each row will bear for about ten days. Plant $\frac{1}{2}$ "-1" deep, 2"-4" apart, in rows 2' apart. 48 days to maturity.

Beets (Early Wonder)

Plant $\frac{1}{2}$ " deep, 2"-4" apart, in rows 15" apart. 58 days to maturity.

Carrots

Plant $\frac{1}{2}$ " deep, 15 seeds to 1' in rows 12" apart. Thin seedlings to 2" apart. 90 days to maturity.

Lettuce (Leaf)

Plant $\frac{1}{4}$ " deep about 2" apart and thin to 8". Thinnings may be eaten or transplanted. About 40 days to maturity.

Parsley

Plant $\frac{1}{4}$ " deep, thin to 10" apart. About 60 days to maturity.

Radishes

Plant $\frac{1}{4}$ "- $\frac{1}{2}$ " deep, thin to 2" apart, in rows 10" apart. About 30 days to maturity.



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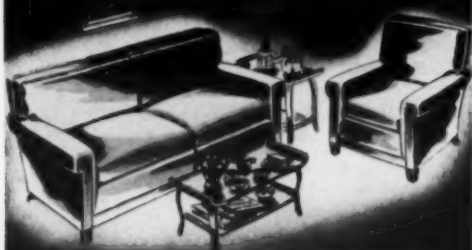
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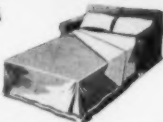
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JUDSON DUNAWAY CORPORATION, DOVER, N. H.



The bride gets taken

[Continued from page 106]

daytime life. Sponge it on, not thickly, but carefully and evenly, over every scrap of skin that will show. (If you prefer, there are other makeup bases in cream or stick form, heavy enough to work out well for your purpose.)

Powder comes next, and plenty of powder, for it gives that wonderful mat finish that shows up like baby skin in the final prints. Press on great puffsful, then smooth it down with reverse side of the puff.

Unless your eyes, lashes and brows are naturally out of this world, they'll need makeup. Eye shadow, and preferably brown, no matter what color you ordinarily wear to flatter your skin tone. Remember that in a black-and-white photograph the brown shadow creates depth and articulation, not actual color. Apply the shadow most heavily at the roots of the upper lashes, and let it fade off upward and outward, leaving no positive line. If your brows are perfect, let them alone, aside from a smoothing-down and glossening with oil or cream or pomade. Otherwise, pluck the little lonely extras from above and below, and apply emphasis, especially at the outer corners, with strokes of a dark-brown eye pencil. Turn your lashes up in an optimistic curve with a curler, then set the curve with a not-too-heavy coat of dark-brown mascara.

Put on your mouth with care, and take your time about it. It's a very expressive feature, and the

smallest deviation can change that expression. Use brownish-red lipstick, dark, and never mind if you don't like yourself in the mirror—in the photograph it will look quite different. Be sure, sure, sure that the lip outline is perfect, the corners concise and neat via a lip brush or one of the special, fine-pointed applicators. Blot lips on tissue, put on a second coat of color. And each time, before the camera clicks, moisten your lips.

Rouge, even though you wear it daily and to beautiful benefit, is a bit tricky for photography, where it creates hollows. So the only place to use it, really, is wherever you want a feature to recede—a too-prominent chin or nose, for instance.

Allow at least a half-hour for your makeup job. Dress-rehearse it once, before you go for your sitting. Also, ask your photographer, when you make the appointment, if he prefers his subjects to wear the kind of makeup we advised; he may have notions of his own, and since your face is in his hands, give him as much as possible what he wants to work with. And, thought for the happy future, a smile is just as pretty in a wedding photograph as it is on your everyday face.

Your everyday face, incidentally, is the one that will be in constant competition with that photographic one. So give it care, and keep it always lightly, freshly made up. And may your married life be beautifully happy.

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Whether you're planning resort sports, honeymoon, cruise or dude ranch vacation . . . visiting an American city or traveling (north, south or Europe-ward) . . . write for our new pamphlet: *Trips for 2* You'll find tips on where to go, how to get there, weather to expect and clothes to take!

Send ten cents (to cover handling and mailing) to Travel Editor, MADemoisELLE, 122 East 42 Street, New York 17.

[Continued from page 125]

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Rice, sauce



Cooking aids

To prevent rice from boiling over, rub a little butter about an inch or two from the inner edge of the pot, before you set the rice on the fire to boil. . . . To keep white sauce from curdling, season with salt only after the sauce is completely cooked and removed from the flame. Both suggestions from M. W. Smith, Nyack, N. Y.

Hardware



Screw

If you're remaking or remodeling an old house, here's a tip to remember: When trying to pull rusty screws out of the woodwork or walls, quick-heat the tip of the screw driver first, and you can slip the screws out much more easily. Tip from Nicholas Cianfrani, Philadelphia.

Eggs



Sunny side up

Do you envy restaurants and hotels the appetizing look of the fried eggs they serve, because of their smooth, even roundness? The simple secret is a metal mold. The mold is placed in the frying pan and the egg is broken into it. It's also used to give that shapely look to griddle cakes, too. Egg mold, \$1.25, postpaid, Finesline Company, 303 Fifth Avenue, New York 16.

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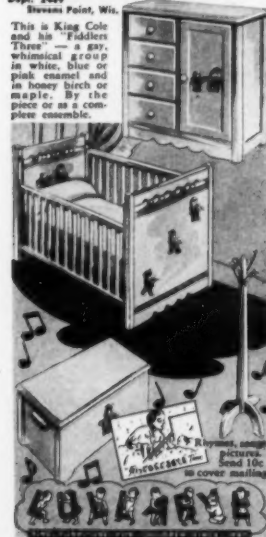
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This is King Cole and his "Fiddlers Three" — a gay, whimsical group in white, blue or pink enamel and in honey birch or maple. By the piece or as a complete ensemble.



A line on washday

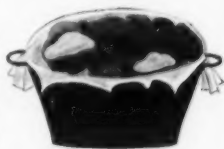
If you know the short cuts and quick tricks, washday shouldn't be the traditional bore and chore. Usually there's one operation in the process that you enjoy, and one that you don't. The distasteful chore may be due to the fact that you don't know the professional tricks that make it easier. So here, for brides old and new, we offer tips on how to starch, hang, sprinkle clothes, and then iron sitting down.

Rules for starching

After you've washed the clothes, put them through two rinses. The first rinse should be the same temperature as the wash water; the second should be a bit cooler. If you are using bluing, it should go into the second rinse. Then you're all set to starch.

The most popular kinds of starch are: the powdered starch, which is usually made by dissolving it in cool water briefly, to which is then added boiling water; the cube starch (the cubes make measuring easy); and ready-made liquid starch, to which you just add water. The fourth, and newest of all, is a "permanent" starch, that stays in shirts or dresses through eight washings or more, and preserves the materials so they will wear twice as long.

Before you begin starching, sort your clothes into several piles. First dip the clothes that need heavy starching, then dilute the starch and plunge in the ones that require a lighter finish. Use a large pan for the job, so that you can dip and squeeze the clothes easily. Each piece should be dipped separately. Be sure each is fully saturated before you wring it out and hang it on the line.



Rules for hanging clothes

Sheets: Fold once, pin so that one-third of the length of sheet hangs over the line. Put a clothespin at each end and a third in the middle, to prevent sagging. **Pillowcases, towels:** Pin so that one-third of the length hangs over the line.

Slips, dresses, nightgowns: Hang by hems; place clothespins at side seams.

Jackets: Hang on rustproof hangers or hang by the hem.

Handkerchiefs: Hang by corners, several to one clothespin.

Napkins: Hang one-third over the line, two or three together. Anchor with clothespins.

Rules for sprinkling

When clothes are dry, sprinkle evenly and lightly with warm water. Fold clothes neatly and roll up loosely. Tight rolling makes wrinkles. To keep clothes damp longer, line your laundry basket

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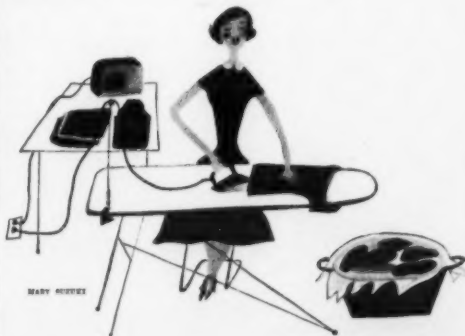


with plastic fabric. (An old shower curtain will do.) Sprinkle heavy cottons and linens first, and place them in the bottom of the basket so they will be ironed last. Next sprinkle your light cottons (shirts, dresses, blouses) and then dampen the silks and rayons. Place them on the top of the basket, ready to be ironed first—or, better yet, bring them in from the line when they are still damp enough to iron.

Turkish towels and wash cloths need not be sprinkled or ironed. It's a good trick to wrap sprinkled, starched garments and sprinkled lingerie in wax paper and place them in your refrigerator an hour before ironing. The hot iron on the cold fabric increases steam and produces a slick, professional sheen. Refrigeration also prevents mildew during humid weather.

Rules for ironing

Learn to iron sitting down. It's easier and faster. Assemble your equipment, select a comfortable chair, and adjust the board to sitting height. If it is not adjustable, pad your kitchen table and use it to iron on until you can have your ironing board cut down to the right height.



MARY KUCYK

If you want to save a lot of weary back and shoulder aches, lift the iron as little as possible. The trick is to raise the point of the iron while drawing the garment toward the iron with your other hand (see illustration). You should also learn to iron with both hands. Just slide the iron from your right hand to your left. This often saves shifting the garment on the board. Some pointers:

Seams, sleeves, hems, collars, cuffs, ruffles; iron these first.

Embroidery: Iron on the wrong side, face down on a Turkish towel.

Sheets: Fold in quarters; iron just up to the fold. Don't bother to iron both sides of a sheet.

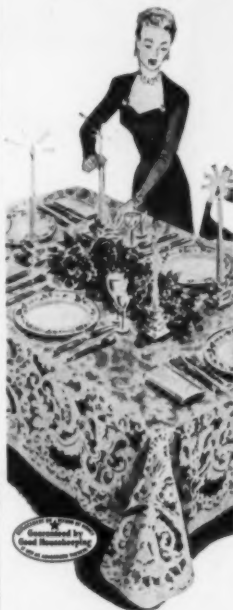
Men's shorts: Hold the shorts up by the seam in crotch and fold the right leg completely inside the left leg, seam to seam, so that the shorts appear to have only one leg. Slide the waist over the narrow end of the ironing board and iron first the waist band, then the leg. As you pull the shorts off the board reverse them, and iron the other side in the same manner.

These are just a few of the short cuts. If you have any special wash-day problems write to LIVING and we'll give you a hand—with the problems, that is, not the wash.

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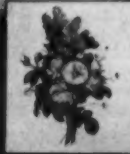
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